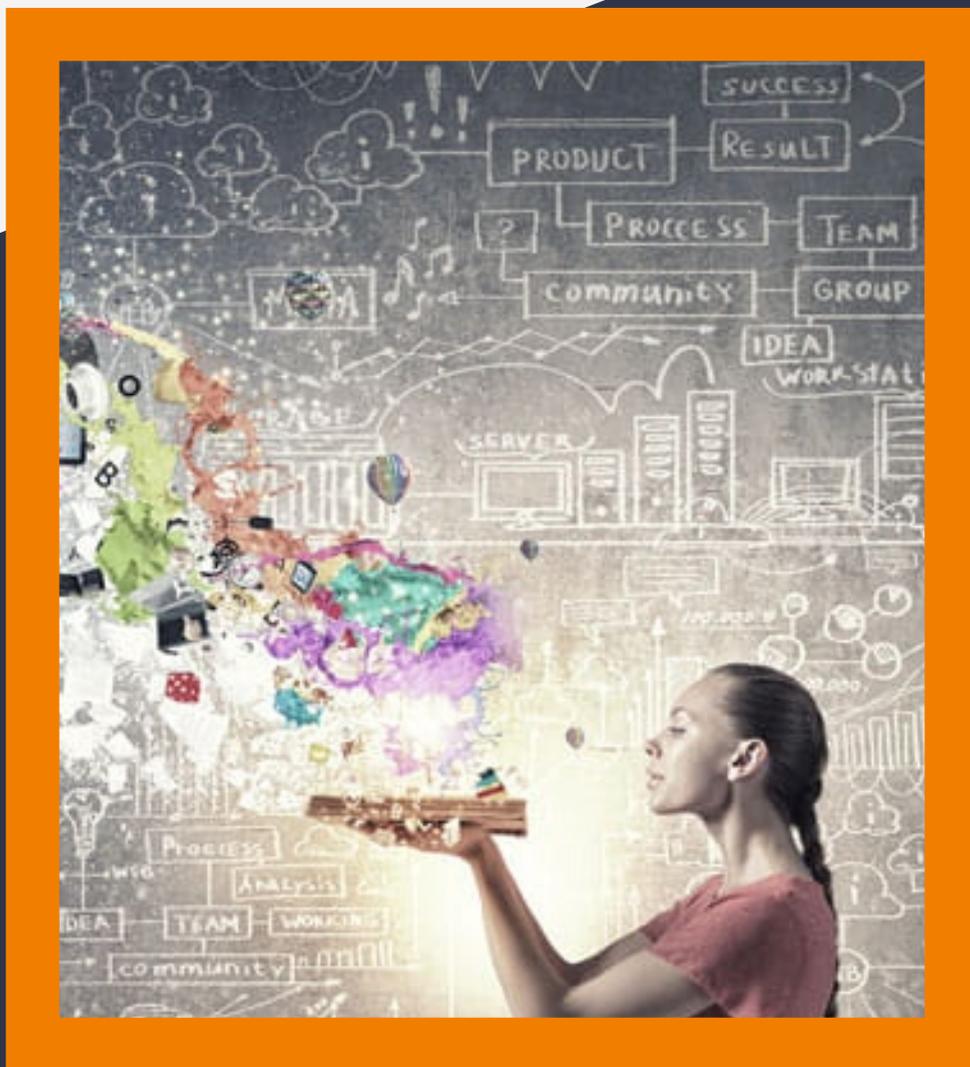


INTRODUCTION TO SOCIOLOGICAL THEORY



Dr. Narayana Srikanthreddy
Shivani Yadav



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Dr. Anantha Subramanya Iyer

Abhishek Gehlot





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CONTENTS

Chapter 1. Intellectual Forces and Sociological Theory's Ascent	1
— <i>Dr. Narayana Srikanthreddy</i>	
Chapter 2. The Development of French Sociology	9
— <i>Mr. Kunal Saxena</i>	
Chapter 3. A Study on Governmental Economic	18
— <i>Dr. Ramalingam Mageshkumar</i>	
Chapter 4. A Brief Discussion on Social Development.....	27
— <i>Dr. Narayana Srikanthreddy</i>	
Chapter 5. Study About the Dialectical Philosophy	34
— <i>Mr. Kunal Saxena</i>	
Chapter 6. Elements That Make Up Capitalist Society	44
— <i>Dr. Ramalingam Mageshkumar</i>	
Chapter 7. Capitalism as a Beneficial Force	52
— <i>Dr. Narayana Srikanthreddy</i>	
Chapter 8. Evaluation of Communism	59
— <i>Mr. Kunal Saxena</i>	
Chapter 9. Labor Relations in Society.....	66
— <i>Dr. Ramalingam Mageshkumar</i>	
Chapter 10. Organic and Mechanical Solidarity	75
— <i>Dr. Narayana Srikanthreddy</i>	
Chapter 11. Social Reform and Suicide Rates	84
— <i>Mr. Kunal Saxena</i>	
Chapter 12. Social Reform and Moral Instruction	92
— <i>Dr. Ramalingam Mageshkumar</i>	
Chapter 13. Substantive Criticisms of Sociology.....	100
— <i>Dr. Narayana Srikanthreddy</i>	
Chapter 14. A Brief discussion on Realistic Sociology.....	110
— <i>Shivani Yadav</i>	
Chapter 15. Role of the Evaluation of Rationalization.....	121
— <i>Rashmi Mehrotra</i>	
Chapter 16. Rise of Capitalism and Religion.....	131
— <i>Naheed Bi</i>	
Chapter 17. Objective Culture and Personal Culture	142
— <i>Gautam Kumar</i>	
Chapter 18. Overview of Social Mechanics.....	150
— <i>Rashmi Mehrotra</i>	
Chapter 19. Rationalization, Reification and Money	159
— <i>Pawas Kumar Mandal</i>	
Chapter 20. A Study on Social Relations and Secrecy	166
— <i>Shivani Yadav</i>	

Chapter 21. Social Change and Intellectual Currents.....	173
— <i>Dr. Shalini</i>	
Chapter 22. Evolution and Demise of Marxist Sociology	181
— <i>Dr M. Govindaraj</i>	
Chapter 23. Clarification of Organizational Integration.....	189
— <i>Dr V Y John</i>	
Chapter 24. Functionalist Structuralism Neofunctionalism Conflict Analysis	198
— <i>Dr M. Govindaraj</i>	
Chapter 25. Parsonsian Theory: Change and Dynamism	208
— <i>Dr Rajiv Umeshchandra Kalaber</i>	
Chapter 26. Role of Logical Objections in Sociological Theory	216
— <i>Dr Sireesha Nanduri</i>	

CHAPTER 1

INTELLECTUAL FORCES AND SOCIOLOGICAL THEORY'S ASCENT

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ABSTRACT:

Intellectual Forces and Sociological Theory's Ascent is a book written by Randall Collins that explores the development and evolution of sociological theory. Collins argues that the rise of sociological theory can be attributed to a number of intellectual forces, including the Enlightenment, the scientific revolution, and the rise of capitalism. These forces created a new intellectual climate that challenged traditional ways of thinking and led to the emergence of new sociological ideas and concepts.

KEYWORDS:

Economy, Growth, Social, Society, Sociology.

INTRODUCTION

It is a significant challenge to provide a history of sociological thought, but since I only spend two papers to it, what I provide is a very selected historical picture. The purpose is to provide the reader a framework that will aid in placing the subsequent, in-depth analyses of thinkers and ideas in a wider perspective. It will be helpful to go back to these two overview papers when the reader reads the subsequent papers to put the issues in perspective. The ideas covered in the book's main body have a broad variety of applications, address critically significant societal concerns, and are enduring. I define sociological theory in terms of these requirements.

Many of the theories who are briefly mentioned in the paper won't be treated in depth later since they are mostly of historical relevance. Due to the continued relevance of other theorists, they will be covered in more depth later on. Other theorists will be explored in Paper in the context of their historical development. The emphasis is on significant theoretical contributions made by sociologists or contributions made by people in other areas that have come to be seen as significant in sociology. Simply defined, this is a book on sociology's "big ideas" that have withstood the test of time. Ideas that address significant societal challenges and are comprehensive in nature. We are unable to pinpoint the exact start date of sociological theory. Since the beginning of time, people have been considering social life and creating ideas about it.

We won't, however, travel back to the early periods of Greek or Roman history or even to the Middle Ages. Even though Olson has shown that the sociological tradition dates back to the middle of the twentieth century and James Harrington's work on the connection between the economy and the polity, we won't even go that far. This isn't because individuals in previous eras lacked sociologically significant ideas; rather, it's because doing so would have little return on our time investment since it would take a lot of effort to find a tiny number of concepts that apply to contemporary sociology. Anyhow, none of the philosophers linked with those periods identified as sociologists, and very few do so now. We don't start finding philosophers who can

be categorically classified as sociologists until the 19th century. We'll be interested in these traditional sociological philosophers, and to start, we'll look at the major intellectual and social currents that moulded their perspectives.

Social Forces and Sociological Theory Development

Social context has a significant influence on all intellectual disciplines. This is especially true of sociology, which not only derives from that environment but also uses it as its primary source of inspiration. I'll quickly discuss a few of the most significant social developments from the late nineteenth and early twentieth centuries that had a significant impact on the growth of sociology. I'll also use this as an opportunity to start outlining the key players in the development of sociological theory[1].

Political Upheavals

The greatest direct factor in the development of sociological theorising was the lengthy succession of political changes that began with the French Revolution and continued throughout the nineteenth century. Numerous cultures were greatly impacted by these revolutions, and many beneficial improvements followed. However, it was the negative implications of these alterations rather than their favourable outcomes that caught the attention of many early thinkers. The ensuing turmoil and anarchy, notably in France, greatly concerned these authors. They had the same aim to bring order back to society. Some of the most radical philosophers of the time really desired a return to the tranquil and largely regulated Middle Ages. The more learned philosophers understood that societal change had prevented such a comeback. In attempt to restore order to communities that had been upended by the political upheavals of the eighteenth and nineteenth centuries, they instead tried to establish new sources of authority. One of the main concerns of classical sociological thinkers, particularly Comte, Durkheim, and Parsons, was this interest in the question of social order.

The Rise of Capitalism and the Industrial Revolution

The Industrial change, which swept across several Western civilizations, mostly in the nineteenth and early twentieth centuries, was at least as influential in forming sociological theory as political change. The Western world's transition from a primarily agrarian to a predominantly industrial system was the result of a number of interconnected innovations that made up the Industrial Revolution. Many individuals switched from farming and agricultural labour to the industrial jobs available in the expanding industries. A protracted succession of technical advancements changed the factories themselves. To offer the various services required by business and the nascent capitalist economic system, huge economic bureaucracies formed. In this economy, a free market where the many goods produced by an industrial system could be traded was ideal. In this arrangement, a few number of people made huge profits while the bulk toiled away for meagre pay. Following a backlash against the industrial system and capitalism in general, the labour movement and other radical groups with the goal of destroying the capitalist system emerged[2].

Sociologists were strongly impacted by the massive upheaval that the Industrial Revolution, capitalism, and the opposition to them all caused in Western culture. Karl Marx, Max Weber, Emile Durkheim, and Georg Simmel were four significant actors in the early history of sociological thought who, along with many other lesser-known philosophers, were fascinated

with these developments and the issues they brought about for society as a whole. They devoted their whole careers to researching these issues, and in many instances, they worked to create solutions in the form of computer program.

DISCUSSION

Growing Socialism

The term "socialism" refers to a series of modifications made to deal with the excesses of the industrial system and capitalism. While some sociologists supported socialism as a solution to industrial issues, the majority of them were academically and emotionally opposed to it. Karl Marx actively advocated for the downfall of the capitalist system and the adoption of a socialist one. Marx spent a lot of time criticising many problems of capitalist society even though he did not create a theory of socialism per se. In addition, he took part in a range of political activities in the hopes of advancing socialist society[3].

Marx was exceptional in the early days of sociological theory, nevertheless. The majority of the pioneering thinkers, including Weber and Durkheim, were anti-socialist. Even though they were aware of the issues with capitalism, they preferred social change inside the system than Marx's call for a social revolution. More than capitalism, socialism was their greatest dread. Marx's advocacy for the socialist alternative to capitalism had considerably less of an impact on the development of sociological theory than did this anxiety. In reality, as we shall show, sociological theory often emerged in opposition to Marxist and, more broadly, socialist thought.

Feminism

A feminist viewpoint has, in a manner, always existed. Women seem to have recognised and opposed that condition in some manner everywhere they have been subjugated, which has been practically always and everywhere. High points of feminist activity and writing, though they can be traced back to the s, occurred in the liberationist moments of modern Western history. These moments included the first burst of productivity in the s and s with the debates surrounding the American and French revolutions, a much more organised, focused effort in the s as part of the mobilisation against slavery and for political rights for the middle class, and the most significant mobilisation for women's suffrage and for industrial an- swers

All of this had an effect on the growth of sociology, especially on the contributions made by several women who worked in or were involved with the discipline, including, but not limited to, Harriet Martineau, Charlotte Perkins Gilman, Jane Addams, Florence Kelley, Anna Julia Cooper, Ida Wells-Barnett, Marianne Weber, and Beatrice Potter Webb. But over time, the men who were establishing sociology as a professional power base drove these works to the margins of the profession, appropriated, discounted, or erased them from the discipline's public record. Only marginal male or female theorists or those who were already marginalised women theorists brought feminist issues into sociology. From Spencer on through Weber and Durkheim, the men who assumed leadership in the field made essentially conservative responses to the feminist arguments taking place around them, treating gender issues as an irrelevant topic to which they responded conventionally rather than critically in what they identified and openly promoted as sociology. They did so despite the fact that women were writing a significant amount of sociological theory. It is only now that the history of this gender politics in the field, which also includes the history of male responses to feminism, is being recorded.

Urbanization

Large populations were uprooted from their rural homes and relocated to metropolitan areas throughout the nineteenth and twentieth centuries, in part as a consequence of the Industrial Revolution. The employment generated by the urban industrial system were a major contributor to this huge migration. However, it offered a number of challenges for individuals who needed to adapt to urban life. In addition, the growth of the cities resulted in a seemingly never-ending litany of urban issues, including congestion, noise, pollution, and overpopulation. Many early sociologists were interested in urban life and its issues, including Max Weber and Georg Simmel. In reality, the Chicago school, the first significant school of American sociology, was greatly characterised by its concern for the city and its desire to use Chicago as a study site for urbanisation and its issues[4].

Religious Transition

Religiosity was significantly impacted by social changes brought on by political upheavals, the Industrial Revolution, and urbanisation. Early sociologists from religious backgrounds were often concerned in religion both personally and professionally. They applied the same goals they upheld in their religious life to sociology. Their goal was to make people's lives better. Sociology has become a religion for certain people. Others saw a clear religious influence in their social views. One of Durkheim's most important writings is on religion. Both Talcott Parsons' work and Durkheim's sociology placed a strong emphasis on morality. The world's faiths also occupied a significant section of Weber's work. Marx was interested in religion as well, but his perspective was far more critical.

The Advancement of Science

There was a growing focus on science as sociological theory was being produced, not just in colleges and institutions but also in society at large. Science was gaining immense reputation as its technological advancements impacted every aspect of existence. Those connected to the most prosperous disciplines were given honourable positions in society. Since the beginning, sociologists have been fascinated with science, and many of them have wished for sociology to be modelled after the successful physical and biological disciplines. However, a disagreement quickly arose between those who totally embraced the scientific model and others who believed that it would be impossible and unwise to adopt a scientific model in its entirety due to the unique features of social life. Although the dispute over the relationship between sociology and science continues today, even a cursory survey at the main publications in the discipline, at least in the United States, shows that those who support sociology as a science predominate[5].

Although social issues are significant, this paper's main emphasis is on the intellectual influences that were instrumental in forming sociological theory. Of course, in the actual world, social and intellectual forces are inextricably linked. For instance, we shall see in the examination of the Enlightenment that follows that it was closely tied to and often supplied the intellectual underpinning for the social changes outlined above. The many intellectual factors that influenced the development of social theories are addressed in the context of the country where they had the most impact. We start with the Enlightenment and how French sociological thought was influenced by it.

The Renaissance

Many commentators believe that the Enlightenment was a pivotal development in the development of sociology in the following centuries. The Enlightenment was a time of exceptional intellectual advancement and philosophical thinking shift. During the Enlightenment, a lot of ingrained notions and precepts many of which had to do with social life were destroyed and replaced. The French philosophers Charles Montesquieu and Jean Jacques Rousseau were the most notable theorists associated with the Enlightenment. However, the Enlightenment had a more indirect and unfavourable impact on sociological thought than a direct and favourable one. Early sociology "developed as a reaction to the Enlightenment," as Irving Zeitlin puts it. Two intellectual currents seventeenth-century philosophy and science had a significant impact on the philosophers associated with the Enlightenment.

Philosophers including René Descartes, Thomas Hobbes, and John Locke all contributed to seventeenth-century philosophy. The goal was to create broad, all-encompassing, and very abstract systems of concepts that made logical sense. The Enlightenment's subsequent philosophers did not abandon the notion that philosophical systems should be inclusive and make logical sense, but they did put more effort into gaining inspiration for their theories from the actual world and testing them there. In other words, they aimed to integrate empirical study with logic. Science, particularly Newtonian physics, served as the foundation for this. At this period, the application of the scientific method to social problems is beginning to emerge. In addition to wanting their theories to be, at least in part, grounded in reality, Enlightenment philosophers also desired that they serve the social world, particularly in the critical examination of that society [6].

The Enlightenment was characterised by the idea that via reason and empirical study, one could understand and govern the cosmos. According to this theory, the social world was probably governed by natural rules as well because the physical world was. Therefore, it was up to the philosopher to identify these social rules via analysis and investigation. The building of a "better," more logical world was a realistic objective for the Enlightenment philosophers once they had a grasp of how society operated.

The Enlightenment thinkers were predisposed to reject old authority views because they placed a strong focus on reason. These intellectuals often discovered that conventional institutions and ideals were illogical, that is, they went against human nature and hampered human advancement. Overcoming these illogical structures was the goal of the pragmatic and change-oriented thinkers of the Enlightenment. Alexis de Tocqueville and Karl Marx were the thinkers who were most immediately and favourably inspired by Enlightenment thought, despite the fact that the latter developed his first theoretical concepts in Germany.

In response to the Enlightenment, the Conservatives

On the surface, one may assume that the Enlightenment had a direct and beneficial impact on both Marx's theory and French classical sociological theory. Before French sociology evolved into something logical, empirical, scientific, and change-focused, it was also influenced by a set of concepts that emerged in response to the Enlightenment. The philosophy of the counter-Enlightenment, in Seidman's opinion, "represented a virtual inversion of Enlightenment liberalism." We may discern a strong anti-modernist feeling among the Enlightenment critics in place of modernist ideas. We will find that sociology in general, and French sociology in

particular, have been an uneasy synthesis of counter-Enlightenment and Enlightenment concepts from the outset[7].

French Catholic counterrevolutionary philosophy, as embodied by the thoughts of Louis de Bonald and Joseph de Maistre, was the most virulent form of resistance to Enlightenment ideals. These individuals opposed not just the Enlightenment but also the French Revolution, which they believed to have been somewhat influenced by the way the Enlightenment thought. For instance, Bonald desired for a return to the tranquilly and harmony of the Middle Ages because he was concerned by the revolutionary upheavals. According to this theory, God was the origin of civilization, making reason which the thinkers of the Enlightenment placed great importance in less essential than conventional religious beliefs. In addition, it was thought that because society was God's creation, individuals shouldn't mess with it or attempt to alter a sacred creation. Consequently, Bonald was hostile to anything that threatened enduring institutions like the patriarchy, monogamous families, monarchies, and the Catholic Church.

Despite the fact that Bonald embodied a relatively severe version of the conservative response, his book serves as an effective introduction to its fundamental ideas. The conservatives rejected the "naive" rationalism of the Enlightenment as being unacceptable. They valued the illogical parts of social life in addition to recognising them. Thus, they valued and saw the value in things like tradition, imagination, emotionalism, and religion as essential parts of social life. They despised changes like the French Revolution and the Industrial Revolution because they perceived them as disruptive forces and wanted to preserve the status quo. The stress on social order that the conservatives tended to place on it became one of the main issues of the work of various sociological thinkers.

Zeitlin listed 10 key ideas that, in his opinion, emerged from the conservative response and served as the foundation for the creation of traditional French sociological theory. The conservative response resulted in a significant sociological interest in and stress on society and other large-scale phenomena, in contrast to Enlightenment theorists who preferred to emphasise the individual. Society was considered to be more than just a collection of people. It was believed that society existed independently, had its own rules governing its growth, and had a long history. The most significant analytical unit was society, which was deemed more significant than the person. Individuals are largely generated by society via the process of socialisation. The individual was not even considered the most fundamental component of society. Roles, positions, connections, structures, and institutions were among the constituent aspects of a society. People were seen to be accomplishing nothing more than populating these social units. The components of society were seen as being interconnected and linked. These ties were, in fact, a significant pillar of society. A conservative political stance resulted from this perspective. That is, since the components were believed to be interdependent, it followed that changing one component may very likely undermine other components and, in the end, the system as a whole. This meant that any modifications to the social structure needed to be done very carefully. Change was seen as posing a danger to society's members as well as to society as a whole. People believed that society's many facets met their demands. People were likely to suffer when institutions were disturbed, and their suffering was likely to cause social instability. The prevailing trend was to see society's different large-scale components as beneficial to both society and its inhabitants. There was thus little willingness to investigate the detrimental impacts of current social structures and organisations. Smaller organisations, like the family, the neighbourhood, and professional and religious associations, were also seen as crucial

to both people and society. They gave individuals the close-knit settings they need to thrive in contemporary civilizations. There was a propensity to view the disorganizing impacts of contemporary societal processes like industrialisation, urbanisation, and bureaucratization. The focus was on finding solutions to cope with the disruptive impacts of these developments, which were regarded with dread and concern. The conservative response led to a focus on the significance of nonrational variables in social life, even though the majority of these feared developments were moving society towards more rationality. Finally, the conservatives were in favour of society's hierarchical structure. It was believed that society needed a differentiated structure of rank and compensation[8].

These 10 claims, which sprang from the conservative response to the Enlightenment, need to be seen as the immediate philosophical underpinnings of the French sociological theory movement. Some of the Enlightenment ideas were also significant, but many of these concepts found their way into early sociological theory.

CONCLUSION

Intellectual Forces and Sociological Theory's Ascent by Randall Collins offers a comprehensive analysis of the development of sociological theory and the intellectual forces that have shaped it. Through a thorough examination of the works of classical sociologists and their contemporary counterparts, Collins provides valuable insights into the evolution of sociological ideas and concepts.

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CHAPTER 2

THE DEVELOPMENT OF FRENCH SOCIOLOGY

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ABSTRACT:

The Development of French Sociology offers a rich and nuanced account of the history of French sociology, shedding light on the intellectual and institutional forces that have shaped this field of study. The book is a valuable resource for scholars and students of sociology, as well as anyone interested in the history and development of social thought in France. The explores key themes and debates in French sociology, including the relationship between sociology and philosophy, the role of the state in shaping social policy, and the tension between academic sociology and public sociology. Thompson also discusses the emergence of new schools of thought, such as Bourdieu's theory of practice, and their impact on contemporary sociology.

KEYWORDS:

Development, Philosophy, French Sociology, Social, World.

INTRODUCTION

As a unique field of study, sociology was really founded by four French philosophers: Alexis de Tocqueville, Claude Saint-Simon, Auguste Comte, and most notably Emile Durkheim. Despite the fact that Alexis de Tocqueville was born after Saint-Simon and Comte, we are still with him. We do this because Durkheim and his work were such unadulterated products of the Enlightenment and because they did not follow the obvious progression of French social theory from Saint-Simon and Comte to Durkheim, who was of utmost importance. Since Tocqueville has traditionally been regarded as a political scientist rather than a sociologist, many people have failed to see the presence of a social theory in his writings. However, his work not only contains social theory; it also merits a far more important position in the history of social theory, not only in France but also across the rest of the globe. But in the later volumes of that work, as well as in later works, Tocqueville clearly develops a broad social theory that merits a place in the canon of social theory. Tocqueville is best known for the legendary and highly influential *Democracy in America*, especially the first volume, which deals, in a very laudatory way, with the early American democratic system and came to be seen as an early contribution to the development of "political science."

Tocqueville's thesis is based on three connected difficulties. He is first and foremost a strong supporter of and an advocate for freedom as an Enlightenment product. In contrast to the higher-quality results connected with the aristocracy of a previous, more inegalitarian age, he is considerably more critical of equality, which he regards as having a tendency to create mediocrity. More significantly, the increase of centralization, particularly in the government, and the danger it presents to freedom are related to equality and mediocrity in addition to what worries him the most. In his opinion, the authority of the aristocracy and the inequalities of the

previous era served as a check on government centralization. However, with the aristocracy's collapse and the emergence of more equality, no organisations exist that can fend against the drive towards centralization that is ever-present. The vast majority of equally matched individuals are too "servile" to buck this tendency. The individualists who come from Tocqueville's linking of equality and "individualism" are also far less concerned with the welfare of the greater "community" than the aristocrats who came before them.

Tocqueville criticises democracy and socialism in particular for this reason. The dual commitment to equality and propensity towards centralised governance of democracy finally posed a danger to its commitment to freedom. Of fact, from Tocqueville's perspective, the situation would be far worse under socialism since it posed a much bigger danger to freedom due to its much higher dedication to equality and the much greater potential of government centralization. Given what happened in the Soviet Union and other civilizations that practised socialism at least on paper, the latter viewpoint seems rather prophetic.

Thus, the interconnected concepts of freedom, equality, and particularly centralization are what give Tocqueville's thesis its power. His "grand narrative" on the growing dominance of central governments anticipates other theories, such as Weber's work on bureaucracy and, particularly, Michel Foucault's more recent work on "governmentality" and its tendency to slowly infiltrate even the "soul" of those it governs. Tocqueville's writings include a deep social theory, but they had little impact on the ideas and theorists that will be covered in the next portions of this section on French social theory. Its impact was mostly limited to the advancement of political science and research related to the French Revolution and American democracy. Although Tocqueville's views have not yet received the attention they merit in social theory in general or even in French social theory, there are sociologists who do recognise his significance. These include those who are interested in the interaction between individuality and community.

Henri Claude Saint-Simon

Saint-Simon was older than Auguste Comte, and in reality, Comte worked as Saint-Simon's secretary and student in his early years. These two intellectuals' thoughts are very similar, yet a sour argument that eventually caused them to part ways arose between them[1].

The most intriguing element of Saint-Simon was his contribution to the development of both moderate and radical versions of Marxist thought. On the conservative side, Saint-Simon favoured preserving society as it was rather than attempting to recreate mediaeval life, as Bonald and Maistre did. Additionally, he was a positivist, which meant that he thought social issues should be studied using the same scientific methods as the natural sciences. Saint-Simon was a socialist reformer who believed in the need of centralised economic planning and other socialist reforms. Saint-Simon, however, did not go as far as Marx did. Although he shared Marx's vision of the capitalists replacing the feudal aristocracy, he believed it was impossible for the working class to ever overthrow the capitalists. Although Comte developed Saint-Simon's theories more methodically, Comte's work contains many of Saint-Simon's concepts.

Antoine Comte

Sociology was originally referred to by Comte. He had a significant impact on contemporary sociological thinkers. And like most modern sociologists and many classical thinkers, he thought sociology should be studied in a scientific manner.

The chaos that characterised French society profoundly worried Comte, and he was critical of the ideas who had inspired both the French Revolution and the Enlightenment. To counter the Enlightenment's "negative and destructive philosophy," he created "positivism," or "positive philosophy," a scientific viewpoint. Comte agreed with and was inspired by the French Catholic counterrevolutionaries. But there are at least two reasons why his work can be distinguished from theirs. First of all, he believed it was impossible to go back to the Middle Ages due to technological and scientific advancements. Second, he created a theoretical framework that was far more complex than that of his forebears and was effective in influencing a significant amount of early sociology.

Comte created what he termed sociology, or social physics. The phrase "social physics" made it apparent that Comte wanted to model sociology after the "hard sciences," and that it was to be concerned with both social statics and social dynamics. Comte believed that this new discipline would eventually become the dominant one. He believed that social dynamics were more significant than social statics, despite the fact that both included the pursuit of rules governing social existence. His passion in social reform, notably the correction of the problems brought on by the French Revolution and the Enlightenment, is evident in this emphasis on transformation. Comte believed that society will improve as a result of its natural development, hence he did not advocate for revolutionary change. Reforms were only required to help the process a little[2].

This brings us to Comte's evolutionary theory, often known as the rule of the three phases, which forms the basis of his methodology. According to the thesis, the world has progressed intellectually through three phases throughout the course of history. Comte asserts that these three phases are experienced by not only the earth but also by organisations, communities, sciences, people, and even thoughts. The first stage, known as theological, was present throughout the globe up to the year 1300. The assumption that supernatural forces and religious leaders who were modelled after humanity were at the core of everything was emphasised at this time by the main thought system. Particularly, it is believed that God created the social and natural worlds. The metaphysical stage, which took place between 1300 and 1800, is the second stage. This time period was characterised by the idea that impersonal forces, such as "nature," rather than personal gods, accounted for almost everything. The positivistic phase of the world's development, characterised by faith in science, finally began. People nowadays have a tendency to abandon the pursuit of ultimate causes and focus instead on observing the social and natural worlds in order to discover the rules regulating them.

It is obvious that Comte put a strong emphasis on intellectual issues while developing his worldview. In fact, he contended that social dysfunction originates from intellectual disease. The disorder was caused by older concept systems that persisted until the period of positivism. Social crises won't end until positivism is completely in charge. There was no need to incite societal unrest and a revolution since this was an evolutionary process. Though maybe not as swiftly as some would want, positivity would eventually arrive. Here, Comte's sociology and social reformism are in agreement. Sociology might hasten positivism's advent and, as a result, provide order to the social environment. Comte was especially careful to avoid coming seen as a revolutionist. He believed that there was enough chaos in the world. Comte saw no need for social or political revolution since, in any event, he believed that what was required was an intellectual transformation.

Several of Comte's viewpoints that would have a significant impact on the development of classical sociology have previously been discussed, including his fundamental conservatism, reformism, scientism, and worldview of evolution. Other elements of his work also merit attention since they had a significant impact on the development of sociological theory. His sociology, for instance, does not place much emphasis on the individual but rather uses bigger groups of people, like families, as its fundamental analytical unit. He also challenged us to consider social structure as well as social transformation. Comte's emphasis on the systematic nature of society—the connections among and between the many components of society—is crucial to subsequent sociological theory, particularly the work of Spencer and Parsons. He also placed a high value on the contribution that consensus makes to society. The notion that there is always going to be conflict between capitalists and workers in society didn't hold any appeal to him. Comte also emphasised the need of doing empirical sociological study and engaging in abstract theorising. He pushed sociologists to conduct experiments, observations, and historical comparisons. Finally, Comte thought that sociology will eventually overtake all other branches of science due to its unique capacity to analyse social rules and create reforms targeted at resolving systemic issues.

Comte had a leading role in the development of positivistic sociology. According to Jonathan Turner, Comte's positivism emphasised that "the social universe is amenable to the development of abstract laws that can be tested through the careful collection of data," and that "these abstract laws will denote the basic and generic properties of the social universe and they will specify their 'natural relations'". We will find that Comte's concern in figuring out the rules of social existence was shared by a number of classical philosophers. While positivism still has a significant place in modern sociology, it has come under fire from a variety of sources[3]. Comte did not have a strong academic foundation upon which to construct a school of Comtian sociological theory, but he did provide the groundwork for a sizable stream of sociological thought. However, Emile Durkheim, a successor to him in French sociology and the heir to many of his theories, dwarfs his relevance over the long run.

Theodore Durkheim

Compared to Comte, Durkheim had a considerably murkier relationship with the Enlightenment. Because of his focus on science and social reformism, Durkheim has been seen as a descendant of the Enlightenment tradition. He has also been seen as the heir of the conservative tradition, particularly as it appeared in Comte's writings. But as his career advanced, Durkheim established an increasingly strong academic foundation, while Comte had stayed outside of academia. In the end, Durkheim's work became a dominant factor in the development of sociology in general and of sociological theory in particular. He legitimised sociology in France.

Though politically liberal, intellectually Durkheim adopted a more conservative stance. Durkheim loathed and dreaded social chaos, much like Comte and the Catholic counterrevolutionaries. His research was influenced by the disorders brought on by the broad societal upheavals covered earlier in this paper as well as by other factors more relevant to Durkheim's period in France. In actuality, he spent the most of his time researching social order. In his opinion, societal changes might lessen social illnesses and show that they are not an essential component of contemporary life. Marx believed that society's problems were inherent, while Durkheim disagreed. Marx's views on the need of a social revolution, therefore, were in stark contrast to the reformism of Durkheim and the others. The Durkheimian focus in order and

reform began to dominate traditional sociological thought as the Marxian viewpoint was overshadowed.

Societal Data

Durkheim created a unique theory about the subject matter of sociology and then put it to the test in an empirical investigation. Durkheim believed that sociology's unique job is to investigate what he termed social facts in *The Rules of Sociological Method*. He saw social truths as coercive forces and institutions that are external to the person. Many subsequent sociological theorists grew interested in the study of these large-scale institutions and processes, such as institutionalised law and shared moral convictions, and their effects on individuals. In *Suicide*, Durkheim said that he would have more effectively argued for the value of the sociology field if he could connect such an individual behaviour as suicide to societal reasons. Durkheim was more concerned in the reasons behind the variations in suicide rates across groups, regions, nations, and other kinds of individuals than he was in the reasons why person A or B committed suicide. His main contention was that variations in suicide rates were caused by the nature of social realities and changes to those facts. For instance, a war or an economic downturn would contribute to a general depressed mood, which would raise the rate of suicide. There will be more stated on this topic, but the important thing to remember is that Durkheim built a unique perspective on sociology and aimed to show how valuable it was for a rigorous study of suicide[4], [5].

DISCUSSION

Durkheim distinguished between two categories of social facts—material and nonmaterial—in the *Rules of Sociological Method*. Though he dealt with both in the course of his work, nonmaterial social facts rather than tangible social facts were the major emphasis. His first major book, *The Division of Labour in Society*, made this concern for immaterial social truths evident. There, he compared and contrasted what kept society together in both prehistoric and modern societies. He came to the conclusion that non-material social truths, notably a deeply held shared morality, or what he termed a strong collective conscience, were what kept older communities together. There has been a deterioration in the power of the collective consciousness, nevertheless, as a result of the complexity of modern life. In the contemporary world, a complex system of dependent ties was the main thread that bound individuals to one another. However, according to Durkheim, the modern division of labour brought with it a number of "pathologies"; in other words, it was an ineffective way to keep society together. Durkheim believed that these issues could not be resolved by revolution because of his traditional sociology. Instead, he proposed a number of changes that may "patch up" the current system and keep it operating. Although he understood that it was impossible to return to a time when a strong collective conscience reigned, he believed that contemporary society may benefit from a stronger sense of common morality since it would help people deal with the pathologies they were already experiencing.

Religion

Non-material social realities took on an even more prominent role in his later work. In fact, in his last major book, *The Elementary Forms of Religious Life*, he came to concentrate on religion, which is perhaps the highest form of a nonmaterial social truth. In trying to understand the origins of religion, Durkheim studied prehistoric culture. He thought that the relative simplicity of early civilization would make it easier for him to discover such origins than the complexity of

the present world. He came to the conclusion that society itself was where religion originated. Some things get defined by society as being religious and others as being profane. In the example he researched, the clan was specifically the source of totemism, a primordial kind of religion in which living objects like plants and animals are deified. Totemism was seen as a particular kind of immaterial social reality and a manifestation of the general consciousness.

Durkheim ultimately came to the conclusion that society and religion were interchangeable terms. Society manifested itself via religion as a non-material social phenomenon. So in a way Durkheim ended up deifying society and its main outputs. It is obvious that Durkheim adopted a very conservative approach when it came to deifying society: one would not want to challenge a god or its cultural foundation[6]. Durkheim did not support social upheaval because he equated society with God. Instead, he was a social reformer looking for methods to make society run better. Durkheim was obviously in accord with French conservative sociology in these and other respects. He was the most important character in French sociology because he shunned many of its excesses.

In the academic environment of France around the turn of the century, these volumes and other significant works helped sociology carve out a separate niche, and they elevated Durkheim to the top position in that developing subject. *L'année sociologique*, a scientific publication dedicated to sociology, was founded by Durkheim in. It developed into a potent force in the growth and dissemination of sociological ideas. Durkheim utilised his magazine as the centre for the formation of a community of followers because he was dedicated to advancing sociology. Later, they would develop his concepts, take them to many other places, and apply them to the study of various facets of society. By, Durkheim had successfully established France as a major sociological hub, and the academic institutionalisation of sociology there was well underway.

A History of German Sociology

German sociology was divided from the start, in contrast to the early history of French sociology, which tells a fairly coherent tale of the progression from the Enlightenment and the French Revolution to the conservative reaction and to the increasingly significant sociological ideas of Tocqueville, Saint-Simon, Comte, and Durkheim. Marx, who remained on the periphery of sociology, and the pioneers of mainstream German sociology, Max Weber and Georg Simmel, formed a rift. Marxian theory itself was rejected, but its concepts were incorporated in both good and bad ways into the dominant school of German sociology[7].

Karl Marx's Theories: Their Origins and Nature

German philosopher G.W.F. Hegel had the greatest intellectual impact on Karl Marx.

Hegel

Terence Ball asserts that it is difficult for people today to comprehend the extent to which Hegel controlled German thinking in the second half of the nineteenth century. German educated people, including the young Marx, debated history, politics, and culture primarily within the context of his philosophy. Hegel's theories and the rift that arose among his adherents following his death had an impact on Marx's studies at the University of Berlin. The "Young Hegelians," while still engaged in the Hegelian tradition, were critical of many aspects of the master's intellectual system, while the "Old Hegelians" continued to support his theories.

The dialectic and idealism are the two ideas that make up Hegel's philosophy in its purest form. Both a mode of thinking and a view of the universe, the dialectic. One method of thinking about the world is dynamic rather than static, emphasising the significance of processes, relationships, dynamics, conflicts, and contradictions. On the other hand, it is a perspective that the world is made up of processes, interactions, dynamics, conflicts, and contradictions rather than static structures. Although Hegel is often linked to the dialectic, its philosophical roots go far further back. Marx, who was educated in the Hegelian school, saw the importance of the dialectic. He did, however, have some criticisms of Hegel's use of it. Hegel, for instance, preferred to solely apply the dialectic to concepts, but Marx believed it also extended to more concrete areas of life, like the economics.

Hegel is also linked to idealism, a school of thought that emphasises the value of the mind and its creations above the material world. The social characterization of the physical and material realities not those things themselves matters most. In its most extreme form, idealism claims that everything is made up of psychological constructions and the mind. Some idealists thought that even if the social and physical worlds vanished, their thought processes would not change. Idealists place emphasis on both the thoughts generated by mental processes and those processes themselves. Hegel gave a lot of thought to the evolution of these concepts, particularly to what he called the "spirit" of society.

In actuality, Hegel provided an idealised version of an evolutionary explanation of the universe. People's sole natural skill was to develop a sensory understanding of the world around them. They were able to comprehend the social and physical world's sight, smell, and feel. People eventually gained the capacity to comprehend and be cognizant of themselves. People started to see that they could change and become more than they were once they gained self-awareness and self-understanding. According to Hegel's dialectical philosophy, there was a conflict between what individuals believed they could be and who they really were. The development of a person's consciousness of his or her role in the greater spirit of society was the key to resolving this paradox. People eventually come to understand that their ultimate fulfilment is found in the growth and expansion of society as a whole. Therefore, according to Hegel's theory, people go from knowing objects to understanding themselves to understanding their role in the greater scheme of things. So, Hegel presented a broad theory of the development of the world. According to this subjective perspective, change happens at the conscious level. Actors are reduced to nothing more than vessels carried along by the inexorable development of awareness, although that transformation happens mainly beyond of their control.

Feuerbach

An essential link between Hegel and Marx was Ludwig Feuerbach. Feuerbach, a Young Hegelian, criticised Hegel for his overemphasis on awareness and the spirit of society, among other things. According to Feuerbach, who adopted a materialist philosophy, Hegel's subjective idealism needs to give way to a concentration on the material reality of actual people rather than ideas. Feuerbach centred his criticism of Hegel on religion. According to Feuerbach, God is nothing more than how individuals project their human nature onto an impersonal force. People elevate God above and above themselves, which causes people to get estranged from God and attribute to him a number of favourable traits while minimising themselves to being imperfect, helpless, and sinful. According to Feuerbach, this kind of religion must be overcome, and its demise may be facilitated by a materialist philosophy in which individuals become their own

greatest aim and ends in themselves. A materialist worldview elevates real people above abstract concepts like religion.

Hegel, Marx, and Feuerbach

Marx was inspired by and critical of both Hegel and Feuerbach at the same time. Marx criticised Hegel for adhering to an idealist philosophy, following Feuerbach. Marx adopted this stance due to his interest in practical activity as well as his adoption of a materialist orientation. Hegel treats social truths like money and the state as concepts rather than as actual, tangible things. Hegel was only interested in the abstract mental labour involved in a process that seemed to be material, such as labour. Compared to Marx's concern in the work of actual, sentient individuals, this is radically different. Thus, Marx believed that Hegel was focusing on the wrong subjects. Marx also believed that Hegel's idealism resulted in an extremely conservative political outlook. Hegel believed that the process of development was independent of individuals and their actions. In any event, there didn't seem to be a need for any revolutionary change since people seemed to be going towards a higher awareness of the world as it might be; the process was already moving in the "desired" direction. Any issues that did exist had to do with awareness, therefore altering one's way of thinking seemed to be the solution[8]. Marx adopted a totally different stance, contending that the problems of contemporary life have genuine, material causes and that the only way to solve them is for a sizable group of people to work together to overthrow these institutions. Marx firmly rooted his dialectic in a material substrate, in contrast to Hegel, who "stood the world on its head."

Feuerbach's criticism of Hegel was praised by Marx on a number of criteria, but he was not entirely happy with Feuerbach's stance. For starters, Marx thought that the whole social world, and the economics in particular, needed to be studied, while Feuerbach concentrated on the religious realm. Marx acknowledged Feuerbach's materialism, but he believed Feuerbach had gone too far in emphasising the material world in an unbalanced, nondialectical way. In his materialist viewpoint, Feuerbach neglected to integrate the dialectic the most significant contribution Hegel made particularly the interaction between humans and the material universe. Feuerbach, like the majority of philosophers, failed, according to Marx, to emphasise praxis, or practical action, particularly revolutionary activity. According to Marx, "The point, however, is to change the world; the philosophers have only interpreted it in various ways." Hegel's dialectic and Feuerbach's materialism were the two ideas that Marx felt were the most important, and he combined them to create his own unique perspective, dialectical materialism, which focuses on the dialectical interactions that exist within the material world.

CONCLUSION

The book highlights the significant contributions of key figures such as Emile Durkheim and Marcel Mauss, and demonstrates how their ideas have influenced the development of French sociology. Thompson also discusses the impact of social and political factors, including the two World Wars, on the evolution of French sociology.

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CHAPTER 3

A STUDY ON GOVERNMENTAL ECONOMIC

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ABSTRACT:

Governmental Economic is a concept that refers to the role of the government in managing the economy. It involves a range of policies and interventions designed to promote economic growth, stability, and development, while also ensuring that the benefits of economic activity are distributed fairly and equitably. At its core, governmental economic policy aims to balance the interests of different stakeholders in the economy, including businesses, workers, and consumers. This often involves the use of fiscal and monetary policies to regulate the flow of money and resources, as well as the implementation of regulations and policies to promote competition and ensure a level playing field for all participants in the economy.

KEYWORDS:

Development, Political, Social, Society, Sociology.

INTRODUCTION

Marx was a materialist who naturally gravitated towards the work of a group of political economists because of his concentration on the economy. Many of these viewpoints caught Marx's attention. He praised their fundamental tenet that all riches came from labour. Marx eventually used this to develop his labor theory of value, in which he claimed that the capitalist's profit was founded on the exploitation of the worker. Because workers were paid less than the value of what they really generated during a work time, capitalists pulled off the relatively easy trick of underpaying their employees. The foundation of the whole capitalist system was this excess value, which the capitalist kept and reinvested. By steadily expanding the extent of worker exploitation and allocating the earnings towards system growth, capitalism flourished.

Marx was influenced by the political economists' portrayals of the evils of capitalism and worker exploitation. Although they illustrated the negative aspects of capitalism, Marx criticized the political economists for considering these negative aspects to be inescapable features of capitalism. The way they encouraged individuals to strive for economic success inside capitalism and their universal acceptance of it were both condemned by Marx. He also criticized political economists for ignoring the necessity for a fundamental transformation in the economic system and failing to see the inherent struggle between capitalists and workers. Marx struggled to embrace such conservative economics because of his dedication to a fundamental shift from capitalism to socialism.

Sociology and Marxism

Marx did not believe himself to be a sociologist and was not one. Marx's work contains a sociological theory, despite the fact that it is too wide to be classified as sociology. Marx had a

significant impact on certain people from the outset, and Marxian sociology has persisted ever since, mostly in Europe. However, his work served as a negative influence, something against which the bulk of early sociologists shaped their sociology. Sociological theory, particularly in America, has historically been characterised by either animosity towards or ignorance of Marxian thought until very recently. This has significantly altered, as we shall see in Paper, but the opposition to Marx's work played a significant role in the development of much of sociological theory[1]. Georgi Plekhanov popularised the word in after it was first used by Joseph Dietzgen in. Marx never used the term, but he undoubtedly saw the world from a dialectical materialist standpoint.

This rejection of Marx was mostly motivated by ideologies. Many of the early conservative responses to the upheavals of the Enlightenment and the French Revolution were passed down to the early sociological thinkers. Such individuals plainly feared and despised Marx's radical ideas and the profound societal transformations he predicted and worked to bring about. Marx was scorned as an ideological zealot. He wasn't considered a major social thinker, it was said. However, because Comte, Durkheim, and other conservative philosophers were highly influenced by ideology, ideology by se could not have been the underlying root of the opposition to Marx. Many sociological thinkers were turned off by the ideology's essence, not by the fact that it ever existed. They were prepared and willing to purchase conservative ideology veiled in sociological theory, but they refused to purchase the radical ideology promoted by Marx and his adherents. Of course, there were further reasons why early theorists did not generally embrace Marx. He didn't seem like a sociologist as much as an economist. The early sociologists would undoubtedly acknowledge the significance of the economy, but they would also contend that it was only one of many elements of social life.

The nature of Marx's interests was another factor in his early rejection. Marx was unfazed by these disorders or by disorder in general whereas the early sociologists were responding to the chaos caused by the Enlightenment, the French Revolution, and subsequently the Industrial Revolution. Instead, the repressive nature of the capitalist system that was emerging as a result of the Industrial Revolution most fascinated and worried Marx. Marx sought to create a theory that could explain this oppression and aid in the downfall of the existing order. Marx was more interested in revolution than reform and peaceful development, which was the conservative position[2], [3].

Another distinction between Marxian and conservative sociological theory's intellectual foundations is important to note. Immanuel Kant's ideas had a major impact on the majority of conservative thinkers. This caused them to think in linear, cause-and-effect terms, among other things. In other words, they often asserted that altering A results in altering B. However, as we have shown, Hegel, a dialectical rather than cause-and-effect thinker, had the greatest impact on Marx. The dialectic makes us aware of the continual reciprocal consequences of social forces, among other things. So a dialectician would reframe the scenario presented above as a continuing, continuous interaction between ideas and politics.

Marxist Thought

Marx provided a theory of capitalist society based on his perception of the fundamental essence of people, which is a vast oversimplification. Marx thought that humans are fundamentally productive beings who must cooperate with nature in order to thrive. By doing this, people create the items they need to survive, such as food, clothes, tools, shelter, and other items. Their output

is a completely natural means for them to express their fundamental creative urges. Additionally, these drives are shared by others, demonstrating that individuals are by nature social beings. To generate what they need for survival, they must cooperate. This natural process has been thwarted throughout history, first by the unfavourable circumstances of prehistoric civilization and then by a variety of structural arrangements built by communities throughout time. These constructions hampered the natural production process in a number of ways. The breakdown in the natural production process reaches its apex in capitalism, but it is in capitalist society that it is most severe.

In essence, capitalism is a system that creates barriers between a person and the means of production, the things produced by those means, and other people. In the end, it even separates the person. The fundamental definition of alienation is the breakdown of the innate connections between individuals and the things they create. Because capitalism has developed into a two-class system where a small number of capitalists possess the means of production, the end goods, and the labour of those who work for them, alienation emerges. In a capitalist society, individuals create artificially for a tiny number of capitalists rather than creating for themselves as they would naturally. Marx was very worried about the repressive nature of capitalism's mechanisms towards its participants. Politically, he was persuaded to become interested in liberating people from capitalism's repressive systems[4].

DISCUSSION

Marx really didn't spend much time daydreaming about the ideal socialist society. He was more focused on contributing to the end of capitalism. Although he thought that capitalism's tensions and conflicts would eventually lead to its ultimate collapse, he did not feel that the process was inevitable. For socialism to exist, people have to act in the proper situations and at the proper moments. A class-conscious proletariat could defeat the capitalists despite the fact that they had vast resources at their disposal to thwart the rise of socialism. What would be produced as a result by the proletariat? Describe socialism. Fundamentally, it is a society in which individuals may finally attain Marx's ideal level of output. People might live peacefully with nature and other people by using contemporary technology to manufacture the things they needed to thrive. To put it another way, alienation would not exist in a communist society.

The Foundations and Character of Max Weber and Georg Simmel's Theories

Even though German sociology in the late 19th and early 20th centuries did not include Marx and his followers, early German sociology may in large part be understood as evolving in opposition to Marxian thought.

Marx and Weber

For instance, Albert Salomon said that Max Weber, an early titan of German sociology, formed much of his theory "in a long and intense debate with the ghost of Marx." Although this is generally exaggerated, Marxian theory had a detrimental impact on Weberian thought in a number of areas. Weber was attempting to "round out" Marx's theory while also working within the Marxian tradition in various ways. In addition, Weberian theory was influenced by a variety of sources other than Marxian theory. By evaluating each of these perspectives on the link between Marx and Weber, we may get a better understanding of the foundations of German

sociology. Remember that Weber was not an expert on Marx's writings and that he was responding more to the work of the Marxists than to Marx's own writings.

Weber had a propensity to dismiss Marx and the Marxists of his day as single-factor theorists of social existence. In other words, according to Marxian theory, all historical processes can be traced back to economic foundations, and all contemporary institutions are built on top of those foundations. Many subsequent Marxists held this view, even though it is not true of Marx's original theory[5].

The assumption that thoughts are only the reflections of material interests and that ideology is determined by material interests was one of the instances of economic determinism that appeared to irk Weber the most. Weber was claimed to have "turned Marx on his head" from this perspective. Weber focused a lot of his emphasis on the relationship between ideas and the economy rather than the relationship between economic forces and ideas. Weber believed that ideas may have a significant impact on the economic world and distinguished them from being just reflections of economic facts. Weber unquestionably paid close attention to ideas, especially systems of religious beliefs, and he was particularly interested in how religion affected the economy. In *The Protestant Ethic and the Spirit of Capitalism*, he focused on Protestantism's influence on the creation of the "spirit of capitalism," another set of ideas, and eventually on the capitalist economic system. The growth of capitalism in many countries may have been hampered by the character of other global religions, which Weber was also interested in studying. Some academics have concluded that Weber formed his theories in contrast to Marx's in light of this kind of work.

As was previously said, a different take on Weber and Marx is that Weber attempted to expand on Marx's theoretical outlook rather than outright criticize it. In this instance, Weber is considered as operating more in line with the Marxian tradition than against it. From this perspective, his study on religion was only an attempt to demonstrate that thoughts not only influence material structures but also influence ideas themselves. The domain of stratification theory is an excellent illustration of the idea that Weber was involved in a process of completing Marxian theory. Marx's study of stratification placed a strong emphasis on social class, which is the stratification's economic component. Weber said that other aspects of stratification were as significant, despite the fact that he acknowledged the significance of this component. He proposed that the concept of social stratification need to be expanded to encompass prestige and power-based stratification. These additional aspects are just an expansion of Marx's ideas and do not represent a critique of Marx[6].

Both of the aforementioned points of view acknowledge the significance of Marxian theory for Weber. Both arguments have some validity to them; Weber sometimes worked in opposition to Marx's theories and other times expanded on them. The link between Marx and Weber, however, may be best understood from a third point of view on this matter. This perspective simply sees Marx as one of many intellectual influences on Weber.

Weber's Other Influences

We can locate many German historians, philosophers, economists, and political theorists as origins of Weberian thought. Immanuel Kant stands out above all other thinkers who had an impact on Weber. However, we must not ignore the influence of Friedrich Nietzsche, particularly

his focus on the hero, on Max Weber's work on the need for people to resist the effects of bureaucracies and other modern social systems.

Immanuel Kant's effect on Weber and German sociology in general demonstrates that German sociology and Marxism developed from distinct intellectual foundations. As we've seen, Hegel, and not Kant, was the major philosopher who influenced Marxist philosophy. While Kantian philosophy influenced at least some German sociologists to adopt a more static viewpoint, Hegel's philosophy inspired Marx and the Marxists to search for relationships, conflicts, and contradictions. For Kant, the universe was a chaotic jumble of things that were never really understood. Only by thinking processes that sort, choose, and classify these occurrences can the world be understood? Kant distinguished between the actual world's content and the ways in which that content may be understood. As opposed to the Marxists working within the Hegelian tradition, the sociologists working within the Kantian school's concentration on these forms gave their work a more static aspect.

Weber's Principle

Karl Marx essentially gave a theory of capitalism, but Weber's work was really a theory of the rationalisation process. The broader question of why institutions in the West had become more rational while strong obstacles seemed to be impeding a comparable development in the rest of the globe piqued Weber's attention[7]. Although Weber uses reason in a variety of ways, the process involving one of the four forms of formal rationality that Kalberg described is what interests us here. Formal rationality calls for consideration for the actor's means and purposes, as was often the case with Weber. However, in this instance, the decision is based on generally applicable laws, rules, and regulations. These, in turn, are a result of several massive institutions, particularly bureaucracy and the economy. In the framework of many comparative historical studies of the West, China, India, and many other parts of the globe, Weber formed his views. He aimed to identify the elements that promoted or hindered the growth of rationalisation in those investigations.

Although Weber considered the bureaucracy to be the paradigmatic example of rationalisation, today's fast-food establishments serve as one of its greatest examples. People are encouraged to pursue the most reasonable ways to their goals at the fast-food restaurant, which is a formally rational system. For instance, the drive-through window provides a practical way for staff to swiftly and effectively serve meals to clients. The fast-food restaurants' operating procedures and policies set the pace and efficiency for these establishments.

Weber included his analysis of the bureaucratization process in a larger analysis of the political institution. He distinguished between conventional, charismatic, and rational-legal forms of power. A rational-legal authority structure and the full-scale growth of the modern bureaucracy can only emerge in the contemporary Western world. The growth of a rational-legal authority system and contemporary bureaucracies are often hampered by traditional or charismatic authority systems, which continue to rule the rest of the globe. Briefly said, a long-standing set of beliefs is the foundation of traditional authority. An example would be a leader who gains control because the organization has traditionally been led by members of his or her family or tribe. A charismatic leader's influence comes from either outstanding skills or attributes, or more frequently, from followers' perceptions of such features in the leader. Despite the historical significance of these two forms of authority, Weber thought that systems of rational-legal authority were more prevalent in the West and would eventually spread to the rest of the globe.

Such systems draw their legitimacy from rules that have been logically and legally adopted. Therefore, the rules of society serve as the president of the United States' ultimate source of power. Weber's overall claim about the rationalization of the Western civilization includes more than just the development of rational-legal power and the bureaucracies that go along with it[8].

In-depth and complex examinations of the rationalization of such phenomena as religion, legislation, the city, and even music was also carried out by Weber. But using another example the rationalizations of the economic institution we may demonstrate Weber's way of thinking. This topic is framed within Weber's more comprehensive examination of the connection between religion and capitalism. Weber conducted a thorough historical analysis in an effort to determine why a rational economic system emerged in the West while failing to spread to the rest of the globe. Religion was given a crucial role in this process, according to Weber. He was conversing with the Marxists on one level in an attempt to demonstrate that religion was not only an epiphenomenon, as many Marxists of the day thought. Instead, it had been a major factor in the development of capitalism in the West and its inability to spread to other parts of the globe.

According to Weber, a distinctly rational theological system was crucial in the development of capitalism in the West. Weber discovered more illogical religious systems in the various regions of the globe he investigated, which hampered the development of a rational economic system. The economic systems indeed, the whole social structure of these countries would eventually become rationalised, thus it seems that these faiths just served as temporary roadblocks. Though rationalisation is at the core of Weberian theory, there is much more to the idea than that. However, this is not the place to go into that extensive body of work. Let's go back to the evolution of sociological thought instead. This is a crucial problem in that development: Why did subsequent sociological theorists find Weber's theory more appealing than Marxian theory?

The Popularization of Weber's Theory

One explanation is that Weber proved to be more politically acceptable. Weber was more of a liberal on certain matters and a conservative on others rather than advocating Marxian revolution. He was a harsh critic of many elements of contemporary capitalism and shared many of Marx's critical findings, but he was not one to put up radical answers to issues. In fact, he believed that many socialists and Marxists would do more damage than good with their extreme policies.

Later sociological thinkers, particularly Americans, see Marxian thought as a threat to their society. They searched for theoretical alternatives to Marxism while having a mostly conservative attitude. Max Weber was one of those who stood out as being beautiful. After all, civilizations that were socialist as well as capitalist were impacted by rationalisation. In fact, Weber believed that rationalisation was a bigger issue in socialism than in capitalist countries.

The way Weber presented his conclusions was also to his advantage. He devoted the majority of his life to doing in-depth historical study, and his political judgements were often formed in the context of his studies. As a result, they often sounded quite intellectual and scientific. Despite doing a lot of serious study, Marx also produced a lot of clearly polemical writing. Even his more intellectual writing contains sharp political criticism. For instance, in *Capital*, he referred to capitalists as "vampires" and "werewolves." Weber was more popular with subsequent sociologists because of his more scholarly writing style[9].

The fact that Weber functioned within a philosophical tradition that influenced the work of succeeding sociologists was another factor contributing to his broader popularity. That is to say, Weber followed the Kantian school of thought, which, as we have seen, led him to often conceive in terms of causes and effects. Later sociologists, who were mostly unaware and uncomfortable with the dialectical logic that underpinned Marx's work, found this kind of thinking to be more acceptable.

Last but not least, Weber seemed to provide a considerably more comprehensive view of the social world than did Marx. Marx seemed to be almost exclusively focused on the economics, while Weber was interested in a variety of social problems. Later sociologists seemed to have more to work with thanks to this diversity of interests than they had with Marx's ostensibly more narrowly focused concerns.

The majority of Weber's significant works were created in the late 1800s and early 1900s. Weber was first seen as more of a historian who was interested in social topics, but in the early 1900s, his attention shifted more and more towards sociology. In fact, he rose to prominence as Germany's leading sociologist of the time. He established the German Sociological Society in 1910. His house in Heidelberg served as a hub of knowledge for academics from a variety of disciplines as well as sociologists. Even though Weber's work had a significant impact in Germany, the United States would see it gain even more traction once Talcott Parsons presented it to a sizable American audience. Weber was already quite prominent by the late 1930s, despite the fact that Marx's views did not have a considerable beneficial impact on American sociological theorists until the 1900s.

Simmel's Principle

Weber's contemporary and co-founder of the German Sociological Society was Georg Simmel. Simmel was an unusual sociological thinker in certain ways. For one example, Marx and Weber were generally disregarded for a period of years while he had an early and significant impact on the formation of American sociological thought. The University of Chicago, one of the first centres of American sociology, and its main theory, symbolic interactionism, were both influenced by Simmel's work. As we will see, in the 1920s and early 1930s, American sociology was dominated by the Chicago school and symbolic interactionism. Simmel's theories were important in Chicago primarily because Albion Small and Robert Park, two of the city's leading leaders in the early years, had been exposed to them in Berlin in the late 1800s. Park and Small had significant correspondences with Simmel in the 1890s, and Park attended Simmel's lectures in the 1920s and early 1930s. They were crucial in translating part of Simmel's work, bringing it to the notice of a large American audience, and introducing Simmel's concepts to Chicago students and teachers.

Simmel's "level" of analysis, or at least the level for which he became best known in America, is another unusual characteristic of his work. Simmel was most recognised for his work on smaller-scale concerns, notably human action and interaction, while Weber and Marx were obsessed with large-scale ones, such as the rationalisation of society and a capitalist economy. He quickly rose to fame for his ideas on the many sorts of interactants and the various ways of interaction, which were taken from Kantian philosophy. Simmel basically believed that one of the main responsibilities of sociology was to understand how individuals interact with one another. Without certain conceptual tools, it was difficult to investigate the vast majority of interactions in social life. Forms of interaction and various interactants entered the picture at this point. Simmel

believed that he could identify a small number of social interactional patterns that were present in many different social contexts. With these tools, one may examine and comprehend these many contexts for interactions. The creation of a small variety of interactant kinds might be equally helpful in describing interaction settings. Symbolic interactionism, whose primary focus was interaction as suggested by its name, was significantly influenced by this study. However, one of the ironies is that Simmel was likewise preoccupied with broad concerns, much as Marx and Weber were. There are hints of a rising interest in Simmel's sociology's large-scale features nowadays, although this work was considerably less important than his work on interaction[10].

Simmel's interactional writings had a particular style that early American sociological theorists found appealing. He authored dense books similar to those of Weber and Marx, but he also produced a series of surprisingly straightforward pieces on intriguing subjects including poverty, prostitution, the miser and the spendthrift, and the stranger. Simmel's views were considerably simpler to spread because of the concision of these pieces and the high degree of interest in the subject matter. Unfortunately, the essays had the unfavourable effect of hiding Simmel's larger works, which would have been just as influential for sociology. Simmel, however, had a much greater impact on early American sociological thought than either Marx or Weber, in part because of the concise and astute works.

In order to make Simmel's work appealing to a whole new group of theorists interested in culture and society, we should not leave Simmel without mentioning *Philosophy of Money*. Although it is more apparent in *Philosophy of Money*, Simmel's work has always had a macro emphasis. It is evident, for instance, in his well-known work on the dyad and the triad. Simmel believed that when a two-person group is changed into a trio by the inclusion of a third individual, certain significant social phenomena occur. Social possibilities emerge that a dyad just could not support. For instance, in a triad, one of the members may settle disputes between the other two by acting as an arbitrator or mediator. More significantly, two of the members may work together to control the third. This illustrates on a tiny scale what might occur when large-scale structures form that separate from people and start to rule them.

The *Philosophy of Money* is built on this concept. Simmel was mainly concerned with the rise of a money economy that severs from the person and becomes dominant in contemporary society. The dominance of the culture as a whole over the individual is another subject in Simmel's work that is considerably larger and more ubiquitous. According to Simmel, the relevance of the individual is decreasing as the greater culture and all of its diverse components continue to grow in the contemporary world. Thus, for instance, the knowledge and skills of the individual worker become less and less significant as the industrial technology connected to a contemporary economy develops and becomes more complex. The worker is ultimately faced with a piece of industrial equipment over which he or she has little to no control. More broadly, Simmel believed that in today's society, the rise of the greater culture results in the diminishing importance of the individual. Simmel's early effect was mostly due to his investigations of small-scale social phenomena, such as the sorts of interactants and interactions' forms, even if sociologists have grown more aware of the work's wider implications.

CONCLUSION

Governmental economic policy can also involve investments in infrastructure, education, and research and development to support long-term economic growth and development. Additionally, it may include social policies such as welfare programs, healthcare, and education

to support the well-being of citizens and reduce inequality. Overall, governmental economic is a complex and multifaceted concept that plays a critical role in shaping the economic landscape of nations around the world. By implementing policies and interventions that balance the interests of different stakeholders, governments can create an environment that promotes economic growth, stability, and development while ensuring that the benefits of economic activity are distributed equitably

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CHAPTER 4

A BRIEF DISCUSSION ON SOCIAL DEVELOPMENT

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ABSTRACT:

Social development refers to the process of improving the social and economic well-being of individuals, communities, and societies. It involves a range of interventions and policies aimed at promoting inclusive economic growth, reducing poverty, improving access to education and healthcare, and ensuring social inclusion and equality. Social development is a multidimensional concept that encompasses a range of factors, including economic growth, human development, and environmental sustainability. It also involves addressing social issues such as inequality, discrimination, and social exclusion, and promoting social cohesion and community resilience.

KEYWORDS:

Economy, Growth, Political, Social, Sociology.

INTRODUCTION

We have been looking at how sociology has evolved in France and Germany. Now let's discuss the simultaneous growth of sociology in England. As we will see, early British sociology was influenced by continental European concepts, but homegrown influences were more significant.

Amelioration, Political Economy, and Social Evolution

Political economics, ameliorism, and social development, according to Philip Abrams, were three often at odds factors that influenced British sociology in the nineteenth century. There were also significant disputes over what constitutes sociology at the time the Sociological Society of London was created. Few people, nevertheless, disagreed with the idea that sociology might be a science. We shall briefly discuss each of the differences that give British sociology its unique character.

Governmental Economic

Political economics, a theory of industrial and capitalist society that may be traced in part to Adam Smith's work, has previously been mentioned. As we have seen, Karl Marx was significantly impacted by political economics. Marx was sceptical of political economics while having a deep understanding of it. However, it was not the course that British economists and sociologists took. They had a propensity to believe in Adam Smith's theory of the "invisible hand" that formed the labour and product markets. The market was seen as a separate reality that presided over people and dictated how they behaved. Like political economists but unlike Marx, British sociologists considered the market as a beneficial force that contributed to social order, peace, and integration. Because they viewed the market and society in general favourably, the

goal of the sociologist was to merely acquire information on the rules by which it worked. The objective was to provide the government the information it need to comprehend how the system operated and properly guide its operations[1].

Facts were emphasised, but which ones? The British intellectuals tended to concentrate on the persons who built up those structures, in contrast to Marx, Weber, Durkheim, and Comte who looked to the structures of society for its fundamental realities. When dealing with large-scale structures, they often gathered data at the individual level before combining it to create a comprehensive picture. In the middle of the twentieth century, statisticians dominated British social science, and sociology was seen to be primarily concerned with gathering data of this type. The goal was to gather "pure" information without speculating or philosophising. These empirical sociologists were not affected by social theorists' issues. The "emphasis settled on the business of producing more exact indicators, better methods of classification and data collection, improved life tables, higher levels of comparability between discrete bodies of data, and the like" rather than "general theorising."

These sociologists who were heavily focused on statistics eventually realised that their method had significant drawbacks, almost against their will. Some started to believe that more comprehensive theorising was necessary. They believed that issues like poverty were indicators of both societal and market failures. However, since they were primarily concerned with specific people, most of them did not challenge the whole system, instead turning to more in-depth field research and the creation of intricate and precise statistical tools. They believed that the flawed research methodologies, not the system as a whole, had to be the root of the issue. According to Philip Abrams, "The statisticians found it difficult to break through to a perception of poverty as a product of social structure, focusing persistently on the distribution of individual circumstances." They failed to understand the idea of systemic victimisation and most likely could not. The statisticians worked too closely with government policy makers in addition to their theoretical and methodological commitments to the study of individuals to come to the conclusion that the bigger political and economic system was the issue.

Ameliorism

The second distinguishing feature of British sociology was ameliorism, or the goal to remedy societal issues by changing people, and it was connected to political economics but distinct from it. Even if British academics started to acknowledge that society had issues, they still had faith in it and wanted to keep it that way. They aimed to modify the system such that it could go on substantially unchanged while averting conflict and revolution. They were most concerned with stopping the emergence of a socialist society. Thus, British sociology shared a conservative orientation with French and certain German sociological subfields[2].

The British sociologists concluded that the root of issues like poverty was inside each person since they were unable or unwilling to attribute these issues to society as a whole. It was a precursor to what William Ryan would later refer to as "blaming the victim." A vast list of individual issues, including "ignorance, spiritual destitution, impurity, poor sanitation, pauperism, crime, and intemperance above all intemperance," received a lot of attention. There was definitely a propensity to search for a single, easy explanation for all societal evils, and drinking was the one that sprang to mind before all others. The fact that this was an individual disease rather than a societal ailment made it ideal for the ameliorist. The ameliorists lacked a social structural theory or a theory of the societal root causes of such personal issues.

However, British sociology had a deeper understanding of social structure that only surfaced in the later half of the nineteenth century as interest in social development increased. The writings of Auguste Comte, which was partially translated into English in the 1840s by Harriet Martineau, had a significant impact. Comte's work did not immediately pique the attention of philosophers, but by the latter quarter of the century, a number of them had been interested in it because of its concern for societal broader structures, scientific orientation, comparative orientation, and evolutionary theory. In contrast to some of the excesses of Comtian thought, a number of British intellectuals honed their own conception of the universe. According to Abrams, Comte's contribution to resistance to the "oppressive genius of Herbert Spencer" was what gave him his true significance. Spencer was a key player in British sociological thought, particularly evolutionary theory, in both good and bad ways.

DISCUSSION

Spencer is sometimes grouped alongside Comte in terms of their contributions to the development of sociological theory, yet they vary significantly in a number of key ways. For instance, it is more difficult to label Spencer as a conservative. Spencer was really more of a political liberal in his formative years than anything else, and he remained somewhat liberal throughout his life. However, it is also true that Spencer, like Comte, became increasingly conservative over the course of his life and that conservatism was the core of his impact. His embrace of the laissez-faire ideology, which conflicted somewhat with his conservatism, was one of his liberal viewpoints. He believed that the state should not become involved in people's personal lives other than in the mostly passive capacity of safeguarding them. This indicated that Spencer, in contrast to Comte, was not concerned in social changes and instead desired the free evolution of social life.

This distinction suggests Spencer's social Darwinist beliefs. He thus believed in evolution, according to which everything were becoming better and better all the time. It should thus be left alone since outside meddling would only make things worse. He accepted the belief that, like plants and animals, social institutions adapted gradually and favourably to their social context. He agreed with the Darwinian theory that "survival of the fittest" was a result of natural selection in the social environment. That is, if unhindered by outside interference, "fit" individuals would live and reproduce while the "unfit" would finally become extinct. Spencer placed a greater emphasis on the individual than Comte did, who placed more emphasis on bigger groups like the family.

Early theorists found Comte and Spencer's devotion to a science of sociology shared with Durkheim and others to be a particularly alluring viewpoint. Spencer's propensity to see society as an organism, which he also shared with Comte and Durkheim, had an impact on his writing. Spencer used his viewpoint and ideas from biology to this. He was interested in the general structure of society, how its constituent elements interacted with one another, and how each component served both the system as a whole and its individual constituents.

The most significant aspect was that Spencer shared Comte's evolutionary notion of historical progress. Spencer, however, disagreed with Comte's theory of evolution for a number of reasons. He specifically disagreed with Comte's three-stage law. He said that Comte was willing to discuss intellectual growth and progress in the context of ideas. Spencer, on the other hand, aimed to construct an evolutionary theory in the actual, physical world [3], [4].

Darwinian Theory

Spencer's work may be divided into at least two main evolutionary philosophies. The first of these hypotheses basically has to do with how big society is becoming. Both the growth of individuals and the joining of groups are important for society. Larger and more varied social structures are a result of the growing size of society, as are the more varied tasks they carry out. In addition to expanding in size, civilizations develop via compounding, or the unification of more adjacent groupings. Spencer describes the progression of cultures from simple to complex, doubly compound, and trebly compound[5].

A notion of the transition from militaristic to industrial cultures is also put out by Spencer. Earlier, militant societies were identified by their organisational design for both offensive and defensive conflict. Even though Spencer was sceptical of war, he believed that in its early stages, it served a useful purpose in uniting civilizations and producing the bigger populations required for the growth of an industrial society. However, as industrial society develops, fighting loses its usefulness and becomes a hindrance to future development. Friendship, generosity, elaborate specialisation, rewarding accomplishments above inborn traits, and voluntary collaboration among highly disciplined people are the foundations of industrial civilization. A strong shared morality and voluntary contractual relationships serve as the glue that holds such a community together. The job of the government is limited, and it mainly concentrates on what citizens should not do. Clearly, industrialised cultures today are less aggressive than their revolutionary forebears. Although Spencer believes that industrial cultures are generally evolving, he also acknowledges that there may sometimes be a return to conflict and more militaristic society.

Spencer provided further perspectives on the development of society in his ethical and political works. For starters, he believed that society was moving closer to an ideal, or perfect, moral condition. For another, he claimed that defective cultures should be allowed to die out so that the fittest societies might persist. Adaptive upgrading is the end consequence of this procedure for the whole planet. Thus, Spencer provided a comprehensive and nuanced range of concepts about social development. His beliefs were first quite successful, were afterwards disregarded for a long time, and have lately come back into favour with the emergence of neoevolutionary sociological theories[6].

The response in Britain to Spencer

Although Spencer placed a strong focus on the individual, his expansive theory of social development is what made him most famous. He stood in sharp contrast to British sociology that came before him in this regard. The opposition to Spencer, however, stemmed more from the challenge that his conception of the survival of the fittest presented to the ameliorism that most early British sociologists held dear. Spencer argued in favour of a survival-of-the-fittest mentality and against government involvement and social change, even if he eventually abandoned some of his more absurd ideas: Such ideas ran counter to the British reformer-sociologists' ameliorative bent in a very apparent way.

The Important Person in Early Italian Sociology

A short mention of an Italian sociologist named Vilfredo Pareto brings this overview of early, mostly conservative, European sociological thought to a conclusion. Pareto had a lot of influence in his day, but his importance now is quite low. When Talcott Parsons, a leading American

theorist, gave Pareto the same attention he gave to Weber and Durkheim in the 1920s, there was a temporary surge in interest in his work. However, Pareto's significance and contemporary relevance have diminished recently, with the exception of a handful of his key ideas[7]. Pareto formed his "major ideas as a refutation of Marx," according to Zeitlin. In reality, Pareto was rejecting much of the ideology of the Enlightenment in addition to Marx. For instance, Pareto emphasised the importance of non-rational aspects like human impulses, while Enlightenment thinkers placed more emphasis on reason. His rejection of Marxist ideology was also related to this focus. That is to say, it was unreasonable to expect to bring about significant societal changes via an economic revolution since nonrational, instinctive variables were so significant and unchangeable.

In sharp contrast to Marxian theory, Pareto also created a theory of social transformation. Pareto proposed an elite theory of social change, which argued that society is ultimately dominated by a tiny elite that functions on the basis of enlightened self-interest, in contrast to Marx's theory, which concentrated on the role of the masses. It controls the masses of people, who are under the control of irrational forces. According to Pareto's theory, the masses are unlikely to be a force for revolution since they lack the capacity for logical thought. When the elite starts to decline and is replaced by a new elite descended from the nongoverning elite or higher portions of the people, social transformation happens. The cycle starts again once the next elite is in charge. As a result, as opposed to the directive ideas put forward by Marx, Comte, Spencer, and others, we have a cyclical view of social change. Additionally, the condition of the people is generally ignored by Pareto's theory of change. Although elites come and go, the condition of the majority does not change.

But Pareto's enduring contribution to sociology was not this hypothesis. His scientific view of sociology and the social environment was reflected in his statement that he wished to build a sociological system based on celestial mechanics (astronomy), physics, and chemistry. In a nutshell, Pareto saw society as a system in equilibrium, with interconnected elements making up the total. A modification in one area of the system was thought to affect other areas as well. The main reason Parsons focused so much attention on Pareto's work in his book *The Structure of Social Action* and the main factor that influenced Parsons's thinking was his systemic perspective of society. Pareto's theory was integral to the development of Parsons' theory and, more broadly, in structural functionalism. It was fused with similar ideas held by individuals who had an organic view of society. Though few contemporary sociologists are familiar with Pareto's work, it may be seen as a critique of both Marxism and the Enlightenment and as providing an elite theory of social development in opposed to that of Marx[8], [9].

European Marxism's Developments at the Turn of the Century

At the same time as many nineteenth-century sociologists were constructing their theories in opposition to Marx, a number of Marxists were working to expand and explain Marxian theory. There was minimal crossover between Marxism and sociology between and approximately 1880 and 1910. The exchange between the two schools of thought was minimal at best since they were evolving concurrently[10].

Marxian philosophy was first controlled by those who believed in the scientific and economic determinism of his theory after his death. This period is referred to as "orthodox Marxism" by Wallerstein. Marx's friend and partner Friedrich Engels, who continued to live after Marx passed away, is regarded as the original proponent of this viewpoint. Basically, this idea held that

Marx's scientific theory had revealed the economic principles governing the world of capitalism. The imminent demise of the capitalism system was predicted by such rules. Karl Kautsky and other early Marxist theorists worked to comprehend how these rules functioned. There were a number of issues with this viewpoint. For starters, it seemed to exclude political activity, a tenet of Marxism. In other words, it didn't appear like anybody, particularly employees, needed to do anything. All they had to do was watch as the system fell apart since its collapse was inevitable. Theoretically, the dialectical interaction between individuals and broader societal systems seemed to be disregarded by deterministic Marxism.

As a result of these issues, Marxian thinkers reacted and "Hegelian Marxism" emerged in the early. The Hegelian Marxists resisted the temptation to turn Marxism into a cold, impersonal scientific doctrine. Because they attempted to connect Hegel's interest in consciousness in the 1900s with the determinists' focus in societal economic systems, they are known as Hegelian Marxists. Both theoretically and practically, the Hegelian thinkers were important. The significance of the person, awareness, and the connection between thinking and action were theoretically reintroduced. They emphasised the need of individual action in bringing about a social revolution in real terms. Georg Lukács was the main proponent of this point of view. Lukács was "the founding father of Western Marxism," and *History and Class Consciousness* is "generally acknowledged as the founding text of Hegelian Marxism," according to Martin Jay. Early in his career, Lukács started fusing sociology and Marxism together. The growth of critical theory in the 1960s and 1970s would shortly speed up this integration.

The early history of sociological thought is outlined in this paper. The many social causes that contributed to the formation of sociological theory are covered in the first part. Despite the fact that there were several such impacts, our attention is drawn to how the political upheaval, the Industrial upheaval, and the advent of capitalism, socialism, feminism, urbanisation, religious change, and scientific advancement impacted sociological thought. The second section of the paper looks at how intellectual factors influenced the development of sociological theory in diverse nations. We start with France and the Enlightenment's contribution, highlighting the conservative and romantic response to it. This interaction gave rise to French sociological thought.

In this framework, we look at Auguste Comte, Claude Henri Saint-Simon, Alexis de Tocqueville, and Emile Durkheim as the key characters in the early years of French sociology. Next, we discuss Germany and the contribution Karl Marx made to the growth of sociology there. We analyse the simultaneous development of Marxian theory and sociological theory as well as the positive and negative ways in which Marxian theory inspired sociology. We start with the Hegelian-ism, materialism, and political economy foundations of Marxian philosophy. Marx's theory itself is briefly discussed. The topic then changes to German sociology's origins. In order to demonstrate the many origins of German sociology, Max Weber's work is analyzed. Some of the factors that made Weber's theory more popular with subsequent sociologists than Marx's theories are also examined. Georg Simmel's work is briefly discussed to wrap up this section.

Next is the development of sociological thought in Britain. Political economics, a meliorism, and social evolution were the main influences in the development of British sociology. We briefly discuss Herbert Spencer's work in this setting, as well as some of the controversy that surrounded it. The last section of this paper includes a short study of European Marxian thought around the

turn of the 20th century, including economic determinism and Hegelian Marxism, as well as Italian sociological theory, particularly Vilfredo Pareto's work.

CONCLUSION

Social development is a critical component of sustainable development, as it seeks to ensure that economic growth and development are equitable and benefit all members of society. By prioritizing social development, governments and other stakeholders can create a more just, inclusive, and sustainable future for all. Key strategies for promoting social development include investments in social infrastructure, such as healthcare and education systems, and policies aimed at reducing poverty and promoting social inclusion. Additionally, promoting economic growth and job creation can help to improve the social and economic well-being of individuals and communities.

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CHAPTER 5

STUDY ABOUT THE DIALECTICAL PHILOSOPHY

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ABSTRACT:

Dialectical philosophy is a theoretical framework that emphasizes the interplay and conflict between opposing forces. It originated in ancient Greece with philosophers such as Heraclitus and Plato, and has since been developed and refined by a range of thinkers, including Hegel, Marx, and Engels. At its core, dialectical philosophy is concerned with the ways in which opposing forces interact and transform each other. It posits that progress and change occur through the resolution of conflicts between opposing forces, with each stage of development leading to a new synthesis that incorporates and transcends the contradictions of the previous stage. Dialectical philosophy has been applied in a range of fields, including politics, economics, and social theory. In Marxism, for example, dialectical philosophy is used to analyze the class struggle between the bourgeoisie and the proletariat and to identify the contradictions inherent in capitalist society.

KEYWORDS:

Historical, Philosophy, Social, Society, World.

INTRODUCTION

The Manifesto of the Communist Party, Marx's most well-known text, opened with the words "There is a spectre haunting Europe, the spectre of communism." One may argue that the same ghost haunts our comprehension of Marx. Marx's theories and the political movements they sparked are difficult to separate. However, we must work to "free Marx from Marxism," as Tom Rockmore advises. Marx has more recently evolved into a cultural figure for many people than a serious intellectual. His name's symbolism often makes it difficult to comprehend his beliefs. The only thinker we shall examine whose political and social systems have been named after him is Karl Marx. He is likely the only theorist that your loved ones have strong feelings about. He receives a lot of acclaim and criticism from individuals who have never really read his work. Marx's theories are usually reduced to slogans like "the opium of the people" and "the dictatorship of the proletariat," even among his supporters, but the significance of these phrases in Marx's overarching theory is generally overlooked.

The major reason for this lack of comprehension of Marx's social theory is that his social theory was never fully developed. Early in his career, he intended to produce independent works on economics, law, morality, politics, and other topics, and then "to present them once again as a connected whole, to show the relationship between the parts" in a subsequent special work. He never finished his separate economics study or even this last project. Instead, studying, journalism, political activism, and a number of small intellectual and political disagreements with allies and foes occupied the majority of his time.

Marx was also capable of writing engaging language, particularly in his political pamphlets, but he often used a vocabulary that was based on difficult philosophical traditions. To make matters worse, he implicitly redefined these words for his own usage, which made them much more challenging to grasp. Vilfredo Pareto famously criticised Karl Marx by likening his ideas to a fairy tale about bats. The bats would scream, "No, we are mice," when someone claimed they were birds. They argued that they were birds when someone called them mice. Others may have different readings of Marx than the one you hold. For instance, some emphasise Marx's early work on human potential while undervaluing his contributions to political economics. Others highlight Marx's later writings on social economic systems and distinguish them from his earlier, mostly philosophical writings on human nature. Virtually every paragraph in this paper could be accompanied by three succinct paragraphs explaining why other readers of Marx, erudite and influential, believe that this paragraph is incorrect, in emphasis or substance, according to a recent interpreter of Marx. Political ramifications of the various interpretations, of course, make any dispute enormously polarising.

Despite these issues, Marx's views have led to one of the most influential and fruitful study projects in sociology. The eleven mourners who attended Marx's burial when he passed away in appeared to contradict what Engels declared in his eulogy: "His name and work will endure through the ages." Engels seems to have been correct, however. Even one of his detractors acknowledged that, in a way, "we are all Marxists now" because of how widely accepted his beliefs are. According to Hannah Arendt, the reason why Marx seems to have been forgotten is not "because Marx's thought and the methods he introduced have been abandoned, but rather because they have become so axiomatic that their origins are no longer remembered."

These are the reasons why sociologists have found a return to Marx to be so fruitful. Marx provides clarity to ideas that sociology and our society as a whole have taken for granted. Marx's rediscoveries and reinterpretations have often revitalised sociology and provided a new angle on problems like alienation, globalisation, and the environment.

The historical roots of inequality, particularly the distinct shape it takes under capitalism, were Marx's key areas of concern, notwithstanding different interpretations. Marx's strategy contrasts with many of the beliefs we shall look at, however. Marx believed that a theory of how society functions would be incomplete since his major goal was to develop a theory of how to transform society. Marx's theory thus examines capitalism's inherent inequity and suggests ways to ameliorate it.

Some could claim that Marx's views are no longer relevant since capitalism has taken hold over the world and the most prominent communist alternatives have vanished. Marx's views, however, are more relevant than ever now if we realise that he offers a critique of capitalism. Marx offers a diagnostic of capitalism that is able to highlight its enduring disparities, expose its propensity for crises, and, at the very least, demand that capitalism fulfil its own promises. Marx serves as an effective illustration for a crucial conceptual topic. Theories nonetheless have importance as an alternative to our existing society even though their specific predictions are proven wrong—even though Marx felt that the proletarian revolution was close at hand but never materialised. Theories may not be able to foretell the future, but they may provide a case for what ought to occur and aid in the creation of strategies for implementing the theory's proposed changes or thwarting them.

The Disease

According to Vladimir Lenin, one must first understand the works of German philosopher G.W.F. Hegel in order to fully understand Karl Marx. We can only hope that this is not the case, since Hegel was one of the philosophers who set out to be the most difficult writers ever. However, we must first understand some Hegel in order to appreciate the fundamental Marxian notion of the dialectic.

The idea of a dialectical philosophy has existed for a while. Its basic argument is that conflict is essential. Contrary to most ideologies and common sense, which see contradictions as mistakes, a dialectical philosophy maintains that contradictions exist in reality and that the only way to understand reality is to look at how those contradictions have arisen. Hegel used the idea of contradiction to study historical development. Hegel contends that the factors guiding historical progress have been the opposing conceptions of reality's essence, human attempts to resolve the contradictions, and the new conflicts that result[1].

Marx agreed that contradictions are necessary for the advancement of history. These are represented in well-known expressions like "class contradictions" and "contradictions of capitalism." Marx disagreed with Hegel's assertion that these contradictions could be resolved by our intellect, or more precisely, our thinking. Marx, on the other hand, sees them as genuine, present-day contradictions. Marx argues that instead of the philosopher kicking back in an armchair to solve these problems, society must be transformed via a struggle for existence. This crucial shift allowed Marx to move the dialectic from a study of philosophical concepts to a study of social relations based on the material world. This focus makes Marx's works incredibly relevant to sociology, even though the dialectical technique is significantly different from the way most sociologists think. The dialectic generates interest in the conflicts and contradictions among various levels of social reality as opposed to the more traditional sociological emphasis on how these many levels seamlessly intertwine to form a cohesive whole.

The connection between the capitalists who control the factories and other means of production where the labour is done, for instance, is one of the tensions within capitalism. To benefit from the labour of the workers, the capitalist must exploit them. The workers seek to retain at least a portion of the profit for themselves, in contrast to the capitalists. This contradiction, according to Marx, is at the core of capitalism and will only get worse as more and more people enter the labour force as a result of small businesses being driven out of business and as a result of increased competition among capitalists, which forces them to further exploit workers in order to increase their profits. The number of exploited employees and the extent of their exploitation both rise as capitalism develops. The only way to address this conflict is by social transformation, not through philosophy. The workers' resistance grows as a result of the propensity for the degree of exploitation to increase. Resistance leads to further exploitation and oppression, which almost always leads to conflict between the two classes.

Dialectic Approach

A specific approach to understanding social phenomena that has also come to be known as "dialectical" was developed as a result of Marx's concentration on actual, existent contradictions.

DISCUSSION

Social ideals and social realities cannot be separated in dialectical analysis. Many sociologists think that it is possible and even necessary to separate their moral principles from their research

into social science facts. Because doing so would result in a detached, inhumane sociology with nothing to offer those looking for solutions to their problems, the dialectical thinker believes that it is not only impossible but also undesirable to leave values out of the study of the social environment. Because facts and values are inextricably linked, studying social phenomena is always tinged with value. Thus, Marx believed that it was impossible and even unethical to analyse capitalist society with objectivity. Marx was deeply invested in the subject matter, but this did not make his insights unreliable. Marx's passionate opinions on these topics may have even given him unrivalled insight into the characteristics of capitalist society. A less motivated student could have looked at the system dynamics less thoroughly. In reality, studies of scientists' work show that the notion of a dispassionate scientist is mostly untrue and that the finest scientists are those who are most dedicated to and enthusiastic about their beliefs[2].

Exchange of Information

The diverse components of the social world are not seen by the dialectical method of analysis as having a straightforward, one-way cause-and-effect relationship. Unlike how they often do for cause-and-effect thinkers, societal forces seldom just flow in one way for the dialectical thinker. The dialectician believes that although one component may have an impact on another, it is as possible that the latter will also have an impact on the first at the same time. The growing militancy of the proletariat, for instance, may well cause the capitalists to react by becoming even more exploitative in order to crush the workers' resistance. For instance, the increasing exploitation of the workers by the capitalist may cause the workers to become increasingly dissatisfied and more militant. This line of reasoning does not imply that the dialectician disregards social world causal linkages. It does imply that dialectical thinkers are always aware of the reciprocal links between social components and the dialectical whole of social existence in which they are situated when they discuss causation.

Present, Past, and Future

Dialecticians are interested in the connections between social phenomena in the modern world as well as the connections between those modern realities and social phenomena in the past and the future. The consequences of this for a dialectical sociology are two and different. It first implies that, like Marx in his investigation of the origins of present capitalism, dialectical sociologists are interested in researching the historical foundations of the modern world. In reality, dialectical philosophers have harsh criticism for how little historical study contemporary sociology has done.

Second, in order to comprehend potential future orientations for society, many dialectical thinkers are tuned into existing social patterns. Dialectical sociology is essentially political because of its concern in potential futures. Encouragement of practical endeavours that open up new possibilities is something it is interested in. Dialecticians, however, contend that only a rigorous examination of the present-day reality can reveal the character of this hypothetical future world. They hold the opinion that the origins of the future are already here[3].

No Inescapable

The future need not be predetermined by the present according to the dialectical perspective of the link between the present and the future. Marx is referred to by Terence Ball as a "political possibilist" as opposed to a "historical inevitabilist." The social world resists a straightforward,

deterministic description because social phenomena are continuously active and responding. Future events could follow some model from today, but this is not a given. Marx's historical studies made clear to him that while individuals have choices, these options are constrained. Marx, for instance, held that individuals might choose to take part in "the revolutionary reconstitution of society at large, or in the common ruin of the contending classes" Marx hoped and thought that communism held the key to the future, but he did not think that the workers could sit back and wait for it to happen. Communism would only emerge as a result of their decisions and battles.

This resistance to deterministic thought is what renders the most popular dialectic thesis, antithesis, synthesis model ineffective for social application. According to this straightforward concept, a social phenomenon will unavoidably give rise to a competing form, and the conflict between the two will unavoidably result in a brand-new, synthetic social form. However, there are no inevitabilities in the actual world. Furthermore, it is difficult to categorise social phenomena into the straightforward thesis, antithesis, and synthesis categories used by certain Marxists. Instead of studying vast abstractions, the dialectician is more concerned in the study of actual interactions. The reason Marx turned away from Hegel and would now lead him to reject such a major oversimplification of the dialectic as thesis, antithesis, and synthesis is this reluctance to deal with vast abstractions[4].

Structures and Actors

The dynamic interaction between actors and social systems is another topic of discussion among dialectical theorists. Marx was well aware of the continual interactions between the main tiers of social analysis. The connection between people and the large-scale structures they build is at the core of Marx's philosophy. These massive constructions serve as a means of self-fulfillment for individuals, but they also pose a serious danger to mankind. However, the dialectical technique is considerably more complicated than this because, as we have previously seen, the dialectician takes players and structures from the past, present, and future into account. This very intricate and profound viewpoint is shown schematically in Figure 1.

People's Potential

This paper will spend a significant amount of time discussing Marx's macrosociology, particularly his examination of the macrostructures of capitalism. But before we can examine these subjects, we must first consider Marx's ideas on the more minute sociological facets of social reality. Marx's theories regarding human potential, its relationship to labour, and its potential for alienation under capitalism served as the foundation for his critical critique of the contradictions in capitalist society. He thought there was a genuine conflict between what humans are capable of and how we are expected to function in a capitalist society.

Humans are the "ensemble of social relations," as Marx said in an early book. This is his way of saying that our institutional background, our particular social relationships, and our individual potential are all interconnected. As a result, human nature is not a constant but rather changes through time and in different social contexts. Given that human nature is influenced by the same dialectical conflicts that Marx believes shape the history of society, understanding social history is necessary if we are to fully appreciate human potential[5].

Marx believes that a notion of human potential that ignores social and historical elements is incorrect, but that taking these aspects into consideration does not equate to having no understanding of what it is to be human. It only makes this idea more difficult. Human potential exists, according to Marx, but how it is "modified in each historical epoch" is more significant. Marx often used the phrase "species being" to describe our collective human potential. He was referring to the capabilities and abilities that are exclusive to humans and set us apart from other animals.

Some Marxists have argued that the mature Marx did not believe in human nature, including Louis Althusser. There are good reasons to minimise human nature if you want to change society. Arguments opposing any social reform often centre on notions about human nature, such as our "natural" avarice, our "natural" propensity for violence, and our "natural" gender disparities. These human nature conceptions are by nature conservative. If human nature is to blame for our difficulties, we should learn to adapt rather than striving to alter things.

However, there is enough proof that Marx did have an understanding of human nature. Indeed, to claim that human nature doesn't exist makes no sense. Even if we were like a blank blackboard, the chalkboard would still need to be formed of something and have a surface that allowed for the appearance of chalk markings. Any sociological theory includes a notion of human nature. The way society may be maintained and altered is determined by our understanding of human nature, but most importantly for Marx's theory, it makes recommendations for how society ought to be altered. The true issue is not whether or whether we have a nature, but rather which nature it is one that is static or one that is subject to historical processes:

Labor

Marx saw a close connection between the potential of the human race and the species:

This quote contains several significant elements of Marx's theory of the interaction between labour and human nature. First, the fact that we as a species create things in reality that were previously just in our mind is what sets humans apart from other creatures. Our output reflects our goals. Objectification is the term Marx uses to describe the process by which we produce exterior things from our interior ideas. Second, the labour here is tangible. In order to provide our material requirements, it cooperates with nature's more tangible features. Last but not least, according to Marx, this labour not only changes the physical parts of nature but also changes ourselves, including our wants, awareness, and human nature. Thus, work is both the objectification of our purpose and the modification of our human character. It also establishes an important relationship between our need and the material objects of our need[6].

Marx's definition of labour includes all productive acts that change the physical features of nature in accordance with our goals. It is not only limited to economic activities. Whatever is produced as a result of this free-purpose action is both an expression and a modification of our human nature. Marx's vision is difficult for us to comprehend due to changes in the nature of labour under capitalism, as we will see below, but when we consider the creative activity of an artist, we get near. A piece of art is a representation of the artist's ideas. Art is an objectification of the artist, to use Marx's terminology. But it's also true that the act of making art transforms the artist. The artist may have different thoughts about the work while they create it, or they may become aware of a new vision that has to be objectified. In addition, the finished piece of art

may have a new significance for the creator and alter how they see the piece in particular or art in general.

Even creative labour is a reaction to a need, and as a result of the change that labour implies, our needs are also transformed. When our wants are met, other needs may develop as a result. For instance, the development of automobiles to meet our desire for long-distance travel created a new need for roadways. Furthermore, whereas few people first believed that vehicles were necessary, the majority today believes that they are essential. Similarly, the computer has undergone modification. A personal computer, along with all of the software and accessories that come with it, are now necessities for many individuals, but only a generation ago, few people believed they required one. We work to meet our needs, but the work we do changes those needs, which might result in new kinds of productive work. Marx claimed that the motor of human history is the transformation of our wants via labour.

Marx saw labour as the process of realising our true human capacities. We change ourselves as a result of altering the physical world to suit our purposes. Additionally, work is a social activity. Others are involved in our work directly via collaborative productions, indirectly through the provision of tools or raw materials, or directly through their enjoyment of the results of our labour. Labour has a transformative effect on society as well as on the individual person. In fact, according to Marx, a society is necessary for a person to develop as an individual. "Man is in the most literal sense a zoon politikon, not only a social animal, but an animal which can develop into an individual only in society," wrote Marx. Marx also explains that this transition affects our consciousness, saying that it has always been a social good and will continue to be for as long as there are men. As a result, it is impossible to separate the change of the person via labour from the development of society.

Alienation

Marx held that there is an innate relationship between labour and human nature, but he claimed that capitalism had corrupted this relationship. He refers to this alienating relationship as twisted. The current debate of Marx's understanding of human nature and alienation is mostly based on his early writings. Although he avoided using the word "alienation" in his later writings on the structure of capitalist society, it was nevertheless one of his key concerns.

Marx examined the unusual shape that capitalism has given to our relationship to our own labour. We no longer perceive our work as a means of achieving our goals. No objectivation occurs. Instead, we work for the benefit of the capitalist who employs and pays us. Labour under capitalism is limited to being a means to a goal: generating money, rather than being a means to an end in itself an expression of human capacities. Our labour no longer changes us since it is not really our own. Instead, we have become estranged from our work and as a result, from our genuine human nature.

Marx's primary analytical interest was with the institutions of capitalism that lead to this alienation, despite the fact that it is the person who feels alienated in capitalist society. Marx demonstrates the disastrous impact of capitalist production on people and society by using the idea of alienation. The two-class structure in which capitalists control the means of production as well as the finished goods and employ workers is of utmost importance in this situation. Workers are compelled to sell their labour time to capitalists in order to exist. The social foundation of alienation is provided by these arrangements, particularly the division of labour.

individuals no longer see themselves as anything other than animals while engaging in work, which is really a human activity. As a consequence, individuals only feel free to engage in their animal functions eating, drinking, and procreating. Humans turn into animals, and animals turn into humans. Eating, drinking, reproducing, and other activities are undoubtedly human functions, but when they are removed from the scope of all other human endeavours and made the only and final goals, they transform into animal functions.

Alienation may be divided into four main categories:

In a capitalist system, workers are cut off from their creative endeavours. They don't create things based on their own concepts or to primarily meet their own demands. Instead, they work for capitalists who provide them a living income in exchange for the freedom to employ them as they see proper. We may argue that workers are alienated from that activity since productive activity belongs to capitalists, and they control what should be done with it. Additionally, a lot of people who undertake highly specialised work lack a clear understanding of their place in the overall manufacturing process. For instance, assembly line workers for automobiles who tighten a few bolts on an engine may not be aware of how their effort affects the creation of the complete vehicle. They do not objectivate their thoughts, nor does the labour in any way modify them. Marx claimed that creative work in capitalism is reduced to an often tedious and stultifying means to the fulfilment of the one and only purpose that really counts under capitalism: making enough money to live, rather than a process that is rewarding in and of itself. In a capitalist society, the product the end result of creative activities as well as the workers themselves are alienated. The result of their labour belongs to the capitalists, not to the workers, and because it is their private property, they are free to spend it as they see fit. Private property is therefore the result, the inevitable outcome, and the product of enslaved labour, according to Marx. The capitalist will make use of ownership to benefit from the sale of the good[7].

Workers must purchase the fruits of their labour just like everyone else if they want to possess them. The employees' needs, no matter how pressing, cannot be met by the labour they themselves put in. Even bakery employees risk going hungry if they lack the funds to purchase the bread they produce. Due to this unique relationship, the things we purchase and that were manufactured by someone else appear to us to be more a reflection of who we are than the things we create for employment. People's personalities are assessed more by the vehicles they drive, the clothing they wear, and the technology they use all of which were not created by them than by the real job they accomplish on a daily basis, which seems to be a random and incidental way for them to get money so they may purchase stuff. Workers in a capitalist society are cut off from one another. Marx made the essential premise that people desire to and need to work together to appropriate from nature what they need for survival. However, capitalism disrupts this cooperation and forces people often strangers to labour side by side for the capitalist. Even if the people who work on the assembly line are close friends, the equipment itself creates a lot of isolation. The following is how one worker describes his social circumstances on the production line:

Of course, the office cubicle is the newest iteration of the assembly line, and essentially the same is true there. However, the employees in this social setting go beyond basic seclusion. Workers are often brought into direct confrontation and rivalry with one another. The capitalist sets one worker against another to see who can create more, work more quickly, or satisfy the boss more in order to maximise output and avoid the formation of cooperative connections. Successful

employees get a few additional bonuses, while unsuccessful ones are fired. In both scenarios, there is a great deal of animosity among the employees against their coworkers. This is advantageous for the capitalists because it has a tendency to divert animosity that could otherwise be directed at them. Workers under capitalism often get estranged from their coworkers because of their isolation and interpersonal animosity. Workers are cut off from their own potential in a capitalist society. The workplace is where we feel least human, least ourselves, rather than being a place of change and fulfilment of our human nature. As people are forced to operate like robots at work, they behave less and less like human beings. Even welcomes and grins are planned and automated. As relationships with other people and the natural world are more regulated, consciousness becomes dulled and, finally, annihilated. As a consequence, there is a large population of alienated employees who are unable to exhibit their fundamental human traits.

Alienation is an illustration of the kind of contradiction Marx's dialectical method emphasised. Human nature, which is shaped and changed by labour, and the actual social circumstances of labour under capitalism are in direct opposition to one another. Marx's point was that this conflict cannot be overcome just intellectually. Because we identify with our job or the goods that our money can buy, we are not any less alienated. These issues are, in fact, a manifestation of our alienation, which can only be overcome by substantial social transformation[8].

CONCLUSION

Dialectical philosophy is also relevant to contemporary debates around social justice, identity politics, and the role of the state in society. By emphasizing the importance of recognizing and engaging with opposing viewpoints, dialectical philosophy can provide a framework for fostering dialogue and promoting social change. Overall, dialectical philosophy is a complex and nuanced theoretical framework that has influenced a range of fields and disciplines. By highlighting the interplay and conflict between opposing forces, dialectical philosophy can provide insights into the processes of change and development, and can offer a valuable perspective on contemporary social and political issues.

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CHAPTER 6

ELEMENTS THAT MAKE UP CAPITALIST SOCIETY

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ABSTRACT:

Industrialization was accelerating throughout Marx's period in Europe. People were being compelled to work in factories where the working conditions were often severe in place of the agricultural and artisan crafts. By the 1840s, when Marx was beginning his most creative phase, there was a pervasive feeling of social crisis across Europe. Revolts spread over Europe in a sequence. In the mostly rural states collectively referred to as Germany, the consequences of industrialization and its political implications were particularly evident. These factors, along with the presence of social classes, create a complex system of economic and social relations that shape our daily lives. While capitalist society has generated economic growth and material progress, it has also been criticized for perpetuating inequality, exploitation, and environmental degradation. Therefore, the analysis of the elements that make up capitalist society is crucial for understanding its strengths and limitations and for imagining alternative models of economic organization that prioritize social justice and sustainability.

KEYWORDS:

Capitalist, Economic, Money, Social, Society.

INTRODUCTION

Beginning in the early nineteenth century, less productive German manufacturers were driven out of business by the inexpensive manufactured products coming from England and France. The governmental authorities of the German states responded by imposing capitalism on their mostly feudal communities. Because of how quickly things changed, the ensuing poverty, dislocation, and alienation were especially obvious. Marx's concept of alienation was a reaction to the social, political, and economic developments he saw taking place all around him. His perspective was that alienation was not a philosophical issue. He was interested in learning what adjustments would be necessary to produce a society that would allow for the full expression of human potential. Marx had the critical insight that alienation is primarily caused by the capitalist economic system. Marx's studies of human nature and alienation led him to criticise capitalism and develop a political program aimed at dismantling its institutions and enabling individuals to express their true humanity.

The economic system known as capitalism involves large numbers of workers who own little producing goods for the benefit of a small number of capitalists who own everything, including the goods themselves, the equipment used to produce them, and the workers' labour time, which they pay for with their wages. Marx made the important discovery that capitalism is considerably more than just an economic system. It also has a power structure. Political authority has been converted into economic connections, which is capitalism's secret. Rarely do capitalists need to

resort to violence. Through their ability to fire employees and shut down businesses, capitalists may force workers to do what they want. Therefore, capitalism is more than just an economic system; it is also a political structure, a way of wielding power, and a method of exploitation of workers. The economy appears to be a natural force in a capitalist society. Because of "the economy," workers are laid off, salaries are decreased, and industries are shut down. We do not consider these occurrences to be the results of social or political choices. Links between human misery and economic systems are seen as unimportant or inconsequential.

For instance, you may read in the newspaper that the American Federal Reserve Board has increased interest rates. The economy is often cited as being "overheated," which implies that inflation is a possibility, as an explanation for this move. Indeed, the economy "cools off?" when interest rates are raised. How does it accomplish this? It makes some individuals unemployed. As a consequence, employees are scared to ask for more pay since doing so would result in higher costs, which might then raise interest rates and cause more employees to lose their jobs. Inflation is therefore avoided. The Federal Reserve Board adopts a policy that benefits capitalists and harms workers by rising interest rates. However, this choice is often framed as solely an economic one. Marx argued that it was a political choice that favoured capitalists over labour. Marx wants to expose "the economic law of motion of modern society" in order to clarify the social and political structures of the economy. Marx also seeks to expose the fundamental tensions that will eventually change capitalism.

Commodities

Marx's study of commodities, or labour products meant mainly for trade, serves as the foundation for all of his work on social structures and serves as the point at which that work is most obviously connected to his beliefs about human potential. In the words of Georg Lukács, "The problem of commodities is the central, structural problem of capitalist society." Marx is able to explain the nature of capitalism by beginning with the commodity.

Marx's materialist viewpoint, with its emphasis on the creative actions of agents, informed his conception of the commodity. Marx believed that individuals make the things they need to live through their interactions with nature and other actors, as we saw before. These products are made either for individual use or for use by other people nearby. Marx referred to these applications as the commodity's use value. But with capitalism, this process assumes a brand-new, dangerous shape. The performers create content for someone else rather than for themselves or their close friends. The items are exchangeable, which means that rather than being utilised right away, they may be traded on the market for cash or other goods[1].

The close connection between human wants and the physical things that may meet those needs is at the heart of use value. Comparing the use values of several objects is challenging. While shoes are useful for safeguarding our feet, bread is useful for satiating hunger. It is challenging to determine which item has greater practical worth. They vary in terms of quality. Furthermore, a commodity's physical attributes and usage value are connected. Due to the fact that they are physically distinct types of items, shoes and bread cannot satiate our appetite and protect our feet, respectively. However, throughout the exchange process, several commodities are contrasted with one another. Six loaves of bread may be swapped for one pair of shoes. A pair of shoes may be worth six times as much money as a loaf of bread if the means of transaction is money, which is common. Quantitatively, exchange values vary. One may argue that a loaf of bread has a lower trade value than a pair of shoes. Furthermore, the trading value of a

commodity is distinct from its actual physical characteristics. Only edible items have the use value of quelling hunger, while everything else has the trade value of a dollar.

Commodity Fetishism

Although commodities are the results of human labour, they might diverge from the wants and objectives of those who produced them. We are persuaded to assume that these things and the market for them have independent existences because exchange value floats free from the actual commodity and seems to exist in a world distinct from any human use. This notion becomes reality in a capitalism that has reached its full potential because the things and the markets they are based on are real, autonomous occurrences. The product becomes a separate, almost magical exterior reality. Marx referred to this technique as the fetishism of goods. Marx did not intend for commodities to have sexual connotations since he wrote before Freud gave the word "fetish" its new meaning. Marx was making a reference to the fact that certain people who practise certain faiths, like the Zunis, make figurines and then worship them. Marx defined a fetish as anything we create and then worship as if it were a deity[2].

In capitalism, the things we produce, their values, and the economy that results from our transactions all seem to have lives of their own, independent of any requirements or choices made by people. Even our own labour, which in Marx's view is what actually defines us as humans, is now a marketable commodity. Our labour develops a market worth that is distinct from ourselves. It is transformed into something abstract and utilised by capitalists to create the products that eventually come to rule us. As a result, the above-discussed estrangement has a material component. Even the labour of independent commodity producers is alienated since they are forced to work for the market rather than for their own ends and needs.

As a result, the economy begins to do a task that Marx thought could only be accomplished by actors: creating value. Marx believed that an object has genuine worth because labour went into making it and because someone requires it. The real worth of a product or service is determined by social interactions. Contrarily, according to Marx, "A definite social relation between men... assumes, in their eyes, the fantastic form of a relation between things" under capitalism. As goods and the market are given actuality, the person gradually loses authority over them under capitalism. A commodity is therefore "a mysterious thing, simply because in it the social character of men's labour appears to them as an objective character stamped upon the product of that labour: because the producers' relations to the sum total of their own labour is presented to them as a social relation, existing not between themselves, but between the products of their labour"

Consider the coffee you could have purchased before starting to read this material as an example. You formed a connection with hundreds of people in that straightforward transaction, including the waiter, the proprietor of the coffee shop, the employees at the roaster, the importer, the truck driver, the dock workers, everyone on the ship that brought the beans, the proprietor of the coffee plantation, the pickers, etc. Additionally, you supported a certain economic relationship between nations, a specific political system in the country of the coffee grower that has historically been influenced by the trade, a specific relationship between the plantation owner and the worker, as well as many other social ties. All of this was accomplished by trading cash for a coffee. All of those social interactions are concealed in the relationship between those two items, money and coffee[3].

Marx's examination of commodities and their fetishism elevates us from the level of small-scale social structures to that of much larger ones. The economy is given an autonomous, objective existence by the fetishism of commodities, which is coercive of the actor and external to it. When seen in this light, the idea of reification is translated from the fetishism of goods. Reification, often known as "thingification," is the process of growing to think that social structures constructed by humans are unchangeable, natural objects. Social forms do acquire certain traits as a consequence of reification. The idea of reification indicates that individuals think social systems are unavoidable and beyond of their control. When a belief turns into a prediction that comes true, reification takes place. Structures then do acquire the personality that people gave them. The seeming impartiality and authority of the economy mesmerises people. Because of the economy, people relocate across the nation, change their careers, or lose their employment. Marx, however, disagrees that the economy is an impersonal, natural phenomenon. It is a type of dominance, and political choices like those regarding interest rates and layoffs often favour one group over another.

People serve as the reification of all social structures and connections. People reify organisational, political, and religious institutions in the same way as they reify goods and other economic phenomena. Similar reasoning can be seen in Marx's statement on the state, which reads, "And out of this very contradiction between the individual and the community the latter takes an independent form as the State, divorced from the real interests of individual and community." Particular sorts of social ties that have a tendency to take on appearances of independence from the real persons involved make up capitalism. "The result is a new, increasingly abstract form of social dominationone that subjects people to impersonal structural imperatives and constraints that cannot be adequately understood in terms of concrete domination," writes Moishe Postone[4].

DISCUSSION

The Proletariat, Capital, and Capitalists

Marx identified the commodity as the beating heart of capitalism. Certain types of individuals are produced in societies where the majority of the things have an exchange-based primary value. Marx was primarily concerned with the proletariat and capitalist groups. Let's start with the working class. Members of the proletariat are workers who sell their labour but do not own their own means of production. They don't have their own factories or tools. Marx thought that as workers increasingly maintained machines that already had their talents, they would ultimately lose their own skills. Members of the proletariat are also consumers since they only create for trade. They must spend their salaries to purchase necessities since they lack the resources to meet their own needs. As a result, proletarians are totally reliant on their income to survive. The proletariat becomes reliant on those who provide the salaries as a result.

The capitalists are the ones who pay the salaries. Whoever owns the means of production is a capitalist. Capital must first be understood in order for us to completely comprehend capitalists. Capital is money that is invested rather than spent to fulfil human wants or ambitions. Capital is money that generates more money. Looking at what Marx referred to as "the starting-point of capital"the circulation of commoditieshelps us understand this divergence. Marx spoke about two different ways that goods circulate. Capital is characterised by one kind of circulation: money. Money, commodities. Money, Commodities, and (a higher amount of) Money (M 1 - C - M 2) are not the other kind.

Commodities Money Commodities (C 1 - M - C 2) is not the other kind.

The circuit C-M-C prevails in a noncapitalist circulation of goods. A fisherman who sells his catch and subsequently purchases bread is an illustration of C-M-C. In noncapitalist circulation, a product or service that one can use or enjoy is the main objective of trade.

The main objective of a capitalist commodity exchange is to generate more money. Not always for use, commodities are bought in order to make money. In the capitalist cycle, also known as "buying in order to sell" by Marx, the individual actor uses money to purchase a good before exchanging it for, hopefully, more money. For instance, a shop owner may purchase the fish in order to sell them for a higher price. The shop owner may acquire the boat and fishing gear and give the fisherman a salary to boost revenues even further. In contrast to the ordinary circulation of goods, the objective of this circuit is not the consumption of the use value. More money is the aim. The specific characteristics of the good utilised to create money are unimportant. The commodity might be either labour or seafood. Additionally, what will make more money is more important than what human people really need or want.

Capital is money that generates more money, but according to Marx, it is also a certain social connection. Only via a social relationship between those who have invested the money and the proletariat, which does the labour and must buy the product, can money become capital. The ability of capital to make money is seen "as a power endowed by Nature a productive power that is immanent in Capital"; nevertheless, according to Marx, it is a relation of power. Only through taking advantage of the people doing the job can capital expand. The irony is that a system that exploits the employees is one that was created with their help. The social structure that results from such exploitative interaction is the capitalist system[5]. People who depend on capital gains are known as capitalists. They are the recipients of the exploitation of the proletariat. A social relationship between those who possess the means of production and those whose wage labour is exploited is encompassed under the concept of capital.

Exploitation

According to Marx, inequality in the distribution of power and money is not the only cause of exploitation and dominance. The capitalist economy cannot function without exploiting people. Exploitation occurs in all communities, but what makes capitalism distinctive is that it is carried out through the impersonal and "objective" economic system. It seems to be more of an issue with economists' graphs and charts than with power. Furthermore, the employee's requirements, which can now only be met via wage labour, are more often the source of compulsion than outright force. Marx's description of the freedom of this wage labour is dripping with irony:

Employees seem to be "free labourers," signing uncompensated contracts with capitalists. Marx, however, argued that since they are unable to create for their own needs, the workers must accept the conditions that the capitalists give. This is particularly true given that capitalism often produces what Marx called a reserve army of the unemployed. Someone else in the reserve army of the jobless will take the job if the worker declines to work at the pay the employer offers. For instance, Barbara Ehrenreich observed the following as the reason for the majority of the want advertising for low-paying jobs:

I won't understand until much later that the availability of employment is not accurately reflected by the want advertising at any one moment. They serve as the employers' insurance policy

against the constant staff churn caused by poor pay. Most of the large hotels advertise virtually continuously, if only to create a pool of candidates to fill positions when existing employees leave or are dismissed.

The capitalists retain the excess money for themselves while paying the workers less than what the employees are worth. This practise introduces us to the core idea of Marx: surplus value, which is defined as the discrepancy between the sale price of a product and the cost of the raw materials used to make it. The growth of capitalism would not result from the capitalists using this profit for their own enjoyment. Instead, capitalists grow their businesses by using profit as a foundation for the production of further surplus value.

It is important to emphasise that surplus value is more than just an economic idea. As with capital, surplus value is a specific social relationship and a form of dominance since labour is its true source. The rate of surplus value is a precise indicator of how much labour is exploited by capital or by the capitalist, according to this statement. This insight reveals one of Marx's most vivid metaphors: "Capital is dead labour that, like a vampire, only lives by sucking living labour, and lives the more, the more labour it sucks."

Another crucial argument made by Marx concerning capital is that "Capital exists and can only exist as many capitals." He is saying that constant rivalry is the driving force behind capitalism. Although it may seem that capitalists are in charge, even they are motivated by the ongoing struggle among capitals. The goal of the capitalist is to increase profits so they may save and invest more money. A capitalist who doesn't do this will lose out to competitors who will. "As a result, he shares with the miser an unwavering desire for self-improvement. The outcome of a societal process in which the capitalist is only a cog is what seems to the miser as the madness of an individual[6].

Capitalism is driven by the need for more profit and surplus value for growth in the direction of what Marx termed the general rule of capitalist accumulation. Because "the constant tendency of capital is to force the cost of labor back towards zero," capitalists want to exploit workers as much as they can. Marx essentially maintained that capitalism's structure and ethos drive capitalists towards the accumulation of ever-increasing amounts of capital. Marx's theory that labor is the source of value leads capitalists to increase the proletariat's exploitation, which fuels class struggle.

Class Disparity

Marx used the word "class" many times in his works, although he never explicitly stated what he meant. He was often understood to be referring to a group of individuals having comparable levels of control over the means of production. However, this does not entirely capture how Marx used the phrase. Marx always saw the definition of class in terms of capacity for conflict. Insofar as they are engaged in a shared battle with others over the surplus value, they constitute a class. An inherent conflict of interest exists in capitalism between those who employ wage workers and those whose labor generates surplus value. Classes are a result of this inherent contradiction.

Class is a theoretical and historically nuanced notion that is characterized by the possibility for conflict. Before defining a class, a hypothesis about where potential conflict resides in a society is needed. According to Richard Miller, "there is no rule that could, in principle, be used to sort

people in a society into classes without studying the actual interactions among economic processes on the one hand, and between political and cultural processes on the other."

According to Marx, a class doesn't really exist until its members recognise how they are in conflict with other classes. They only make up what Marx termed a class in itself without this consciousness. They become a genuine class, a class unto itself, when they become conscious of the struggle[7]. Marx's study of capitalism revealed the bourgeoisie and the proletariat as the two main classes. Marx referred to modern-day capitalists as the "bourgeoisie." The bourgeoisie uses wage labour and owns the means of production. Another fundamental material contradiction is the struggle between the bourgeois and the proletariat. The conflict between labour and capitalism outlined before is the root of this conflict. There is no way to address any of these problems without altering the capitalist system. In actuality, the paradox won't stop becoming worse until that adjustment is made. In society, these two powerful competing classes will become more and more polarized. Mechanization will replace skilled craftsmen, competition from megastores and franchise chains will force the closure of many small, independent firms, and efforts to create monopolies, such as mergers, will drive away some capitalists. All of these displaced individuals will be compelled to join the proletariat. Marx referred to this inescapable expansion of the proletariat as proletarianization.

Additionally, mechanization becomes increasingly straightforward since capitalists have already reduced the people to laboring machines executing a variety of basic tasks. As mechanization advances, an increasing number of individuals lose their jobs and transition from the proletariat to the industrial reserve army. In the end, Marx predicted that society will be made up of a sizable majority of proletarians and members of the industrial reserve army rather than a small number of exploitative capitalists. Capitalism develops the numbers necessary for its own downfall by subjecting so many people to this situation. The likelihood of an organised opposition to capitalism is raised by the growing centralization of industrial activity and the shared suffering. Additionally, the globalisation of markets and industry pushes employees to think outside their own regional interests. This understanding might spark a revolution.

Of course, the capitalists want to prevent this revolution. In order to transfer at least part of the burden of exploitation from the home front to the colonies, they, for instance, support colonial expeditions. Marx, however, believed that these initiatives were bound to failure since the capitalist is just as subject to the dictates of the capitalist system as the workers. Despite the fact that intensifying exploitation would raise the chance of revolution and ultimately lead to the downfall of the capitalists, each capitalist is forced to attempt to lower labour expenses in order to stay competitive. Even well-intentioned business owners will be forced to increase worker exploitation in order to compete: "The law of capitalist accumulation, transformed by economists into pretended law of nature, in reality merely states that the very nature of accumulation excludes every diminution in the degree of exploitation."

Capitalists must shift their factories to cheaper labour markets, whether they want to or not, and they must exploit workers. A businessperson who doesn't won't be able to compete with those who do. Typically, Marx did not hold specific bourgeoisie individuals accountable for their deeds; rather, he believed that the logic of the capitalist system was mainly to blame for their deeds. His belief that actors in capitalism often lack creative freedom is supported by this. But the capitalist system's basic dynamic process creates the circumstances essential for the eventual resurgence of such creative activity and, with it, the overthrow of the capitalist order. The logic

of the capitalist system compels the capitalists to create more oppressed proletarians since it is these individuals who, via their uprising, will put an end to capitalism. Therefore, the bourgeoisie mostly generates its own gravediggers. Marx believes that the inherent contradictions of capitalism are the root cause of not just the eventual proletarian revolution but also many of the other personal and societal problems that plague contemporary society. On the human level, we have already covered some aspects of the alienation that Marx thought was the cause of the sense of helplessness that permeates so many people's lives. Marx anticipated a succession of economic booms and busts as capitalists overproduced or fired employees in an effort to boost their profits. Marx foresaw the growing impossibility of a civil society to debate and resolve social issues on a political level. Instead, we would see the expansion of a state whose only objectives are the defence of the capitalists' private property and the occasional ruthless intervention when the capitalists' attempts to impose economic compulsion fail[8].

CONCLUSION

Capitalist society is characterized by a set of fundamental elements that work together to create and sustain its economic and social systems. These elements include private ownership of the means of production, market competition, profit motive, wage labor, and class divisions. The private ownership of the means of production allows individuals or corporations to control the production and distribution of goods and services, while market competition encourages innovation, efficiency, and consumer choice. The profit motive drives businesses to maximize their profits and expand their operations, while wage labor enables employers to hire workers for a set wage.

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CHAPTER 7

CAPITALISM AS A BENEFICIAL FORCE

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ABSTRACT:

Capitalism is an economic system that has been the subject of debate and critique for centuries. While some argue that capitalism perpetuates inequality and exploitation, others argue that it is a beneficial force that drives economic growth and innovation. Proponents of capitalism point to the system's ability to incentivize entrepreneurship, promote competition, and create wealth. They also argue that capitalism has led to a higher standard of living for people around the world, as evidenced by rising life expectancies and decreasing poverty rates. However, critics of capitalism contend that it prioritizes profits over social welfare, perpetuates environmental destruction, and creates economic instability. Despite these criticisms, capitalism remains the dominant economic system in much of the world, and its effects on society continue to be a subject of intense scrutiny and debate.

KEYWORDS:

Capitalism, Economic, Equality, Freedom, Production.

INTRODUCTION

Marx considered capitalism as essentially a beneficial thing, despite his emphasis on the inevitable crises of capitalism and his characterization of it as a system of dominance and exploitation. Marx certainly had no desire to revert to the ancient pre-capitalist principles. The only difference between current exploitation and that of previous generations is that the former was not concealed by an economic system. The emergence of capitalism created unprecedented opportunities for worker independence. The capitalist economy offers the chance for emancipation from the customs that constrained all earlier communities, notwithstanding its exploitation. The promise exists even if the worker is not yet completely free. Similar to this, the promise of escape from hunger and other types of material deprivation is one that capitalism, the most powerful economic system ever created, offers forth. Marx's critique of capitalism was framed in terms of these promises. Marx also held that capitalism is the primary cause of the characteristics that characterise the present era. The fundamental competitiveness of capitalism, which forces capitalists to continually revolutionise the means of production and restructure society, is what propels modernity's ongoing change and desire to question all accepted traditions:

The bourgeois period differs from all prior ones due to continuous production revolutions, unrelenting disruption of all social situations, and constant unrest. All fixed, quickly frozen relationships are destroyed along with their legacy of venerable and antique attitudes, and all recently created relationships become outdated before they can ossify. All that is solid dissolves

into the air, all that is sacred is profaned, and at last man is forced to confront his true circumstances of existence and his relationships with his species with sober senses.

A really revolutionary force, capitalism. It has ushered in constant technological development, established a global society, and toppled the established order. But now, according to Marx, it has to be overturned. The moment has come for communism to advance to its next level; capitalism has served its purpose.

The Materialist View of History

Marx's conviction that history will take a predictable path allowed him to critique capitalism from the standpoint of its future. His materialist view of history served as the foundation for this conviction. Marx's historical materialism makes the broad premise that how individuals meet their basic wants dictates or generally affects how they interact with one another, their social structures, and even the prevailing ideas.

It is sometimes referred to as the basis because of how crucial it is for individuals to meet their basic requirements and the subsequent economic relationships that follow. The term "superstructure" refers to non-economic ties, other social institutions, and prevailing ideologies. It should be highlighted that Marx does not see history as following a simple trend where the superstructure simply aligns with the base. The endeavour to satiate requirements propels human history, yet as was already said, these demands are evolving with time. As a consequence, improvements in the fulfilment of wants often lead to the emergence of new requirements, making human needs both the driving force behind and the outcome of the economic system[1]. One of Marx's greatest descriptions of his materialist view of history is found in the following quotation:

Men engage in certain relationships that are necessary and independent of their volition while engaging in social production. These production relations reflect a certain stage in the evolution of their productive material forces. The sum of these production relations makes up the economic structure of society, which is the true base on which a legal and political superstructure emerges, to which certain social consciousnesses correspond. The material forces of production in a society eventually clash with the established production relations or, in what is essentially the same thing, with the property relations in which they had previously operated. These relationships change the ways in which the forces of production grow into their chains. A time of societal revolution follows that. The whole enormous superstructure changes more or less quickly as the economic underpinning changes. In that remark, it is best to start with the "material forces of production." These are the real factories, equipment, tools, and other resources needed to meet human requirements. The "relations of production" are the several types of relationships that individuals form with one another to meet their wants.

According to Marx's thesis, a society will tend to choose the kind of social structure that makes it easiest for its productive resources to be used and developed. As a result, the condition of the material forces of production corresponds to the relations of production. For instance, some periods with low technology correlate to socioeconomic structures with a few number of powerful landowners and a large population of serfs who toil the land in exchange for a portion of the harvest. The superior technology of capitalism is reflected in the small number of capitalists who can afford to invest in costly factories and equipment as well as the vast number of wage labourers. "The hand-mill gives you society with the feudal lord; the steam-mill society

with the capitalist," says Marx clearly, though perhaps simplistically. Marx continues by saying that these interpersonal relationships may also be stated in terms of property relationships: the capitalist is the owner of the means of production, whereas the wage worker is not.

People interact differently in capitalist economies, which also establish certain expectations, responsibilities, and commitments. Towards instance, if wage workers want to preserve their employment, they must show some respect towards capitalists. Although the tendency of these relations of production to cause class conflict was what Marx found most significant, the impact of these relations of production may also be seen in familial and personal relationships. A specific kind of spouse is also produced by the socialisation required to develop the "good" male worker. Similar to how early capitalism defined the woman as the main guardian of the children, it required the male to leave the house and work all day. Changes in the forces of production therefore caused significant changes in the family unit. These modifications might also be seen as production relations[2], [3].

Marx is never really clear about where the superstructure begins and the relations of production end. He was well aware, too, that certain relationships and expressions of "social consciousness" are only ancillary to the actual means of production. Marx said that while not being directly engaged, these superstructure components tend to adopt a shape that would support the production relations. Marx had a dynamic view of history and was convinced that the forces of production will evolve to better meet human desires for material goods. For instance, when capitalism emerged and technical advancements made factories feasible, this is what occurred. However, societal and industrial relations modifications were necessary before capitalism could fully take hold. Feudal relationships were not compatible with factories, capitalists, or wage workers. Capitalists, who made their money from capital and had no moral compulsion to pay wages to workers, had to take the position of feudal lords, who made their money purely from land ownership and felt morally obligated to care for their serfs. Similar to this, proletarians' desire to sell their labour to anybody who would pay had to take the place of the serfs' sense of personal allegiance to the master. The traditional production relations and the new production forces were at odds.

DISCUSSION

Changing the relations of production often necessitates a revolution. The material opposition between the forces of production and the relations of production is the primary cause of revolution. The conflict between exploiters and the oppressed, however, also leads to revolution. Marx claims that this constant conflict results in revolutionary transformation when the exploited unite in support of a shift in the production relations that encourages changes to the forces of production. Only those worker uprisings that called for a transformation in the forces of production, in Marx's view, had a chance of succeeding. Marx argues that for a revolution to be successful, the institutions, relationships, and ideas that underpin it must change in order to make room for the new production relations[4].

Dimensions of Capitalist Culture

Marx's theories on capitalism's cultural facets were in addition to his concentration on its physical components.

Ideology

The supporting relations, institutions, and, in particular, prevailing beliefs also have a tendency to block changes that are required for the growth of the forces of production, in addition to the current relations of production themselves. Marx referred to common beliefs that serve this purpose as ideologies. Marx's usage of the word ideology is not always exact, as is true of many other concepts. He seems to be indicating two related types of thinking with it.

First, ideology is defined as beliefs that spontaneously develop from daily living under capitalism yet, due to the structure of capitalism, represent reality in an upside-down way. Marx used the analogy of a camera obscura to illustrate this definition of the phrase, which makes use of an optical anomaly to display a true picture mirrored upside down. The fetishism of goods or money is an example of this sort of worldview. We regard money as if it had intrinsic worth in our everyday lives, despite the fact that we are aware that it is nothing more than a piece of paper that only has value as a result of underlying social ties. It often seems that money provides us our worth rather than us seeing that we give money its value[5].

Because it is built on fundamental material contradictions, the first form of ideology is susceptible to upheaval. We often encounter folks who are live evidence that human worth is not actually based on money. Actually, it is at this level when we typically become conscious of the material contradictions that Marx thought would propel capitalism into its next stage. We learn, for instance, that politics is a part of the economy and not an objective, separate system. We become conscious that the selling of our labour for pay results in alienation and that it is not simply another commodity. Or, if we don't learn the fundamental truth, we at least learn about the disruption as a result of an overtly political action in the economy or our own sense of estrangement. Marx's second use of ideology is crucial in dealing with these disturbances.

The second kind of ideology will develop when disruptions take place and the underlying material contradictions are exposed, or are in risk of being exposed. Marx employs the word "ideology" to describe governing ideologies in this context in an effort to once again obscure the inherent contradictions of the capitalist system. They often carry out this in one of three ways: They cause the development of subsystems of thought, such as a philosophy, a religion, a body of literature, and a legal system, which render the contradictions plausible. They often attribute personal issues or peculiarities to those events that highlight the discrepancies. Or they argue that the conflict in capitalism is really a contradiction in human nature, which cannot be resolved by social reform[6], [7].

This second kind of ideology is often developed by members of the governing class. Marx, for instance, cites bourgeois economists who advocate the commodity form as being universal and natural. Or he criticises bourgeois thinkers like Hegel for claiming that altering our way of thinking might overcome material difficulties. However, this kind of ideology may be developed even by the proletariat. Such ideas are necessary for those who have given up on genuinely altering society. However, these ideologies always serve the interests of the ruling class by disguising the contradictions that would bring about societal transformation, regardless of who developed them.

Ideology, Equality, and Freedom

We shall examine Marx's views on the bourgeois conception of equality and freedom as an illustration of ideology. Marx claimed that capitalism is where our specific conceptions of freedom and equality come from. Despite the fact that we consider our conviction in freedom and equality to be evident, any historical analysis will show that it is not. The notion that everyone is fundamentally equal would have been seen as ludicrous in most civilizations. Slavery has seemed to be relatively normal to the majority of historical societies. Now because we live in a capitalist society, we hold the exact opposite view: inequality is illogical and slavery is against nature.

Marx believed that the daily practises of capitalism may be linked to this shift in our ideologies. Capitalism is based on the act of trade, which requires both the equality of the goods and the equality of the participants in the market. The exchange value of the commodities conceals the specific qualitative distinctions of their use values. In other words, by reducing apples and oranges to their monetary equivalents, they are rendered equal. The disparities between the participants in the exchange experience the same thing. In modern capitalism, most transactions involve strangers who have never met. Who planted the fruits and oranges we purchase is irrelevant to us. This anonymity and disregard represent a kind of equality[8].

Freedom is also expected in this trade since it is considered that each participant is free to engage in the exchange or not as they see appropriate. Because of the very nature of capitalism, goods are not stolen against their will but rather sold freely. The exchange of labour hours for compensation also holds true for this. It is presumed that both the employee and the employer are free to begin and end the trade. Marx comes to the conclusion that "equality and freedom are not only respected in exchange which is based on exchange values, but the exchange of exchange values is the real productive basis of all equality and freedom." Marx, however, held that capitalism's practises produce an upside-down perception of freedom. Although it may seem that we are free, in reality, we are slaves to capital, which is free.

Marx defined freedom as the capacity to exercise control over one's own labour and its byproducts. Despite the appearance of individual freedom under capitalism, they are not. People were directly controlled by others in earlier social structures, which made them conscious of their lack of freedom. People are ruled by capitalist relations under capitalism, but since these interactions seem objective and natural, they are not seen as a kind of dominance. The insipidity of the idea that free competition is the highest expression of human freedom is condemned by Marx. Therefore, given social circumstances that take the shape of objective powers, this type of individual freedom entails both the most complete suspension of all individual freedom and the most total subjection of individuality. Because the capitalist controls the means of production, there is no free exchange of money for labour. The proletariat must work in order to survive, but the capitalist has the option of hiring more employees from the labour reserve army, mechanising the plant, or just leaving it idle until the workers are "freely" willing to take the capitalist's pay. Neither the worker nor the capitalist are free[9].

As a result, we can observe that the initial level of the ideology of freedom and equality is born out of capitalism's trading practises, but our concepts are flipped and do not really stand for genuine freedom and equality. It is capital that can act independently of us, that can be freely and equitably transferred, that is accepted without discrimination. The fact that we are aware of this disruption propels capitalism to the next stage. This initial sort of ideology is readily disrupted.

Despite the ideologies of equality and freedom, few employees feel free in their positions or on an equal footing with their bosses. The second kind of ideology is required because of this. These interruptions need to be either rationalised or made to seem inevitable[10], [11].

CONCLUSION

Capitalism has been a powerful economic force that has driven innovation, created wealth, and raised living standards for many people. Its emphasis on competition and entrepreneurship has led to the creation of new products and services, while its profit motive has incentivized investment and expansion. However, capitalism has also been criticized for perpetuating inequality, prioritizing profits over social welfare, and contributing to environmental destruction. These criticisms suggest that capitalism is a complex and multifaceted system that has both positive and negative effects on society. This may involve implementing regulations to ensure that businesses act responsibly, promoting social safety nets to protect the most vulnerable members of society, and investing in sustainable technologies that prioritize the long-term health of our planet. By doing so, we can work towards creating a more equitable and sustainable economic system that benefits everyone.

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CHAPTER 8

EVALUATION OF COMMUNISM

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ABSTRACT:

Communism is a political and economic system based on the principles of communal ownership and control of the means of production. At its core, communism seeks to create a classless society in which resources and wealth are distributed equally among all members. Proponents of communism argue that it is a more equitable and just system than capitalism, which they view as perpetuating inequality and exploitation. However, communism has been criticized for its centralized decision-making, lack of individual freedom, and its tendency towards authoritarianism. The historical implementation of communism in countries such as the Soviet Union and China has also been marred by human rights abuses, economic inefficiencies, and political repression. Despite these criticisms, communism continues to be an important ideological and political force, inspiring social movements and shaping political discourse around the world.

KEYWORDS:

Communism, Economic, Equality, Political, System.

INTRODUCTION

This is particularly true of the ideologies of equality and freedom, which pose one of the greatest threats to capitalism. Another illustration of how capitalism breeds its own grave diggers, they are. It was possible to achieve freedom and equality by changing the attitudes of those who oppressed us since earlier forms of unfreedom and inequality were obviously linked to individuals. When we grasp the root causes of inequality and unfreedom under capitalism, we start to understand that the system must be altered. In order to defend the capitalist system, ideologies must be developed, and one way they accomplish this is by presenting disparity as equality and unfreedom as freedom.

Marx maintained that there is inherent inequality in the capitalist system. The capitalism system inevitably favours the capitalists more than the workers, who are always at a disadvantage. Under capitalism, people with capital and the means of production are the ones who profit from their investments. Capital under capitalism generates more capital, or returns on investments, and as we saw above, Marx thought that this was due to the exploitation of the working class. In addition to being inherently exploited, employees also suffer from unemployment as a result of regional relocations, technical advancements, and other economic upheavals that favour the capitalist. The axiom that "the rich get richer while the poor get poorer" reflects the rule of capitalism. The capitalism system is designed to produce inequality that is constantly rising.

Any effort to create a more equal society must take into consideration the capitalism system's inherent tendency to perpetuate inequality. However, efforts to increase equality within the capitalist system are often presented as manifestations of inequality. These endeavours would be considered the second kind of ideology from a Marxist perspective. Ideologues, for instance, advocate a "flat tax" that levies the same rate of taxation on both the wealthy and the poor. They contend that the rate is equal since it is the same for both affluent and poor[1]–[3].

They disregard the possibility that a progressive tax rate would be a fair remedy for capitalism's inherent inequalities. By presenting the glaring inequalities of the capitalist system as inevitable or the result of the poor's sloth, they promote an ideology. In this manner, inequality is presented as equality, and workers' freedom is superseded in favour of the rich's right to preserve the spoils of their exploitation. Not only do we see the two forms of ideology in this case, but we also see another evidence of how Marx believed that capitalism is a positive thing. The concepts of liberty and equality are products of capitalism, and it is these concepts that push us away from capitalism and towards communism.

Religion

Marx regards religion as an ideology as well. Although he famously calls religion the opium of the masses, it is important to consider the whole quotation: Suffering that is religious is both a manifestation of and a protest against actual suffering. Religion is both the spirit of lifeless circumstances and the lament of the tormented creature. It is also the heart of a heartless world. It serves as the populace's opium. Marx thought that, like other ideologies, religion reflected an inverted version of reality. People's suffering and oppression are given a religious expression because they are unable to see how the capitalist system is to blame for their suffering and oppression. Marx makes it quite clear that he does not oppose religion per se but rather a society that depends on its delusions[4].

This particular religious tradition is susceptible to disturbance and hence is always a potential starting point for a revolutionary movement. We can see that religious movements have often led the fight against capitalism. However, Marx believed that since religion presents the injustice of capitalism as a test for the devout and puts any revolutionary change off to the hereafter, religion is particularly suited to evolving into the second kind of ideology. The cries of the downtrodden are utilised in this manner to legitimise injustice.

The Economics of Marx: A Case Study

Marx's sociology is examined in this paper, although his economics are, unsurprisingly, the subject matter for which he is most known. Marx's economics has been briefly discussed, but it has not been approached in a cogent manner. This section examines Marx's economics as an illustration of his sociological theory rather than as economics per se. There is a lot more to Marxian economics than this, but in a book on sociological theory, this is the most pertinent approach to discuss it.

Marxian economics takes as its starting point the ideas of use value and exchange value that were previously discussed. People have always manufactured products that directly meet their needs; they have always generated use values. A qualitative definition of a use value is that anything is either useful or not. But rather than being described subjectively, an exchange value is quantified. The quantity of work required to appropriate beneficial attributes serves as its

definition. Use values are created to meet one's own requirements, while exchange values are created to be traded for values that will be used for another purpose. The creation of use values is a natural human expression, but the emergence of exchange values starts a process that distorts mankind. Exchange values serve as the foundation for the whole capitalist system, which includes commodities, the market, money, and other elements[5].

Marx believed that the fundamental source of all value was the amount of socially necessary labor-time required to manufacture a good under standard production circumstances, with the typical level of skill and intensity of the period. The well-known labour theory of value is this. Although it is obvious that labour is at the core of use value, as we advance towards exchange values, commodities, the market, and capitalism, this truth becomes less and less obvious. In other words, "The determination of the magnitude of value by labor-time is therefore a secret, hidden under the apparent fluctuations in relative values of commodities" The key of capitalism is that labour is the source of all value, allowing capitalists to take advantage of workers.

Marx "put at the heart of his sociology as no other sociology does the theme of exploitation," according to Peter Worsley. The capitalists retain the excess money for themselves while paying the workers less than what they are worth. The capitalists often are not aware of this exploitation, and neither are the employees. The capitalists think that this added value comes from their own intelligence, capital investment, market manipulation, and other factors. Marx said that "so long as trade is good, the capitalist is too much absorbed in money grubbing to take notice of this gratuitous gift of labour"

This brings us to the essential idea of surplus value in Marx's theory. This is characterised as the discrepancy between the product's sale price and the cost of the raw materials used to create it. Although the tools of production are used up throughout the manufacturing process, the true source of surplus value is labour. The rate of surplus value is a precise indicator of how much labour is exploited by capital or by the capitalist, according to this statement. Marx's use of the metaphor "Capital is dead labour, that, vampire-like, only lives by sucking living labour, and lives the more, the more labour it sucks" is one of his most colourful ones[1].

The capitalists utilise the surplus produced by this process to pay for things like rent to landowners and interest to banks. Profit, however, is the main outcome from it. The growth of capitalism would not result from the capitalists using this profit for their own enjoyment. Instead, they grow their business by using it as a foundation for producing even more excess value.

DISCUSSION

Capitalism is driven towards what Marx referred to as the general rule of capitalist accumulation by the demand for more profit and surplus value for growth. The continual tendency of capital is to drive the cost of labour back towards, and this is what the capitalists do: they want to exploit workers as much as they can zero". Marx essentially contended that capitalism's ethos and organisational principles drive capitalists to continually accumulate greater money. Given Marx's belief that labour is the source of value, the capitalists are compelled to increase the exploitation of the proletariat in order to achieve this. But eventually, when exploitation is expanded, less and fewer profits result; exploitation's upper limit is reached. Additionally, as this limit becomes closer, the working class exerts pressure on the government to impose limitations on capitalists' behaviour. Due to these limitations, capitalists are forced to find other methods, and one such one is the replacement of humans by robots. Because the capitalists have already reduced the

employees to labouring machines carrying out a series of basic processes, this replacement is made comparatively straightforward. Contrarily, as labour is the primary source of profit, the move to capital-intensive production is a factor in the diminishing rate of profit.

At the same time, increasing competition and the rising costs of technology lead to a steady drop in the number of capitalists as more and more people lose their jobs and move from the proletariat to the "industrial reserve army." In the end, Marx predicted that society will be made up of a sizable majority of proletarians and members of the industrial reserve army rather than a small number of exploitative capitalists. Capitalism would be most prone to revolt under these dire conditions. According to Marx, "the expropriation of a few usurpers by the mass of people" would take the place of the expropriation of the masses by the capitalists. Of course, the capitalists want to prevent their collapse. In order to transfer at least part of the burden of exploitation from the home front to the colonies, they, for instance, support colonial expeditions. Marx, however, believed that these endeavours were eventually bound to failure and that the capitalists would confront both domestic and international uprising.

The important aspect of the general rule of capitalist accumulation is how much actors both capitalist and proletarian are motivated to behave in the ways they do by the system's structure and ethos. Marx often did not hold individual capitalists responsible for their behaviour; in his view, the logic of the capitalist system played a major role in determining their activities. His belief that actors in capitalism often lack creative freedom is supported by this. But the capitalist system's basic dynamic process creates the circumstances essential for the eventual resurgence of such creative activity and, with it, the overthrow of the capitalist order.

As in the passage about the hand-mill causing feudalism and the steam-mill causing capitalism, Marx often wrote as if shifts in the mode of production were inevitable. It is probably better to see Marx's historical materialism as driven by a desire to detect certain predictable tendencies and to utilise these trends to uncover the spots where political action may be most successful, unless one chooses to find grounds for rejecting Marx's views. In his detailed political and economic works, such as *Class Struggles in France* and *The Eighteenth Brumaire of Louis Bonaparte*, Marx undoubtedly used his ideas in this manner. The validity of historical materialism, therefore, is not determined by the historical predictions' inevitability, but rather by the question of whether a focus on how we meet our basic wants is the most effective method to identify chances for political involvement. Marx's materialist interpretation of history sought to foretell the moments when political activity would be most successful, thus what matters most is how he sees the changes that would usher in the next phase. Marx believed that capitalism had become sufficiently productive to be prepared to transition to a new system of production that he named communism. Conflicts in the present that would result in this new economic shape occupied the most of his thinking.

Marx spent very little time describing the future communist society, despite the significance of this society to him. "Recipes for the kitchens of the future" were something he refused to compose. Marx's day was rife with discussion of uprisings and novel social structures, including communism, socialism, anarchy, and several other now-forgotten ideologies. On the historical stage, charismatic political figures made speeches that riveted crowds. Marx, however, was philosophically averse to presenting futuristic utopias. The critical examination of modern capitalist society was Marx's top priority. He thought that by criticising capitalism, we may assist bring it down and pave the way for the emergence of a new socialist society. Once capitalism

was defeated, there would be time to build a communist society. Marx, however, thought that communism would entail replacing the reified economy, which serves the interests of a small number of capitalists, with a system of social decision-making that would allow the needs of the many to be taken into consideration[6].

Criticisms

Marx's theory has five issues that need to be addressed. The first is the issue with communism in its historical context. Marxian theory's place in sociology is called into question in light of communist nations' failure and shift to a more capitalist economy. Marx's theories seem to have been tested and rejected. Nearly one-third of humanity formerly resided in nations that were influenced by Marxist principles. Even those regimes that still profess to be Marxists exhibit nothing more than a highly bureaucratized type of capitalism. Many of those allegedly Marxist states have transitioned to capitalism.

It may be countered that such nations never genuinely adhered to Marxist principles and that it is unreasonable for opponents to hold Marx responsible for every misapplication of his theory. Critics counter that Marx himself argued that the theory of Marxism should not be separated from its real application. If Marxism never materialises in practise, then for Marx the theory would be useless at best and ideological at worst. As Alvin Gouldner puts it, "Having set out to change the world, rather than produce one more interpretation of it, Marxist theory must ultimately be weighed on the scales of history." The shortcomings of communism that really existed may also be attributed to Marx's absence of a theory about the issues with state bureaucracy. Marx could have favoured the negative aspects of capitalism if he had created a comprehensive theory of state bureaucracy.

The missing emancipatory topic is a common term used to describe the second issue. Despite the proletariat being at the centre of the social transformation that led to communism, according to critics, the proletariat has seldom embraced this leadership role and is often among the groups who are most hostile to communism. This issue is made worse by the fact that intellectuals such as academic sociologists have jumped into the void left by the proletariat and replaced class conflict with intellectual activity. Additionally, the intellectuals' dissatisfaction with the conservatism of the proletariat is translated into a theory that emphasises the importance of ideology far more strongly than Marx did and has a tendency to see the "heroes" of the coming revolution as duped puppets.

The absence of the gender factor is the third issue. Marx's theory makes the claim that labour turns into a commodity under capitalism, yet it is a historical truth that women have been less affected than males by the commodification of labour. Men's paid employment still heavily relies on women's unpaid labour, particularly the crucial task of raising the next generation of workers. Sayer points out that since the expansion of wage labour has been reliant on the unpaid labour of women, the absence of the gender component not only presents a gap in Marx's theory but also undermines his main claim that capitalism is characterised by its increasing reliance on wage labour. Marx just overlooks the fact that patriarchy may have been a crucial basis for the formation of capitalism.

The fourth issue is that Marx neglected the importance of consumption, seeing production as the economy's primary driver. He predicted that the emphasis on production would result in the proletarianization of society, rising alienation, and escalating class struggle. However, it may be

claimed that since consumption plays such a significant part in the contemporary economy, certain inventiveness and entrepreneurship are encouraged, and these activities at least sometimes result in non-alienating wage labour positions. Even if they are firmly rooted in a capitalist system, those who make new video games, films, or popular music are less disenchanted with their jobs. Even if there aren't many of these positions, knowing that they exist offers the disenfranchised masses hope that they, or at the very least their children, may one day have exciting and creative employment.

Finally, some would criticise Marx for unquestioningly accepting Western concepts of development. Marx held that humankind's perpetually improving exploitation of nature for its material wants is the driving force behind history. Marx also believed that our capacity to alter the natural world to suit our needs is a fundamental aspect of human nature. It's possible that many of our present and future ecological catastrophes have their roots in these presumptions. Marx offers a nuanced and still relevant examination of the causes of capitalism's historical inequalities and solutions to them. Although there are several ways to understand Marx's views, this paper aims to provide one that makes them compatible with his real historical research.

The dialectical method that Marx developed from Hegel and which informs all of Marx's work is discussed at the beginning of the paper. Marx held the essential belief that society is built around contradictions that can only be addressed by genuine social reform. Human potential and the circumstances of work under capitalism were one of the main conflicts that Marx examined. Marx believed that labour, which both expresses and transforms human potential, is closely related to human nature. As a result of the commodityization of our labour under capitalism, we become estranged from our creative endeavours, the products we produce, our coworkers, and sometimes even ourselves.

The paper then moves on to Marx's critique of capitalism. We start with the fundamental idea of a commodity before examining the discrepancy between its use value and its trade value. Commodities start to seem to be independent from human labour and from human need under capitalism because the exchange value of goods tends to take precedence over their real utility in meeting human wants. As a result, goods eventually start to appear to have power over people. Marx referred to this as the fetishism of goods. In particular, it affects the economic system, which starts to seem as an impersonal, non-political force that governs our lives. This fetishism is a kind of reification that impacts more than simply goods. Due to this reification, we fail to see the paradoxical social relationship that exists between those who benefit from their investments and those whose labour really creates the surplus value that is profit.

In other words, the proletariat's exploitation is what allows capital to make a profit. This fundamental contradiction fuels the proletariat and bourgeoisie's class struggle, which ultimately leads to revolution as proletarianization increases the proletariat's numbers. The emphasis in this section is on the fact that, despite his critiques, Marx thought capitalism had a positive history and that his criticisms of it were made from the standpoint of its possible future. Marx believed that his materialist understanding of history allowed him to see the possible future of capitalism. Marx was able to forecast historical patterns by concentrating on the forces of production, which enabled him to pinpoint areas where political activity might be beneficial. Relations of production and ideologies prevent the essential growth of the forces of production, necessitating

political action and even revolution. Marx believed that these transformations would ultimately result in a communist society.

We also address some of the most significant non-material elements of Marx's theory, particularly those related to ideology and religion, as well as some of his most well-known economic theories, namely the labour theory of value. Marx's ideas are criticised in the last paragraphs of the paper. Despite their importance, these critiques have strengthened several aspects of the Marxist method, even when doing so has required giving up some of Marx's most ardently held beliefs[7], [8].

CONCLUSION

Communism is a political and economic system that seeks to create a classless society through communal ownership and control of the means of production. While communism has been praised for its emphasis on social equality and its rejection of capitalism's profit-driven values, it has also been criticized for its centralized decision-making, lack of individual freedom, and tendency towards authoritarianism. The historical implementation of communism in countries such as the Soviet Union and China has been marked by human rights abuses, economic inefficiencies, and political repression, raising questions about the viability and desirability of this system.

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CHAPTER 9

LABOR RELATIONS IN SOCIETY

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ABSTRACT:

Labor relations refer to the interactions between employers and employees regarding issues such as wages, working conditions, and employment terms. In society, labor relations are essential for maintaining a fair and just workplace where employees are treated with respect and provided with the necessary resources to perform their jobs efficiently. The concept of labor relations has evolved over time, with the formation of labor unions and the introduction of employment laws and regulations to protect workers' rights. The quality of labor relations has a significant impact on the economy, productivity, and overall well-being of society. In recent years, issues such as income inequality and the gig economy have brought labor relations into the spotlight and highlighted the need for ongoing efforts to improve working conditions and protect workers' rights.

KEYWORDS:

Interaction, Moral, Realities, Social, Value.

INTRODUCTION

The writings of Emile Durkheim include two basic topics. The first is the view that society comes before the individual, and the second is the notion that society is a subject that can be researched scientifically. Durkheim is still important today since these two ideas are still debatable. In our culture, everything is often attributed to a person, even blatantly societal issues like racism, pollution, and economic recessions. From the opposing vantage point, Durkheim emphasizes the social component of all human occurrences. Even those who understand the significance of society, however, often see it as an ill-defined thing that can only be comprehended instinctively and never subjected to scientific investigation. Again, Durkheim offers the alternative strategy.

Durkheim believed that society is composed of "social facts" that defy our basic comprehension and that they need to be studied via observations and measurements. Durkheim is often referred to as the "father" of sociology since his concepts are so fundamental to the field. The establishment of sociology as a field of study was one of Durkheim's main objectives. According to Durkheim, the notion of sociology was developed in nineteenth-century France. He aimed to establish this concept as a discipline, a clearly defined area of study. In addition to more immediate origins in French philosophers like Montesquieu and Condorcet, he saw sociology's roots in ancient thinkers like Plato and Aristotle. But in Durkheim's opinion, earlier philosophers fell short since they failed to strive to establish a brand-new academic subject.

Although Auguste Comte had first used the word sociology a few years earlier, there was no official discipline of sociology at colleges until the late nineteenth century. Sociology was not taught in schools, departments, or even by academics. There were a few philosophers working on concepts that were sociological in some sense, but sociology did not yet have a disciplinary "home." In fact, the establishment of such a field faced fierce resistance from other sciences. The two disciplines that claimed to already encompass the realm sought by sociology, psychology and philosophy, provided the most significant pushback. Given his aspirations for sociology, Durkheim was faced with the conundrum of how to give it a distinct and recognizable niche.

Durkheim claimed that sociology should be oriented towards empirical investigation to distinguish it from philosophy. This may sound straightforward, but Durkheim believed that a philosophical school inside sociology itself posed a danger to sociology, which complicated the matter. The two other prominent sociologists of the day, Comte and Herbert Spencer, in his opinion, were far more interested in philosophising and abstract theorising than they were in doing practical studies of the social reality. Durkheim believed that the discipline would only devolve into a subset of philosophy if Comte and Spencer's course was followed. He felt it essential to criticise Comte and Spencer for depending on their preconceived notions of social phenomena rather than truly investigating the real world as a consequence. Thus, Comte was accused of presuming conceptually that the social world was progressing towards a more ideal society rather than engaging in the laborious, meticulous, and fundamental job of actually researching the changing characteristics of diverse cultures. Similar accusations were made against Spencer for presuming social harmony rather than investigating the matter.

Societal Data

Durkheim advocated that the study of social realities should be the characteristic subject matter of sociology in order to enable it distinguish itself from philosophy and move away from it. In a nutshell, social facts are cultural norms, social institutions, and values that exert pressure on actors from outside. For instance, institutional systems like university bureaucracy and American social norms and values, which put a high emphasis on a college degree, confine students. Similar societal realities limit humans in all spheres of social interaction.

The notion that social truths are to be viewed as "things" and explored experimentally is crucial in distinguishing sociology from philosophy. This indicates that in order to investigate social truths, we must collect information from sources other than our own ideas via experiments and observation. In contrast to more philosophical schools of thought, Durkheimian sociology emphasises the empirical examination of social facts as objects. It is important to note that Durkheim provided two definitions of a social reality to help separate sociology from psychology. A social fact has two characteristics: first, it is seen as an external constraint rather than an internal desire; second, it is prevalent across society and is not exclusive to any one person[1], [2].

According to Durkheim, social truths must be explored as their own reality rather than being reduced to individuals. *Sui generis* is a Latin phrase that meaning "unique," and Durkheim used it to describe social realities in order to argue that they have their own distinct character that is not reducible to individual awareness. By allowing that social facts might be analysed in terms of people, sociology would be reduced to psychology. Instead, only other social facts can account for social facts. The division of labour and even the suicide rate are explained by Durkheim using other social realities rather than personal intentions in the instances of this style of

explanation that follow. To sum up, social facts are external to the person, coercive of the individual, and explain other social facts. They may also be scientifically researched.

Legal requirements, moral responsibilities, and social standards are only a few instances of social facts provided by Durkheim himself. He also uses language as an example of a social truth, which is clear to understand. First of all, language is a "thing" that has to be scientifically examined. It is impossible to just ponder the logical principles of language. There are logical principles for grammar, pronunciation, spelling, and other aspects of language in every language, but there are also significant exceptions in every language. Since language usage evolves over time in unpredictable ways, it is necessary to objectively determine what the norm is and what the exception is by observing real language use.

Second, language is something outside of the person. Despite the fact that people speak a language, it is not something that they have defined or created. Individuals must alter language for their own use since language is initially external to the person and cannot be used by itself. In fact, some philosophers have contended that a private language is impossible. A set of words having purely personal connotations would not be considered a language since it could not be used for its primary purpose, which is communication. Since language is social by nature, it is independent of any one person.

Third, words may compel someone to do something. There are certain things that are really difficult to convey because of the language we use. For instance, individuals in long-term relationships with same-sex partners find it very difficult to refer to one another. Should they refer to each other as "partners" to give the impression that they are in a partnership, "significant others," "lovers," "spouses," or "special friends" instead? Each seems to have drawbacks. Despite the idea that everyone should be personally welcoming of same-sex relationships, language is a component of the system of social truths that makes living with a same-sex partner challenging[3], [4].

Finally, linguistic changes can never be attributed to a single person's intentions and can only be explained by other social realities. Even in those few cases when a linguistic shift can be linked to a specific person, the social factors that have made society receptive to this change serve as the real cause of the change. For instance, slang, which almost invariably emerges in a fringe social group, is the most flexible aspect of language. We may presume that someone coined a slang expression initially, but who exactly did so is unimportant. The fact that the slang is used by a socially marginalised population is what best explains its origins and purpose.

Some sociologists believe that by restricting sociology to the study of social realities, Durkheim adopted a "extremist" stance. At least some fields of sociology have been limited by this stance up to the present. Durkheim also seemed to arbitrarily divide sociology from related disciplines. Whatever its subsequent drawbacks, Durkheim's concept of social facts both established sociology as an independent field of study and provided one of the most compelling arguments for studying society as it is before we decide what it should be. As Lemert puts it, "Because he defined sociology so exclusively in relation to its own facts, Durkheim cut it off from the other sciences of man." Nevertheless, regardless of its subsequent drawbacks[5].

Social Facts: Material and Intangible

The distinction between material and non-material social facts was made by Durkheim. Material social realities, which can be immediately seen, are the simplest to comprehend of the two. Examples include architectural styles, technological advancements, and legal frameworks. It is obvious that coercive forces like laws are external to people and have power over them. More significantly, these concrete social realities often reflect a far more expansive and powerful universe of moral forces that exert coercive authority over people and are at least as extrinsic to them. These societal truths are immaterial.

The study of immaterial social truths is the majority of Durkheim's research and the core of his sociology. Not all social awareness succeeds, according to Durkheim. ..The externalisation and materialisation of ideas. What Durkheim meant by nonmaterial social facts are excellent instances of what sociologists now refer to as norms and values, or more broadly, culture. However, there is a difficulty with this theory: How can immaterial social realities like standards and values be outside the actor? Where else might they be found except performers' imaginations? And if they are in the players' heads, aren't they internal instead than external?

Durkheim understood that non-material social realities may be discovered in people's brains to some degree. But he thought that if individuals start interacting in complicated ways, such interactions would "obey laws all their own." Although humans remain serve as a type of substrate for immaterial social realities, complex interactions rather than individuals will define the specific shape and substance. Because of this, Durkheim could claim in the same book that "Society is not a mere sum of individuals" and that "Social things are actualized only through men; they are the product of human activity." Even if there is no immaterial "spiritual" essence and society is just composed of people, it can only be understood by examining how people interact with one another. Even though they are not physical, interactions have different degrees of reality. It has been referred to as "relational realism".

According to Durkheim, social realities existed on a spectrum of materiality. In order to grasp nonmaterial social facts, which are the main emphasis of his work, the sociologist often starts research by concentrating on material social facts, which are experimentally accessible. The most tangible are things like population density, communication routes, and housing options. These facts, which Durkheim dubbed morphological, are particularly prominent in his first book, *The Division of Labour in Society*. Structure- tural components, which combine morphological elements with immaterial social truths, are on a different level.

Types of Social Non-Material Facts

We will analyse four distinct forms of non-material social facts: morality, collective conscience, collective representations, and social currents before discussing how Durkheim used these types in his research since non-material social facts are so important to Durkheim.

Morality

A sociologist of morality in the fullest meaning of the term, Durkheim was. Studying him serves as a reminder that sociology as a field was founded on moral concerns. The morality that Durkheim believed in had two facets. First, according to Durkheim, morality is a social fact that can be experimentally examined, is independent of the person, coerces the individual, and is explained by other social truths. Morality is also exterior to the individual and coercive of the

individual. This implies that morality is something that must be studied as an actual fact rather than something that can be philosophised about. This is especially true since morality and social structure are intertwined. To comprehend the morality of any given institution, one must first understand its makeup, how it came to take on its current shape, where it fits into the larger societal structure, how the many institutional duties connect to the common good, and so on.

Second, Durkheim was a sociologist of morality since his interest in the moral "health" of contemporary society served as the impetus for his research. A large portion of Durkheim's sociology may be understood as an outgrowth of his interest in moral matters. One of Durkheim's colleagues even said in an assessment of his body of work that "one will fail to understand his works if one does not take account of the fact that morality was their centre and object"

If we are to comprehend Durkheim's viewpoint on this second issue, additional clarification is required. It wasn't that Durkheim believed society had degenerated into immorality or was in danger of doing so. Due to Durkheim's identification of morality with society, this was simply untenable. So although society could not be morally depraved, it may lose its moral authority if it reduced to nothing more than the sum of individual self-interests. The only way morality could impose a responsibility on people that outweighed their self-interest was if it was a social truth. Durkheim thus thought that society requires a strong shared morality. He wasn't as interested in what the morals ought.

Durkheim's peculiar notion of freedom was connected to his intense moral concern. People were in risk of a "pathological" loosening of moral ties, according to Durkheim. According to Durkheim, these moral ties are crucial because without them, a person would be imprisoned by endless, insatiable impulses. People would be driven by their emotions into a maddening pursuit of pleasure, yet each new desire that was satisfied would just create additional demands. The one thing that every human will always want, according to Durkheim, is "more," which, of course, is the one thing we ultimately cannot have. We shall become slaves to the quest of more if society does not set boundaries for us. As a result, Durkheim maintained the apparently contradictory belief that in order to be free, a person needed morality and outside authority. His sociology is based on this understanding of the unquenchable yearning at the heart of every person.

Individual Conscience

In diverse methods and with varied ideas, Durkheim tried to address his concern in universal morality. Durkheim created the concept of the communal conscience in his early attempts to address this problem. Conscience has two meanings in French: "consciousness" and "moral conscience."

This definition makes a few points that need special attention. First, when Durkheim talked of the "totality" of people's ideas and feelings, it is obvious that he believed that the collective conscience occurred across a certain society. Second, Durkheim had a distinct understanding of how the collective consciousness may be autonomous and determine other social truths. Contrary to what Marx sometimes said, it is not only a reflection of a material substrate. Last but not least, Durkheim claimed that individual awareness is how the collective conscience is "realised" despite the fact that he shared such beliefs.

The term "collective conscience" describes the overall framework of widely held notions, customs, and beliefs. As a result, it is a broad and nebulous idea. As we will see below, Durkheim used this idea to support his claim that "primitive" cultures had a greater collective conscience than "modern" ones, i.e., more shared understandings, norms, and beliefs.

Group Representations

It is difficult to examine collective consciousness directly since it is such a wide and nebulous concept. Instead, associated tangible social facts must be used as a starting point. In his later writing, Durkheim used the collective conscience less often in favour of the much more specific idea of communal representations due to his discomfort with this restriction. The precise meaning of the French term *représentation* is "idea." The phrase was used by Durkheim to describe both a collective idea and a social "force." Collective representations include myths, tales, and religious symbols. These are all means through which society examines itself. They stand for a group's shared standards, values, and beliefs, and they encourage us to abide by them[6].

Since they result from social interactions, collective representations also cannot be reduced to an individual level. However, they can be studied more directly than collective conscience due to the likelihood that they are connected to tangible symbols like flags, icons, and pictures as well as to customs like rituals. As a result, the sociologist may start researching why certain collective representations have an affinity or fit well together while others do not. We may use sociological research that demonstrates how Abraham Lincoln depictions have altered in reaction to other social realities as an example.

Abraham Lincoln serves as a collective image in American culture because his many representations enable a people to identify as American either as American patriots or as American consumers. We may be inspired by his picture to carry out a civic obligation or purchase a greeting card. We may comprehend changes in American culture better by studying this portrayal.

Societal Trends

The majority of the social facts that Durkheim uses are connected to social organisations. He clarified those certain social realities "do not present themselves in this already crystallised form," nonetheless. These are what Durkheim termed social currents. He cited public meetings as producing "the great waves of enthusiasm, indignation, and pity." Social currents cannot be reduced to the person, making them social truths while being less tangible than other social facts. We are carried along by these societal currents, and even if we only become conscious of this when we fight against the prevalent emotions, it still has a coercive effect over us.

These intangible and transient social truths have the power to sway even the most powerful organisations. For instance, Ramet claims that the social currents that may emerge among a crowd during a rock concert were seen as a danger by the communist regimes of eastern Europe and really played a role in their demise. The formation and spread of "cultural standards, fads, and behavioural syndromes independent of party control" occurred during rock concerts. Particularly, audience members could have recognised a manifestation of their estrangement in the performance. Thus, their own emotions were enhanced, validated, and given new social and political contexts. Or, to put it another way, political authorities were wary of rock concerts

because they feared that the sad personal sensations of alienation may become the inspiring societal actuality of estrangement. Another illustration of how social facts connect to yet vary from personal emotions and intentions is given by this[7].

We have no trouble understanding Durkheim's concern in immaterial social realities given the focus on norms, values, and culture in modern sociology. However, there are a few issues we have with the idea of social currents. The concept of a collection of autonomous social currents "coursing" through society as if they were suspended in a social vacuum is particularly unsettling. Many have criticised Durkheim for having a group-mind orientation as a result of this issue. Those who charge Durkheim with possessing such a viewpoint contend that he gave nonmaterial social truths a distinct existence from actors. But Durkheim was well aware that cultural phenomena cannot exist on their own in a social vacuum.

Social currents may be thought of as collections of meanings that all members of a collectivity share. As a result, they cannot be described in terms of a certain person's thinking. Individuals undoubtedly influence societal currents, but by engaging in social interactions, they create something new. Social currents can only be analysed intersubjectively, or in terms of how people interact with one another. They don't exist at the level of the person; they exist at the level of interactions. There is variance in the rate of various behaviours, even, as we shall show below, something as obviously individualistic as suicide, as a consequence of these collective "moods," or social currents, from one collectivity to another.

In actuality, there are many parallels between contemporary views concerning the relationship between the brain and the mind and Durkheim's theory of social facts. Both theories rely on the notion that dynamic, complex systems would eventually manifest novel traits "unpredictable from a full and complete description of the component units of the system." The argument is that the intricacy of the brain's interconnections generates a new level of reality, the mind that is not explicable in terms of individual neurons, despite the fact that current philosophy considers that the mind is nothing more than brain activities. That a new level of reality that cannot be defined in terms of the people emerges as a result of the complexity and intensity of interpersonal relationships was exactly Durkheim's claim. Therefore, it may be claimed that Durkheim had a fairly contemporary understanding of non-material social realities, which also includes shared cultural norms, values, and social-psychological phenomena[8]. The earliest sociology classic is said to be *The Division of Labour in Society*. Durkheim charted the evolution of the contemporary relationship between people and society in this book. Durkheim specifically sought to utilise his brand-new discipline of sociology to investigate what many at the time had begun to see as the current morality issue. In the first edition's prologue, it is stated that "This book is above all an attempt to treat the facts of moral life according to the methods of the positive sciences."

In Durkheim's day, there was a pervasive sense of moral crisis in France. The French Revolution had brought forth a concentration on individual rights that often manifested itself as an assault on conventional authority and religious beliefs. Even after the overthrow of the revolutionary government, this pattern persisted. By the middle of the nineteenth century, many individuals believed that society was in danger because people were solely concerned with themselves. Between the French Revolution and Durkheim's maturity, less than a century, France underwent three monarchies, two empires, and three republics. There were fourteen constitutions created by these administrations. The overwhelming defeat of France by Prussia in and the annexation of

Durkheim's birthplace by Prussia brought the sense of a moral crisis to a peak. The violent and brief revolt known as the Paris Commune followed this. The issue of overt individuality was blamed for both the loss and the ensuing insurrection.

Many of these occurrences, according to August Comte, may be attributed to the growing division of labor. People in simpler civilizations often engage in similar activities, such as farming, and as a result, they share similar experiences and, as a result, have similar beliefs. In contrast, everyone has a separate job in contemporary society. When different individuals are given separate specialized activities, they stop sharing similar experiences. The common moral values required for a society are threatened by this variety. People won't make sacrifices as a result in times of societal necessity. Comte suggested that sociology establish a brand-new pseudo-religion to restore social cohesion. The Division of Labor in Society may be considered as a big part of Comte's analysis being refuted. According to Durkheim, the division of labor more accurately depicts a new kind of social morality than the extinction of social morality[9].

The Division of Labor's central claim is that the commonalities between individuals who do essentially comparable tasks do not hold contemporary society together. Instead, by making individuals reliant on one another, the division of labor itself brings people together. Although it may appear that the division of labor is an economic necessity that undermines the sense of community, Durkheim argued that "its true function is to create between two or more people a feeling of solidarity" and that "the economic services that it can render are insignificant compared with the moral effect that it produces."

CONCLUSION

Labor relations play a crucial role in shaping society, influencing the quality of life of workers, and impacting the economy as a whole. Positive labor relations are essential for maintaining a fair and just workplace, where employees are treated with respect and provided with the necessary resources to perform their jobs efficiently. As the nature of work continues to evolve, with the rise of the gig economy and technological advancements, it is imperative to ensure that labor laws and regulations keep pace with these changes to protect workers' rights adequately. It is only through ongoing efforts to improve labor relations and create a fair and just work environment that we can create a more equitable society where everyone has an opportunity to succeed.

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CHAPTER 10

ORGANIC AND MECHANICAL SOLIDARITY

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ABSTRACT:

Organic and Mechanical Solidarity are two concepts that were introduced by the French sociologist Emile Durkheim in his book "The Division of Labor in Society". According to Durkheim, solidarity is the degree of integration or cohesion within a society, and it is based on the types of social bonds that exist between individuals. Mechanical solidarity refers to a type of solidarity that is based on similarities and commonalities among individuals, such as shared values, beliefs, and experiences. In societies with mechanical solidarity, individuals are more likely to conform to social norms and traditions, and there is little individual autonomy.

KEYWORDS:

Integration, Mechanical, Moral, Organic, Solidarity.

INTRODUCTION

The way that the division of labour has changed has had a significant impact on how society is organised. Specifically, Durkheim was concerned in how society is kept together and how its individuals see themselves as a part of the total. This is known as the changed production of social solidarity. Durkheim used the terms mechanical and organic varieties of solidarity to describe this distinction. Because everyone in a mechanically solidaristic society is a generalist, the community is cohesive. People are united through their shared interests and obligations, which serve as a unifying force. A society that values organic solidarity, in contrast, is kept together by the fact that each member has a unique set of duties and obligations.

Individuals in contemporary society undertake a very small variety of duties, therefore they depend on a large number of other individuals to thrive. The traditional family with a father who hunts and a mother who gathers food is essentially self-sufficient, but the contemporary family need a grocer, baker, butcher, car mechanic, teacher, police officer, and other professionals. To survive in the contemporary world, these individuals in turn need the services that others provide. According to Durkheim, the specialisation of individuals and their demand for the services of several others keep modern society together. Individuals, organisations, organisations, and institutions are all included in this specialisation.

According to Durkheim, communities in their natural habitats have a greater collective conscience, or more agreed-upon understandings, norms, and beliefs. The collective consciousness has decreased as a result of the growing division of labour. In contrast to societies with mechanical solidarity, those with organic solidarity value the collective conscience significantly less. In contemporary society, the division of labour and the resultant demand for the services provided by others are more likely to keep people together than a strong and shared

collective conscience. Even organic civilizations, however in a lesser form that allows for greater individual diversity, have a collective awareness.

According to Anthony Giddens, there are four ways to distinguish between the two sorts of society's collective conscience: volume, intensity, rigidity, and substance. Volume describes how many people are affected by the collective conscience; intensity describes how strongly people feel about it; rigidity describes how precisely it is defined; and content describes how the collective conscience manifests itself in the two forms of society. The collective conscience in a society characterised by mechanical solidarity encompasses essentially the whole community and all of its members, is held in very high regard, is quite inflexible, and has a strongly religious bent. The elevation of the value of the person to a moral precept is the collective conscience's main message in a society with organic solidarity. This collective conscience is restricted to certain groups, adhered to with much less fervour, and is not too rigorous.

Density Dynamics

Because it is a pattern of social relations, the division of labour was a tangible social truth to Durkheim. Social facts must be explained by other social facts, as stated above. Dynamic density, according to Durkheim, was the reason why mechanical solidarity gave way to organic solidarity. This idea relates to the total population of a society and the degree of interaction present. greater people implies greater competition for the few resources available, and more contact between the essentially comparable parts of society means a more severe battle for existence.

The issues brought on by dynamic density are often overcome via differentiation and, in the end, the appearance of new social structures. People may now complement one another rather than compete with one another because to the growing division of labour. Additionally, the increasing division of labour leads to improved efficiency, which increases resources and reduces competition for them[1], [2].

This highlights a final distinction between organic and mechanical solidarity. Less rivalry and more differentiation promote greater cooperation in communities where there is organic solidarity since everyone may draw on the same pool of resources. As a result, differences allow for stronger relationships between individuals than similarities do. Therefore, there is more uniqueness and solidarity in a society where there is organic solidarity than there is in one where there is mechanical solidarity. Therefore, individuality is not incompatible with strong social ties, but rather a need for them.

Law that is oppressive and repressive

Durkheim was more interested in the forms of solidarity, which are nonmaterial social realities, rather than the division of labour and dynamic density, which are material social truths. In Durkheim's opinion, it is difficult to directly analyse non-material social realities, particularly something as ubiquitous as a collective conscience. The sociologist should look at material social facts that reflect the nature of and changes in nonmaterial social facts in order to investigate non-material social facts scientifically. Durkheim choose to examine the distinctions between the law in societies with mechanical solidarity and the law in societies with organic solidarity in *The Division of Labour in Society*.

According to Durkheim, oppressive laws define a society with mechanical solidarity. People in this kind of culture tend to be quite similar and have strong moral convictions, thus any transgression of their shared values is likely to have an impact on the majority of people. A wrongdoer is likely to face harsh punishment for any activity that violates the collective moral system since everyone feels the offence and has a strong belief in the common morality. If someone steals, their hands may be amputated; if they blaspheme, their mouth might be taken out. Even slight transgressions of the moral code are likely to result in harsh penalties.

Retributive legislation, on the other hand, which demands criminals to pay reparation for their misdeeds, is what distinguishes a society with organic solidarity. In such communities, crimes are more likely to be seen as being perpetrated against a specific person or group of people rather than the moral code itself. The common morality is weak, thus most people do not respond emotionally when the law is broken. Offenders in an organic society are likely to be requested to pay restitution to those who have been hurt by their conduct rather than being harshly punished for every violation of the common morality. In a community with organic solidarity, certain repressive laws still exist, but restitutive laws prevail, particularly for small offences[3].

In *The Division of Labour*, Durkheim argues that moral solidarity has altered in contemporary society, not vanished. We now have a new kind of solidarity that promotes greater interdependence and deeper, less competitive relationships as well as a new kind of restitution-based legislation. This book, however, was hardly a jubilee of contemporary life. This new type of solidarity, according to Durkheim, is vulnerable to certain social diseases.

DISCUSSION

One of Durkheim's assertions that has generated the greatest debate is that sociologists can tell the difference between societies that are healthy and those that are pathological. Following the use of this concept in *The Division of Labour*, Durkheim went on to develop and defend this concept in his subsequent work, *The Rules of Sociological Method*. According to him, a sociologist may identify a healthy society since they will discover comparable circumstances in other cultures at comparable phases. A civilization is likely pathological if it deviates from what is typically seen. There aren't many sociologists who still hold to this theory now since it was criticised at the time. Even Durkheim gave up trying to defend *The Rules* when he penned the "Preface to the Second Edition": "It seems futile for us to return to the numerous conflicts that this book has given birth to, because they do not touch upon anything important. The overall direction of the technique is independent of the methods used to categorise social kinds or separate normal from pathological behaviour.

Nevertheless, Durkheim extracted one intriguing insight from this debate: the notion that crime is natural rather than abnormal. He made the case that because crime exists in every culture, it must be common and serve a purpose. He said that crime aids civilizations in outlining and defining their common philosophy: "Consider a society of saints living in an ideal monastery. Crime as such will not exist in it, but flaws that seem minor to the average person will scandalise ordinary consciences in the same way that conventional crime does. Therefore, if that community has the authority to judge and punish, it will classify such activities as criminal and handle them accordingly[4].

He criticised some of the "abnormal" shapes the division of labour takes in contemporary society in *The Division of Labour* by using the concept of pathology. The anomic division of labour, the

forced division of labour, and the improperly coordinated division of labour are the three aberrant kinds that he recognised. According to Durkheim, these aberrant forms are what truly lead to the moral crises of modernity that Comte and others had linked to the division of labour.

The absence of rules in a culture that values isolated individualism and shuns directing people's behaviour is referred to as the anomic division of labour. In his writing on suicide, which will be covered later, Durkheim develops this idea of anomie further. He employs the phrase to describe societal situations in which people lack enough moral discipline in both books. According to Durkheim, anomie is a constant in modern society but only really manifests itself at times of social and economic crisis. People may not have a clear understanding of what constitutes appropriate and acceptable behaviour if mechanical solidarity's strong shared morality were absent. Although the division of labour contributes to contemporary society's coherence, it is unable to fully make up for the decline in shared morality. In their highly specialised occupations, people might become alone and lost. They may find it easier to lose empathy for others who live and work nearby. Anomie results from this. Organic solidarity is susceptible to this specific "pathology," but it's crucial to keep in mind that Durkheim considered this to be an abnormal circumstance. Instead of confining individuals to isolated and meaningless jobs and places, the contemporary division of labour has the potential to encourage higher moral relationships.

Although Durkheim thought that people required laws and regulations to teach them what to do, his second abnormal form suggested that there may be certain rules that might cause conflict and isolation, which can exacerbate an already anomie-inducing state. The forced division of labour is what he termed it. This second pathology is the idea that people, organisations, and classes might be forced into roles for which they are not well suited by outmoded standards and expectations. Without regard to aptitude or qualifications, customs, wealth, or position might dictate who does what work. Here, Durkheim most closely resembles a Marxist position: If one class in society must accept any payment for its services in order to survive, while another class can avoid this situation due to resources already at its disposal, the latter group will have an unfair legal advantage over the former [5].

The third kind of improper division of labour is finally seen when the specialised tasks carried out by various persons are not well coordinated. Durkheim reiterates the idea that human interconnectedness results in organic solidarity. The division of labour will not lead to social solidarity if people's specialisations do not improve interdependence but rather just result in isolation.

Justice

Anomie, the forced division of labour, and the poor coordination of specialisation must be addressed for the division of labour to operate as a moral and socially stabilising force in contemporary society. Similar experiences and similar ideals no longer bind modern communities together. Instead, as long as those differences are allowed to grow in a manner that encourages interdependence, they are bound together by their own distinctions. Social justice, according to Durkheim, is essential to this: The goal of the most developed societies is thus a labour of justice. Our objective is to make social interactions constantly more equal in order to ensure the free development of all our socially valuable powers, much as the idea of lesser civilizations was to establish or sustain as intense a common life as possible, in which the individual was engulfed.

Morality, social cohesion, and justice were significant subjects for a first work in a young field. Although Durkheim would later return to these concepts in his writing, he would never again consider them in terms of society as a whole. In his second work, *The Rules of Sociological Method*, he made the prediction that sociology itself would become fragmented into a number of specialties due to the division of labour. It is still unclear if this has strengthened dependency and organic solidarity in sociology.

Suicide

According to some, Durkheim's study of suicide serves as a model for how a sociologist can link theory and research. In fact, Durkheim makes it plain in the "Preface" that he wanted this research to serve as both an illustration of his new sociological approach and a contribution to the understanding of a specific social issue.

Because suicide is a particularly tangible and specific problem for which there were fairly solid data available, Durkheim decided to research it. However, Durkheim's primary motivation for researching suicide was to demonstrate the viability of the emerging discipline of sociology. Most people agree that one of the most private and intimate actions is suicide. Durkheim argued that it would be very simple to expand sociology's scope to phenomena that are much more easily viewed as susceptible to sociological study if he could demonstrate that sociology had a role to play in understanding such an apparently individualistic act as suicide [6]. As a sociologist, Durkheim was not interested in determining the specific reasons why a person committed suicide. That was supposed to be handled by psychologists. Durkheim was more concerned in identifying the causes of disparities in suicide rates, or why one group had a greater rate than another. Although psychological or biological reasons may contribute to a suicide in a specific member of a group, Durkheim believed that only social variables could account for why one group had a greater suicide rate than another.

Durkheim suggested two interconnected methods for assessing suicide rates. Comparing other civilizations or other collectivities is one approach to do this. Another approach is to observe how the suicide rate has changed over time within the same collectivity. The logic of the argument is basically the same in both situations, whether it is historically or across cultures. Durkheim thought that fluctuations in sociological elements, particularly social currents, would be the reason why suicide rates varied from one group to another or from one historical period to another. The underlying cause of suicide, according to Durkheim, may not always be apparent to the individual: "They may be considered to show the individual's weak areas, where the outside current conveying the drive to self-destruction finds entrance most readily. However, as they are not a component of the stream itself, they cannot aid in our understanding of it."

In the first papers of *Suicide*, Durkheim tested and disproved a number of competing theories on suicide's causes. Individual psychopathology, alcoholism, race, genetics, and climate are a few of them. Not all of Durkheim's claims hold up under scrutiny. What is significant, however, is his approach of experimentally excluding what he regarded to be unimportant extraneous elements in order to focus on what he believed to be the most crucial causative variables. The imitation hypothesis put out by one of his contemporaries, French social psychologist Gabriel Tarde, was also evaluated by Durkheim, and it was rejected. According to the notion of imitation, suicide is a result of individuals copying other people's behaviour. The main rival to Durkheim's emphasis on social facts was this social psychology perspective. Durkheim worked very hard to discredit it as a consequence. Durkheim hypothesised, for instance, that if imitation were really essential,

nations that border countries with high suicide rates would also have high rates. However, an analysis of the data revealed that there was no evidence of this association. Although Durkheim acknowledged that imitation may have a role in certain suicides, it is such a small impact that it has little bearing on the total suicide rate.

Durkheim came to the conclusion that inequalities at the level of social realities were the key contributors to variations in suicide rates. Different groups experience various collective emotions, which result in various social currents. These societal constraints are what have an impact on people's suicide choices. To put it another way, shifting social currents cause shifting social currents, which in turn cause shifting suicide rates.

The Four Suicide Types

If we look at the relationship between different suicide types and his two fundamental social facts—integration and regulation—we may better understand Durkheim's theory of suicide. The degree to which we are firmly attached to society is referred to as integration. Regulation describes the strength of external pressure placed on individuals. The two social currents are continuous variables according to Durkheim, and when one of them is too low or too high, suicide rates increase. Thus, there are four different forms of suicide. Durkheim refers to such kind of suicide as altruistic if integration is strong. Egoistic suicides rise when integration levels are low. Anomic suicide is linked to poor regulation, whereas fatalistic suicide is linked to strong regulation[7].

Selfish Suicide

Societies or communities where the individual is not effectively integrated into the wider social unit are prone to have high incidence of egoistic suicide. Because of this lack of integration, a person may feel as if they are not a part of society, but it also follows that society is not a part of the person. According to Durkheim, society is where we get our morals, values, and sense of purpose. These things are given to us by an interconnected society, along with a broad sense of moral support to help us cope with the little inconveniences and pointless disappointments we face every day. Without it, we are prone to suicidal thoughts at the slightest setback.

Different social currents result from a lack of social integration, and these currents affect suicide rates differently. For instance, Durkheim spoke of "currents of depression and disillusionment" as a result of social breakdown. A feeling of futility pervades politics, morality is considered as a matter of personal preference, and popular ideologies emphasise the meaninglessness of existence. Strongly integrated groups, on the other hand, discourage suicide. By giving individuals a sense of the bigger picture of their life, among other things, integrated societies' protective, encompassing social currents stop the common incidence of egoistic suicide.

Durkheim, however, showed that not all faiths provide the same level of suicide prevention. Protestant faiths often provide less protection due to their focus on personal faith over church membership and the absence of shared rituals. His main argument is that the degree of integration, rather than the specific religious ideas, is what matters. According to statistics provided by Durkheim, suicide rates rise among single people who are less integrated into families, while they fall during periods of national political upheaval like wars and revolutions because these events give people's lives greater purpose. He contends that the heightened sense of integration is the sole factor that unites all of these.

It's interesting to note that Durkheim acknowledges the significance of social factors even in cases of egoistic suicide, when the person may be assumed to be free from social pressures. The power of the communal never leaves actors unaffected: "However independent a man may be, there is always something collective remaining the exact despair and sorrow stemming from this same excessive individuality. When he runs out of options for achieving it, he brings people together via grief. The instance of egoistic suicide shows that social realities are the primary factor in even the most individualistic, most private of actions.

Altruistic Death

Altruistic suicide is the second sort of suicide that Durkheim discusses. Altruistic suicide is more likely to happen when "social integration is too strong" as opposed to egoistic suicide, which is more probable when "social integration is too weak." The person is physically coerced into killing himself.

One well-known instance of altruistic suicide was the mass murder-suicide of Reverend Jim Jones' followers in Jonestown, Guyana, in 1978. They deliberately drank poisoned beverages, and in some instances they even had their kids do so. They were so deeply ingrained in Jones's obsessive followers' culture that it was obvious they were committing suicide. According to Durkheim, this explains why some people want to become martyrs, such as those who carried out the September 11 terrorist act. More often than not, those who kill themselves out of altruism do so because they believe it is their obligation to do so. In the military, where there is such a high degree of integration, an individual will feel as if even the smallest failure has embarrassed the whole organisation, according to Durkheim, this is particularly probable.

The greater probability of altruistic suicide "springs from hope, for it depends on the belief in beautiful perspectives beyond this life," in contrast to higher rates of egoistic suicide, which are caused by "incurable weariness and sad depression." People will commit suicide when social integration is minimal since there is no larger benefit to keep them alive. They commit suicide in the sake of that larger good when integration is strong[8].

Psychotic Suicide

Anomic suicide, the third main kind of suicide Durkheim discusses, is more likely to happen when society's regulating mechanisms are upset. People affected by such disruptions are prone to feel unsatisfied because they have little control over their desires, which are allowed to run amok in an endless pursuit of fulfilment. Whether the disturbance is beneficial or negative, an increase in the rate of anomic suicide is expected. The collectivity is momentarily unable to exercise its power over individuals in either form of disruption. People are placed in new circumstances as a result of these developments, where the preexisting rules are no longer relevant but none have yet to emerge. Anomie-inducing currents moods of rootlessness and normlessness are released during disruptive times, and this leads to a rise in the number of anomic suicides. In the event of a recession, this is quite simple to imagine. A factory closure brought on by a depression may result in a person losing their employment, cutting them off from any potential regulatory impact that the firm or the position may have had. An person may become very sensitive to the impacts of currents of anomie if they are cut off from these structures or others.

The impact of an economic boom is a little more difficult to visualise. In this instance, Durkheim said that people are driven away from the established institutions in which they are enmeshed by

unexpected success. People could decide to leave their employment, relocate, or even find a new spouse as a result of it. All of these changes impair the existing systems' ability to regulate behaviour, making people more susceptible to anomie social currents during boom times. People's action is freed from restriction in such a situation, and even their dreams are no longer constrained. An economic boom gives people the impression that their options are endless, and "reality seems worthless in comparison with the dreams of fevered imaginations."

The rises in anomic suicide rates during times of social life deregulation are compatible with Durkheim's theories of the destructive effects of an individual's passions when they are unrestricted by outside forces. Thus liberated individuals would, in Durkheim's opinion, become slaves to their desires and engage in a variety of harmful behaviours, including self-immolation[9].

Death by Suicide

Fatalistic suicide is a fourth form of suicide that is seldom discussed and is only discussed by Durkheim in a footnote in his book *Suicide*. Anomic suicide is more likely to happen in circumstances where regulation is too lax, while fatalistic suicide is more likely to happen in circumstances where control is too strict. According to Durkheim, people who are more inclined to commit fatalistic suicide are "persons with futures pitilessly blocked and passions violently choked by oppressive discipline." The slave who commits himself as a result of the despondency brought on by the oppressive control over his every move is the archetypal example. An increase in fatalistic suicide rates is a result of the gloomy currents that are unleashed by tyranny and overregulation.

According to Durkheim, variations in the suicide rate are a result of societal currents. These underlying currents of egoism, altruism, anomie, and fatalism have an impact on individual suicides. Durkheim saw this as evidence that these currents which rule people's decisions are sui generis forces rather than merely the sum of their constituent parts. Without this premise, it would be impossible to explain why the suicide rate has remained stable in every given civilization[10].

CONCLUSION

Organic solidarity, on the other hand, is based on interdependence and specialization among individuals. In societies with organic solidarity, individuals have different roles and functions, and they rely on each other to fulfill their needs. This type of solidarity is more characteristic of modern, complex societies, where there is greater individual autonomy and diversity. Durkheim argued that the shift from mechanical to organic solidarity was a key aspect of social evolution, and that it reflected the increasing complexity and differentiation of social structures. Understanding the differences between these two types of solidarity can provide insight into the ways in which societies are organized and how individuals relate to each other.

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CHAPTER 11

SOCIAL REFORM AND SUICIDE RATES

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ABSTRACT:

Social reform and suicide rates are two interrelated concepts that have been the focus of significant research and attention in recent years. Social reform refers to efforts aimed at addressing social problems such as poverty, inequality, and discrimination, while suicide rates refer to the frequency of suicide attempts and deaths by suicide within a population. The relationship between social reform and suicide rates is complex and multifaceted, as suicide is influenced by a range of factors, including mental health, social support, and economic and social conditions. Therefore, a comprehensive approach that addresses the underlying social, economic, and cultural factors that contribute to suicide is necessary to reduce suicide rates.

KEYWORDS:

Knowledge, Religious, Social Reform, Sociology, Suicide.

INTRODUCTION

Durkheim examines potential measures to prevent suicide as he draws a conclusion to his research of the topic. Because suicide has been seen as a personal issue, the majority of measures to prevent it have failed. According to Durkheim, efforts to explicitly persuade people to avoid suicide are ineffective since society's problems are what lead to it in the first place. Of course, the first issue that has to be addressed is whether suicide should be curbed or whether, given its high occurrence, it belongs to the category of social phenomena that Durkheim would consider normal. For Durkheim, this is a particularly crucial point since, according to his theory, social currents that are beneficial to society in a more restrained form are what induce suicides. We wouldn't cease appreciating individuality because it results in egoistic suicide, nor would we wish to halt all economic booms because they create anomic suicides. Similar to self-sacrifice, altruistic suicide stems from our noble propensity to give up our lives for others. Progressivism, individualism, and the willingness to make sacrifices all have a role in society and are inextricably linked to some level of suicide.

Although Durkheim acknowledges that some suicides are natural, he contends that there has been a pathological rise in both egoistic and anomic suicides in contemporary society. In *The Division of Labour*, he made the claim that the anomie of contemporary society is caused by the anomalous method in which labour is divided, which results in isolation rather than interdependence. This is where his current perspective may be found. Therefore, a method of balancing these societal currents is required in order to maintain the advantages of modernity without unnecessarily raising suicide rates. According to Durkheim, these currents are out of balance in contemporary society. Particularly, social integration and control are inadequate, which results in an unusually high percentage of egotistical and anomic suicides.

Durkheim believes there is little chance of the present institutions for bridging the individual and society succeeding since so many of them have already failed. The contemporary state is too far away from the individual to have a consistent and powerful impact on that person's life. The church cannot exercise its unifying influence without also stifling freedom of opinion. Even the family, which may be the most integrative institution in contemporary society, will fall short in this endeavour because it is afflicted by the same damaging factors that are raising the suicide rate.

Durkheim contends that an organisation based on occupational groupings is necessary instead. What is significant here is that Durkheim suggests a social solution to a social issue; we shall go into more detail about these occupational relationships shortly.

The Basic Elements of Religious Life

Theory of early and late Durkheim

We should first discuss how Durkheim's theories were incorporated into American sociology before moving on to his last, seminal book, *The Elementary Forms of Religious Life*. As we previously said, Durkheim is regarded as the "father" of contemporary sociology. However, unlike biological paternity, which can be determined by DNA testing, the parenthood of individuals must be seen as a social construction. One of America's finest thinkers, Talcott Parsons, gave Durkheim the title of "father," and this greatly affected later perceptions of Durkheim.

According to Parsons, Durkheim's theory changed between *Suicide* and *The Elementary Forms*. He thought that the later Durkheim was an idealist who attributed social developments to changes in societal ideals, while the earlier Durkheim was largely a positivist who attempted to apply the methodology of the scientific sciences to the study of society. Even if Parsons subsequently acknowledged that this separation was "overdone," many sociologists still see Durkheim in this manner. Sociologists often focus on a certain component of Durkheim's work that they agree with, whether it be an early or a late one[1].

This periodization of Durkheim has some truth, although it seems to have more to do with his preoccupation than any significant theoretical change. Durkheim always held that social forces were similar to natural forces and that both social practises and collective conceptions are influenced by one another. There is no denying, however, that the role of religion in Durkheim's sociological theory increased significantly after the *Suicide*. It would be incorrect to consider this to be an act of idealism. In fact, the text makes it clear that Durkheim was concerned about coming out as too materialistic because of his assumption that religious beliefs relied on concrete social practises like rituals.

In his later years, Durkheim also spoke more explicitly on how people internalise social systems. Many claim that Durkheim had nothing to say on how social facts influenced human actors' consciousnesses because of his sometimes excessively enthusiastic arguments for sociology and against psychology. This was especially true in his early work, when he only briefly and hazily addressed the connection between social realities and human awareness. However, Durkheim's main objective was to clarify how social realities affect different people on an individual basis. In *The Elementary Forms of Religious Life*, we see his explicit declaration of that intention: "In general, we hold that sociology has not completely achieved its task so long as it has not

penetrated into the mind of the individual to relate the institutions it seeks to explain to their psychological conditions. For us, man is less a place of departure and more of an end. He presented a theory of ritual and effervescence that addressed the connection between social realities and human awareness, as will be seen from what follows, as well as his work on moral education[2], [3].

DISCUSSION

The Sacred and the Profane in *Theory of Religion: The Elementary Forms of Religious Life*, according to Raymond Aron, is Durkheim's most significant, deep, and unique piece of writing. It is referred to as "possibly the greatest single book of the twentieth century" by Randall Collins and Michael Makowsky. Durkheim advanced a theory of knowledge as well as a sociology of religion in this work. Through an examination of religion's most basic forms, he attempted to pinpoint the religion's lasting core in his sociology of religion. His knowledge-edge hypothesis made an effort to link the basic categories of human mind to their social roots. The brilliant suggestion of a social link between these two seemingly unrelated difficulties was made by Durkheim. In a nutshell, he discovered that the separation of the holy from everything profane is the eternal essence of religion. This holy is created via rituals that turn society's moral authority into spiritual symbols that unite members of the community. The most audacious claim made by Durkheim is that this moral link transforms into a cognitive relationship since grasping concepts like classification, time, place, and causality are all acquired from religious rituals.

Consider Durkheim's theory of religion as a starting point. By designating certain things as holy and others as profane, society develops religion. The core of religion is comprised of those facets of social reality that are deemed holy, or separated from the ordinary. The remainder are classified as profane and include the commonplace, practical, and everyday facets of existence. On the one hand, the holy inspires a mindset of responsibility, respect, and wonder. However, what elevates these events from the profane to the holy is the perspective that is given to them.

Here, he suggested preserving religion's fundamental truth while also exposing its societal actuality. The idea that all religion is only an illusion was not accepted by Durkheim. Such a widespread societal phenomena must be true in some way. However, that truth need not be exactly what the participants think. Durkheim, who adhered to a rigid agnosticism, was unable to accept that these religious impulses were caused by anything supernatural. Believers are motivated by a higher moral force than themselves, but it is society and not God. According to Durkheim, religion serves as a symbolic representation of society. Religion is the symbolic structure that allows society to become aware of itself. This was the only way he could explain why religious ideas have existed in every community throughout history, albeit they have varied[4]. The power of society is bigger than our own. It goes beyond us, expects our sacrifices, squelches our selfish inclinations, and energises us. According to Durkheim, society uses representations to wield these abilities. He believes that civilization is "only transfigured and symbolically expressed" in God. The holy is therefore a product of society.

Religion, Customs, and Beliefs

Separating the holy from the profane and elevating certain areas of social life to a sacred status are prerequisites, but not sufficient, for the growth of religion. There are still three more requirements. The formation of a set of religious beliefs is necessary first. These ideas are "the representations which express the nature of sacred things and the relations which they sustain,

either with each other or with profane things" (ibid). Second, a series of religious rites are required. These are "the rules of conduct which prescribe how a man should comport himself in the presence of these sacred objects" (source). Last but not least, a religion needs a church, or a single, all-encompassing moral community. According to Durkheim's definition of a religion, "A religion is a unified system of beliefs and practises which unite into one single moral community called a Church, all those who adhere to them"

The church and rituals are crucial to Durkheim's theory of religion because they link social representations to private practises. In contrast to his frequent assumption that social currents are simply absorbed by people via some kind of contagion, Durkheim here explains how such a process may take place. Through taking part in rituals and the church's community, people may learn about the holy and the beliefs that go along with it. As we'll see in the sections following, this is also how people pick up the many types of knowledge. Furthermore, by vividly playing out the collective memory of the community, rituals and the church prevent social representations from fading and losing their power. They also re-establish people's social connections, which gives them more vitality and inspiration for their everyday activities[5], [6].

Durkheim did not conduct the study described in *The Elementary Forms*, but given his dedication to empirical science, he believed it was important to include his views on religion into the publicly available data. His data came mostly from research on the Arunta, an Australian clan-based group that Durkheim considered to have a primitive society. Durkheim sought to investigate religion within a "primitive" society for a number of reasons, despite the fact that we are sceptics of the assumption that certain civilizations are more primitive than others today. First, he thought that since the ideological frameworks of primitive religions are less developed than those of contemporary religions, there is less obfuscation, making it much simpler to see the fundamental character of religion in a primitive civilization. In a primitive civilization, religious practises might be "shown in all their nudity" with "only the slightest effort to lay them open." In addition, although religion may take many different forms in contemporary culture, "intellectual and moral conformity" is present in prehistoric civilization. This makes connecting shared social structures to common concepts simpler.

Only to provide light on religion in contemporary society, Durkheim investigated primordial religion. In a non-modern civilization, religion serves as an all-pervasive collective conscience. However, as society becomes more specialised, religion begins to inhabit a more restricted space. It then just becomes one of many communal representations. various institutions arise to represent various facets of the collective morality even as it conveys certain collective feelings. However, he also argued that the majority, if not all, of the numerous collective representations of contemporary society had their roots in the all-pervasive religion of primitive civilization. Durkheim acknowledged that religion per se begins to occupy an ever-nar- expanding realm.

Totemism

Durkheim was especially interested in totemism among the Australian Arunta because he held the view that society is the basis of religion. Totemism is a kind of religion where some items, especially plants and animals, are revered as holy and serve as clan symbols. Totemism, in Durkheim's opinion, is the most basic and fundamental kind of religion, and the clan, in his opinion, is the most basic and primordial type of social organisation.

According to Durkheim, the totem just serves as a symbol of the clan as a whole. People who feel the increased social power during a clan reunion look for an explanation for this feeling. Durkheim thought that the gathering itself was what really caused things, but even today, many are hesitant to credit social forces with this power. Instead, the clan member misidentifies the energy as coming from the clan's emblems. The nonmaterial power at the foundation of the totems is none other than society. The totems are the material manifestations of this nonmaterial force. Totemism and religion in general are impersonal forces that arise from society's morality. They are not only a collection of gods, spirits, legendary creatures, or even plants[7]. The details of Durkheim's interpretation as a study of early religion have been challenged. Even though totemism is not the most archaic religion, Durkheim's novel theory relating religion, knowledge, and society was most effectively developed using it.

Although there may be many totems in a community, Durkheim did not see these totems as constituting a collection of distinct, fragmented ideas about particular animals or plants. Instead, he saw them as a group of interconnected concepts that provide the society with a more or less accurate image of the outside world. Three categories of objects are interconnected in totemism: the totemic sign, the animal or plant, and the clan members. Totemism therefore offers a system for categorising natural items that reflects the social structure of the tribe. Durkheim was therefore able to claim that religious and eventually social experiences are the source of our capacity to categorise nature into cognitive categories. Although society may later come up with more effective methods to categorise nature and its representations, such as into scientific genera and species, the fundamental concept of categorization originates from social experiences.

Knowledge Sociology

Rather than focusing on separating sociology from philosophy in his earlier work, Durkheim sought to demonstrate that sociology could address even the most difficult philosophical issues. Two broad theories for how people may create ideas from their sense perceptions have been put forward by philosophy. Empiricism is one school of thought that holds that conceptions are only summaries of our sensory perceptions. The issue with this theory is that it seems that we need certain basic ideas like space, time, and categories only to start categorising our sense perceptions so that we may draw conclusions from them. As a result, the apriorism philosophical school holds that humans must be born with certain fundamental categories of knowing. This offered absolutely no explanation to Durkheim. How is it that we have these specific classifications at birth? How do they get passed down to each subsequent generation? According to Durkheim, the philosophers were unable to address these issues. Philosophers often make reference to a transcendental source. In other words, they are religious in nature, and we already know what Durkheim believes to be the root of all religion.

Human knowledge, according to Durkheim, is neither just the result of experience, nor are particular mental categories that are used to categorise experience something we are merely born with. Our classifications, however, are social constructs. They serve as group representations. A sociology of knowledge had previously been postulated by Marx, but it was only in a negative meaning. Ideology was the societal forces' distortion of our knowledge. It was a theory of incorrect knowledge in that sense. With his considerably more potent sociology of knowing, Durkheim illustrates how social forces shape our "true" knowledge[8].

Different Types of Understanding

Six basic categories—time, space, categorization, force, causation, and totality—that some philosophers believed were crucial to human cognition are argued to have their social roots in *The Elementary Forms*. The social rhythms of existence create time. The partition of space occupied by society leads to the development of the category of space. We've previously spoken about how categorization in totemism is connected to the human race. Experiences with social factors serve as the source of force. The idea of causation comes from imitation practices. And last, society is a reflection of the whole. These explanations must be succinct, but the key idea is that social experiences, particularly those related to religious rites, are where we acquire the basic categories that enable us to translate our sensory sensations into abstract notions. Participants in these rituals physically participate in the sounds and actions of the ritual, which results in sentiments that give birth to categories of knowledge.

Even if our abstract ideas are influenced by social experiences, this does not imply that society controls our minds. Keep in mind that social facts acquire their own rules of growth and association and cannot be reduced to their source. Social facts develop independently even if they are born out of other social facts. Therefore, although having a religious foundation, these ideas have the potential to evolve into nonreligious systems. In reality, Durkheim believes that this is precisely what has happened to science. Science has grown out of religion rather than being in opposition to it.

Even if they were independently developed, certain categories are essential and universal. This is true because social interaction is facilitated by the development of these categories. Without them, all mental communication would be impossible, and social interaction would come to an end. Because societies have existed wherever that humans have lived, this explains why they are universal to mankind. They are required for this reason, too [9].

Effervescence in the Group

However, even the most basic moral and cognitive categories may evolve or be constructed from scratch at times. It is known as collective effervescence in Durkheim. In none of Durkheim's writings is the concept of communal effervescence well explained. He seems to be thinking, broadly speaking, of the great historical periods when a collectivity is able to reach a new and enhanced degree of collective exaltation, which may then result in significant changes in the social structure. Examples of historical eras where societal effervescence had a significant impact on the structure of society include the Reformation and the Renaissance. Effervescence is conceivable even in a classroom, as will be discussed later. The clan members developed totemism at this time of communal effervescence. The key events in the formation of society are collective effervescences. When they are born, they are social facts.

In brief, society is the origin of religion, the idea of God, and ultimately everything holy, according to Durkheim's theory of religion. Therefore, we might contend that the holy, God, and society are all one and the same in a very genuine way. Although the link is somewhat veiled by the intricacies of contemporary society, according to Durkheim, this is still true today and is very obvious in pre-modern civilization. In a nutshell, according to Durkheim's sociology of knowledge, ideas and even our most basic categories are communal representations that society creates, at least initially, via religious rituals. Because societal categories are established as the foundation for individual notions via holy rites, religion serves as the link between society and

the individual. However, reducing suicide rates is a complex issue that requires a comprehensive approach that addresses multiple factors. Mental health, social support, and economic and social conditions all play a role in suicide rates. Therefore, it is necessary to develop effective strategies for reducing suicide rates that consider all these factors[10].

CONCLUSION

Social reform and suicide rates are two important concepts that are interrelated and require attention. Social reform involves efforts to address social problems such as poverty, inequality, and discrimination, while suicide rates refer to the frequency of suicide attempts and deaths by suicide within a population. Research has shown that social reform can have a positive impact on suicide rates by improving access to mental health services, reducing stigma around mental illness, and addressing underlying economic and social factors that contribute to suicide. Social reform and suicide rates are interconnected, and it is important to recognize the potential of social reform to reduce suicide rates by addressing the underlying factors that contribute to suicide. Ongoing research and collaboration are necessary to develop effective strategies for reducing suicide rates and improving the well-being of individuals and communities.

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CHAPTER 12

SOCIAL REFORM AND MORAL INSTRUCTION

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ABSTRACT:

Social reform and moral instruction are two interrelated concepts that are concerned with promoting positive societal change and improving ethical standards. Social reform refers to the efforts aimed at addressing social problems such as poverty, inequality, and discrimination through collective action, legislation, or social policy. On the other hand, moral instruction is concerned with instilling moral values, principles, and virtues in individuals through education, training, and socialization. The relationship between social reform and moral instruction is evident in their shared goal of promoting the well-being of society by addressing issues that affect people's lives and shaping their moral character. Social reform initiatives often require changes in attitudes, beliefs, and behavior, which can be facilitated through moral instruction.

KEYWORDS:

Education, Morality, Moral Instruction, Social Reform, Sociology.

INTRODUCTION

In fact, Durkheim avoided most party politics because he believed they were incompatible with scientific objectivity and did not consider himself to be political. However, as we've seen, the majority of his publications focused on social concerns, and, in contrast to some modern scientists who consider themselves to be impartial, he wasn't afraid to propose specific social changes, particularly in the areas of education and professional organisations. According to Mike Gane, Durkheim "believed the role of social science was to provide guidance for specific kinds of social intervention."

Durkheim believed that issues in contemporary society were transient aberrations rather than fundamental challenges. He supported social transformation as a result. He stood against both the conservatives and the revolutionaries of his day by adopting this stance. Conservatives saw contemporary society as hopeless and instead wanted the restoration of the monarchy or the Roman Catholic Church's political clout. Even while radicals like the socialists of Durkheim's day believed that the world could not be changed, they still believed that socialism or communism will be established by a revolution.

The reason for Durkheim's reformist outlook and reformist program was his conviction that all morality originates in society. His reform initiatives were compelled by the need that society be able to provide moral guidance for the individual. It is necessary to change society to the degree that it is losing that ability. The need of using the real, functioning society as the basis of any transformation forced him to adopt a reformist strategy. Developing reform initiatives from the vantage point of an impersonal morality is useless. The program must be produced by the social

dynamics of that society, not by any philosophical or even sociological ethical framework. Ideals must be understood, cherished, and pursued by the body whose responsibility it is to bring them into being; they cannot be legislated into existence.

Morality

On moral education and the sociology of morality, Durkheim taught and delivered public lectures. And if he had lived long enough, he wanted to conclude his literary career with a thorough explanation of his moral science. Most sociologists did not see the relationship Durkheim identified between sociology and morality until recently:

Although morality lay at the heart of Durkheim's work, as we've already said, it might be difficult to categorise his idea of morality using conventional categories. He was a moral relativist who held that moral standards may and need to alter in reaction to other social realities. But he was a traditionalist because he didn't think it was possible to just invent a new morality. Any new morality could only develop from the traditions of our shared morality. He emphasised that before attempting to reform morality, one must "see in morality itself a fact, the nature of which one must investigate attentively, I would even say respectfully." Durkheim's sociological theory of morality transcends the majority of current perspectives on morality and may provide a new angle on discussions of topics like traditional families and the moral implications of popular culture.

According to Durkheim, morality comprises three parts. First, morality requires discipline, or a feeling of control that rebuffs eccentric inclinations. Second, because society is the basis of our morals, morality requires commitment to society. Thirdly, it entails autonomy and a feeling of personal accountability for our deeds[1].

Discipline

Usually, when Durkheim spoke about discipline, he meant the control over egoistic urges. Individual and collective interests are not the same and may clash, at least temporarily, hence the need for such restraint. Discipline forces one to face their moral obligation, which according to Durkheim is their obligation to society. As was previously said, this societal discipline also makes the individual happy since it restricts his or her insatiable cravings and therefore gives a creature who would otherwise continually want more the sole possibility of pleasure.

Attachment

Durkheim, however, did not consider morality to be only an issue of restriction. His second component of morality is connection to social groups—the warm, pleasant element of collective involvement that arises through choice attachment rather than because of a sense of obligation. Discipline and connection, the two components of morality, support and complement one another since they represent two distinct facets of society. In the former, society is seen as placing demands on us; in the latter, it is perceived as an integral part of us.

Autonomy

Autonomy is the third component of morality. Here, Durkheim adopts Kant's philosophical definition and characterises it as an impulse of the will that is logically founded, with the sociological twist that the rational grounding is ultimately social[2].

Many people believe that Durkheim's ideal actor is one who is nearly entirely controlled from without a complete conformist because of his emphasis on society as the source of morality. Durkheim, however, did not share this extreme interpretation of the actor, saying that conformity "must not be pushed to the point where it entirely subjugates the brain. Therefore, it does not follow that discipline must be slavish and blind in order for it to be effective.

DISCUSSION

Only with the disappearance of the myths and symbols that earlier moral systems employed to enforce discipline and promote connection can autonomy reach its full potential in modernity. Since these beliefs are no longer valid, only scientific knowledge may serve as the basis for moral autonomy, according to Durkheim. In particular, the relationship between people and society as revealed by Durkheim's new science of sociology should serve as the foundation for contemporary morality. Education is the only means through which this social comprehension may develop into a genuine morality.

Moral Instruction

The majority of Durkheim's efforts to change society in order to facilitate a contemporary morality were focused on education. According to Durkheim, education is the process through which a person gets the moral, intellectual, and physical skills necessary to participate in society. In, Durkheim was appointed the influential post of director of the education department at the Sorbonne. According to Lukes, Durkheim had always felt "that the relation of the science of sociology to education was that of theory to practise." "To say that every young mind in Paris, in the decade before World War I, came directly or indirectly under his influence, is hardly an exaggeration," There had been two strategies before to Durkheim's start of the educational reform[3].

One believed that education was a continuation of the church, while the other believed that education was the development of the natural person. In contrast, Durkheim maintained that schooling should aid in the development of children's moral attitudes towards society. He thought that the schools were essentially the only institution in existence that could provide a social base for contemporary morality.

Durkheim believed that the classroom may be thought of as a little community that can be created strong enough to instill moral values. The rich communal environment required for generating collective representations might be provided in the classroom. This would make it possible for education to teach and practise the three moral pillars.

It would first give people the self-control they need to control the impulses that threaten to consume them. Second, education could help kids grow a feeling of loyalty to society and its moral code. The ability to build autonomy, whereby discipline is "freely desired" and commitment to society is achieved via "enlightened assent," is the most crucial function of education.

Professional Organizations

As was previously mentioned, Durkheim identified a lack of integration and regulation as the main issue in contemporary society. Although the cult of the person offered a collective representation, Durkheim thought that there were insufficient social organisations for individuals

to feel a part of and that might instruct them on what is appropriate and inappropriate behaviour. The contemporary state is too far away to affect the majority of people. The church often suppresses freedom of opinion in order to assimilate individuals. Additionally, the family is very rigid and does not fully integrate its members into society. As we've seen, schools offered kids a great environment. Another institution Durkheim suggested for adults was the vocational association[4].

A physical organisation based on the fundamental organising principle of contemporary society, the division of labour, is required for genuine moral commitments. The development of occupational linkages was suggested by Durkheim. All the people engaged in a certain industry—workers, managers, and owners—should band together to form a professional and social organisation. Durkheim disagreed that there was a fundamental conflict of interest between the business owners, managers, and employees in a given sector. Naturally, he adopted a viewpoint in opposition to Marx's, who saw an essential conflict of interest between the owners and the workers, in this regard. Any such dispute, according to Durkheim, only arises because the numerous parties involved lack a shared moral code, which may be linked to the absence of an integrative framework. He proposed that the occupational association, which would include "all the agents of the same industry united and organised into a single group," was the framework required to supply this integrated morality. Such a group was seen to be better than groups like labour unions and employer associations, which, in Durkheim's opinion, merely served to accentuate the disparities between business owners, managers, and employees. People in these categories would see their shared interests and need for an integrated moral framework if they were members of a single organisation. This moral framework and the resulting norms and regulations would assist to halt the atomization of contemporary society as well as the diminishing importance of communal morality[5].

Criticisms

As was previously indicated, Talcott Parsons, who portrayed Durkheim as both a functionalist and a positivist, had a significant impact on Durkheim's reception into American sociology. Although I don't believe that these labels really describe Durkheim's position, many critiques of his theories have been made on the basis of these descriptions. Since these critiques are unavoidable for sociology students, they are briefly addressed here.

Positivism and Functionalism

One of the reasons Durkheim's work was so influential in the creation of structural functionalism, which also has a macro-level orientation, is because of his emphasis on macro-level social truths. Depending on how functionalism is defined, it is debatable if Durkheim himself was a functionalist. There are two alternative definitions of functionalism: a weak definition and a strong one. Kingsley Davis said that all sociologists are functionalists in the weak meaning, which is that functionalism is a methodology that seeks "to relate the parts of society to the whole, and to relate one part to another." Jonathan H. Turner and A. Z. Maryanski provide a more comprehensive description of functionalism, describing it as an approach that seeks to explain specific social institutions in terms of the demands of society as a whole and is founded on the idea that society may be compared to a biological organism.

Durkheim was merely a sporadic and, one might say, accidental functionalist in this second sense. Although Durkheim wasn't entirely against comparing social structures to biological

creatures, he didn't think that doing so would allow sociologists to deduce sociological laws. Such conclusions, according to Durkheim, are "worthless." We should separate the functions from the historical origins of social realities, according to Durkheim. Because social demands cannot just create structures, historical understanding is essential. Durkheim acknowledged that certain social facts are historical accidents, but his fundamental notion was always that persistent social truths likely have some type of purpose. Furthermore, Durkheim makes no effort to describe the demands of society beforehand. Instead, only by researching that culture can one determine what its demands are. Consequently, a historical analysis must come before any functionalist approach[6].

Despite this theoretical prohibition, Durkheim did sometimes go into functional analysis, it must be acknowledged. As a result, there are numerous areas where Durkheim may be reasonably criticised for presuming that social structures spontaneously evolve to meet the requirements of societies as a whole. Additionally, Durkheim is often criticised for being a positivist, and in fact, he self-identified as one. Robert Hall observes that the term's definition has altered, though:

Durkheim would probably agree with positivism, which is the idea that social phenomena should be investigated using the same techniques as those used in the natural sciences. It has also come to indicate a stress on invariant rules, which Durkheim does not really emphasise. For Durkheim, social facts were not only independent of their underlying structure but also independent of one another. No social fact could be anticipated using invariant rules; each needed historical inquiry.

Various Criticisms

It is necessary to explore other issues with Durkheim's thesis. The first relates to the important concept of a social truth. The ability to approach social facts objectively, as Durkheim suggests, is not at all evident. Even apparently unbiased proof of certain social truths, like the suicide rate, might be interpreted as the result of a collection of interpretations. In other words, determining a deceased person's intention is necessary to determine if a certain death was caused by suicide. This could be particularly challenging in situations like drug overdoses. Additionally, there may be systematic bias in the interpretation, making it less likely for high-status fatalities to be classified as suicides even when the corpse is discovered holding the deadly gun. Even the sociologist's own use of the social fact should be seen as an interpretation. Social facts and the data supporting them should always be viewed as interpretations[7].

Additionally, there are several issues with Durkheim's conception of the person. Durkheim denied making some fundamental assumptions about human nature, despite the fact that he had done so. He said that he did not postulate a certain idea of human nature from the outset in order to draw a sociology from it. Instead, he said that sociology was where he went to get a better grasp of human nature. But it's possible that Durkheim lied to his readers and maybe even to himself.

It is possible to interpret Durkheim's whole sociology as being based on one of his human nature hypotheses—one that we have previously encountered. This presumption holds that individuals are driven by their passions in a maddening pursuit of fulfilment that inevitably results in a need for more. If these impulses are left unchecked, they may grow out of control and enslave the person, endangering both them and society as a whole. It might be claimed that this fundamental tenet regarding people's emotions served as the foundation for all of Durkheim's theoretical construction, particularly his focus on communal morality. However, Durkheim offers little

support for this supposition, and in fact, his own theories would imply that rather than the other way around, societal systems may have created such an insatiable subject.

Durkheim also neglected to give awareness a direct say in the social process. He saw the actor and their thought processes as incidental elements or, more typically, as dependent variables that needed to be explained by the independent and significant variablesocial realities. According to his views, societal forces generally dominate individuals; they do not actively control those forces. For Durkheim, autonomy was nothing more than accepting these social influences on one's own terms. There is no reason to believe that awareness and other mental processes cannot gain the same autonomy that Durkheim saw in other social facts, even if we agree that they are kinds of social facts[8].

Concerning the importance of morality in Durkheim's sociology is the last group of objections to be explored here. Moral concerns are the motivating factor behind sociology for all sociologists, but morality was the ultimate purpose of sociology for Durkheim. Durkheim thought that a science of morality would emerge from the sociological study of morality. According to Everett White, "To say that the moral is an inevitable aspect of the socialis a far cry from asserting, as Durkheim does, that there can be a science of morality."

In addition, even without the fiction of a science of morality, a sociology that seeks to infer what ought to be done from what is now true is by its very nature prudential. The most common critique of Durkheim is for his conservatism. This is sometimes ascribed to his functionalism and positivism, but it may really be traced back to the link he draws between sociology and morality. Whatever importance the study of morality may have, it cannot absolve us from making moral decisions. In fact, it is possible that such research will make moral decision-making more challenging even as it increases our adaptability and responsiveness to changing social circumstances.

However, it's important to remember that Durkheim is not the only one who has struggled to establish the correct connection between sociology and morality. This issue bothers contemporary sociology as least as much as Durkheim's theories do. It is obvious that we cannot just accept our moral traditions in a society that is becoming more pluralistic. One reason is that it is difficult to determine whose moral traditions we ought to follow. Durkheim's discovery has helped make it equally evident that we cannot just invent a new morality that is distinct from our moral traditions. It is necessary for a new morality to arise, and it must do so from within our moral traditions, but it is unclear what role sociology may and should play in this process[9].

The importance of the social above the individual and the notion that society may be understood scientifically were Durkheim's two key topics in his sociology. His view of social facts was influenced by these ideas. Social facts have the following characteristics: they are explicable by other social facts, are coercive of the person, may be objectively researched. Durkheim distinguished between the material and nonmaterial categories of social phenomena. The non-material social realities were Durkheim's primary area of interest. Morality, collective conscience, communal representations, and social currents were a few of the topics he addressed.

The *Division of Labour in Society*, Durkheim's first significant book, made the case that a new organic solidarity based on mutual reliance in a society organised by a division of labour had replaced the collective consciousness of societies with mechanical solidarity. He examined the differences between mechanical and organic solidarity by comparing and contrasting their

respective legal frameworks. He stated that although organic solidarity is connected with restitution-based legal systems, mechanical solidarity is associated with oppressive legislation.

The importance of non-material social realities in Durkheim's work is well-illustrated in his subsequent book, a study of suicide. According to his fundamental causal explanation, variations in non-mathematical social facts are ultimately what determines suicide rates. Four main varieties of suicide—egoistic, altruistic, anomic, and fatalistic—were distinguished by Durkheim, who also demonstrated how each is impacted by various shifts in societal currents. Durkheim and his allies saw the study of suicide as proof that sociology had a proper position in the social sciences. After all, it was said, sociology might be utilised to explain other, less individual parts of social life if it could explain such an individualised act as suicide.

Durkheim concentrated on another facet of culture—religion—in his last significant book, *The Elementary Forms of Religious Life*. Durkheim aimed to demonstrate how religion had its origins in society's social structure in his examination of primordial religion. Certain things are classified as holy and others as profane by society. In his research of early totemism and its origins in the social organisation of the clan, Durkheim demonstrated the social underpinnings of religion. Durkheim came to the conclusion that religion and society are two aspects of the same fundamental process. In this book, he also provided a sociology of knowledge. According to him, ideas and even the most basic mental classifications are social representations that society creates, at least initially, via religious rituals.

Although Durkheim opposed drastic change, his primary interest in morality prompted him to suggest two social changes that he felt would strengthen societal morality as a whole. He introduced a brand-new initiative for moral education for kids in France that was effective in instilling in them self-discipline, a sense of belonging to society, and autonomy. He suggested occupational groups for adults to deal with some of the treatable disorders of the contemporary division of labour and to restore communal morality. A few critiques of Durkheim's ideas are offered in the paper's conclusion. His fundamental conception of the social reality, his presumptions on human nature, and his sociology of morality all have significant flaws [10].

CONCLUSION

Social reform and moral instruction are two essential concepts that play a significant role in promoting positive societal change and improving ethical standards. Social reform aims to address social problems through collective action, legislation, or social policy, while moral instruction instills moral values, principles, and virtues in individuals through education and socialization. These two concepts are interrelated, and their shared goal is to promote the well-being of society by addressing issues that affect people's lives and shaping their moral character. Social reform and moral instruction are complementary and mutually reinforcing, as social reform often requires changes in attitudes, beliefs, and behavior that can be facilitated through moral instruction. Similarly, moral instruction can contribute to social reform by promoting ethical and responsible behavior among individuals and groups.

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CHAPTER 13

SUBSTANTIVE CRITICISMS OF SOCIOLOGY

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ABSTRACT:

Substantive criticisms of sociology refer to the arguments and critiques that challenge the theoretical assumptions, methods, and empirical findings of sociology as a discipline. These criticisms have been put forward by scholars from various disciplines, including philosophy, political science, psychology, and anthropology. One of the main substantive criticisms of sociology is its tendency to reduce complex social phenomena to simple variables or categories. This reductionism has been accused of oversimplifying and distorting social reality, leading to a superficial understanding of social phenomena. Additionally, sociology has been criticized for its focus on the macro-level and its neglect of the micro-level of analysis. This criticism suggests that sociology overlooks the subjective experiences of individuals and fails to capture the complexity of social interactions.

KEYWORDS:

Criticisms, Reality, Social, Sociology, Value.

INTRODUCTION

Probably the most well-known and significant name in sociological theory is Max Weber. Weber's work has impacted a broad range of sociological ideas since it is so diverse and open to so many interpretations. It undoubtedly had an impact on structural functionalism, particularly Talcott Parsons' work. Additionally, it is now seen as being significant to the conflict tradition, critical theory—which was significantly influenced by Weber's views as well as Marx's outlook—and Jurgen Habermas, the main heir to the critical-theory legacy. Weber's concepts of *verstehen* and other concepts have had an impact on symbolic interactionists. Weber's work on meanings and motivations had a significant impact on Alfred Schutz, who in turn had a significant impact on the creation of ethnomethodology. Rational choice theorists have recently recognised Weber as a major influence. Weber was and still is a thinker with enormous influence.

This paper starts with a study of Weber's theories on the social sciences' methodology, which are still incredibly useful and productive today. In order to engage with Weber's substantive and theoretical views, a comprehensive knowledge of these concepts is required. Weber wasn't a fan of pure abstraction in theory. Instead, his practical, often historical, study incorporates his theoretical concepts. His study was impacted by Weber's technique, and the two together form the basis of his theoretical perspective.

Weber studied law and got his first academic position in that field, but his early career was driven by a passion for history. As Weber focused increasingly on the relatively new discipline of sociology, he tried to make clear how it related to the more established discipline of history. Weber believed that each subject required the other, but he also believed that sociology's role

was to "serve" history. According to Weber, sociology merely completed a "preliminary, quite modest task." The distinction between sociology and history, according to Weber, is that the former "seeks to create type ideas and generalised uniformities of empirical processes. This sets it apart from history, which is focused on the causal analysis and justification of specific events, institutions, and individuals with cultural importance. Despite this apparent distinction, Weber was able to mix the two in his own work. His sociology was focused on the creation of understandable ideas so that he could determine the causes of historical happenings. Weber described his ideal method as "the sure imputation of individual concrete events occurring in historical reality to concrete, historically given causes through the study of precise empirical data which have been selected from specific points of view" Weber may be considered a historical sociologist.

A number of intellectual arguments that were occurring in Germany at the time substantially influenced Weber's conception of sociology. The argument over how history and science relate to one another was the most crucial of these discussions. Those who believed history was made up of universal rules and those who believed history was just made up of peculiar deeds and occurrences were at opposite ends of the spectrum in this dispute. An idiographic analyst would concentrate on the particular events leading up to the American Revolution, but a nomothetic thinker would generalise about social upheavals. Weber established a unique approach to approaching historical sociology by rejecting both extremes. According to Weber, history is made up of singular empirical happenings; at the empirical level, there can be no generalisations. Therefore, sociologists must distinguish between the real world and the conceptual world they create. Although the ideas can never fully represent the actual world, they may be used as heuristic aids to improve comprehension of reality. Sociologists may make generalisations using these ideas, but these generalisations are not historical and should not be mistaken with empirical research.

The most general principles, since they lack substance, are also the least beneficial for the understanding of historical facts in their concreteness, according to Weber, who was obviously in favour of generalisation. For instance, Weber disapproved of a historian who considered finding the laws to be his work. This point of view is supported by several particular historical investigations. For instance, Weber acknowledged that while past eras served as harbingers of future events in certain ways, "the long and continuous history of Mediterranean-European civilization does not show either closed cycles or linear progress." Sometimes old civilizations' phenomena completely vanished, only to reappear in a completely different setting.

Weber fashioned his own viewpoint, which combined the two orientations, in rejecting these competing theories of German historical knowledge. According to Weber, history should be interested in both particularity and generalisation. Through the creation and application of broad principles in the research of specific people, occasions, or communities, the unification was achieved. These overarching ideas should be used in order to "identify and define the individuality of each development, the qualities that caused the one to conclude in a manner so different from that of the other." Once this is done, it is possible to identify the factors that contributed to the disparities. When doing this kind of causal analysis, Weber consciously rejected the notion of looking for a single causative actor across history. Instead, he ranked the numerous circumstances present in a specific historical situation in terms of their causal importance using the conceptual tools at his disposal[1], [2].

The accessibility of factual historical material and his dedication to its study both had an impact on Weber's perspectives on historical sociology. His generation was the first to have access to trustworthy data on historical events that occurred all around the globe. Instead of attempting to come up with abstract generalisations about the main themes of history, Weber preferred to immerse himself in these historical facts. Although this gave him some significant insights, it also made it very difficult for others to comprehend his work since he often became so engrossed in historical detail that he forgot the fundamental purposes of the historical research. Additionally, since the scope of his historical research covered so many epochs and cultures, he was limited to making broad generalisations. Despite these issues, Weber's dedication to the scientific investigation of empirical phenomena made him appealing to the American sociology field as it was forming.

In conclusion, Weber thought that history is made up of an endless variety of distinct occurrences. It was required to create a number of ideas that could be used to real-world research in order to explore these events. The purpose of sociology was to generate these notions, which history was to utilise in causal explanations of particular historical happenings, but Weber did not adhere to this rigidly and neither do other sociologists and historians. The particular and the general were combined in this manner by Weber in an attempt to create a science that adequately captured the complexity of social existence[3].

Verstehen

Sociologists, in Weber's opinion, have an edge over natural scientists. The capacity of the sociologist to comprehend social phenomena gave them an edge over natural scientists, who were unable to do so while studying the behaviour of atoms or chemical compounds. Understanding is known as *verstehen* in German. One of Weber's most well-known and contentious contributions to the methodology of contemporary sociology is his unique use of the word *verstehen* in his historical study. I'll explain what Weber intended by *verstehen* while highlighting certain issues with his thinking of it. The disagreement surrounding Weber's idea of *verstehen* and some of the issues with understanding what he meant stem from a larger issue with his methodological ideas. According to Thomas Burger, Weber's methodological claims weren't very sophisticated or consistent. He believed that all he was doing was repeating concepts that German historians in his day already agreed upon, therefore he tended to be casual and imprecise. Additionally, as was already said, Weber did not hold methodological reflections in high regard.

Weber's ideas on *verstehen* were developed from the study of hermeneutics, which was very popular among German historians of the time. Hermeneutics was a unique method for comprehending and interpreting works of literature. Its objective was to comprehend the author's thought process as well as the text's fundamental organisation. In other words, Weber attempted to apply the tools of hermeneutics to comprehend actors, interaction, and ultimately all of human history. This theory was extended from the comprehension of texts to the understanding of social life by Weber and others[4].

DISCUSSION

One widespread misunderstanding regarding *verstehen* is that it is only the researcher using their "instinct." Therefore, a lot of detractors consider it to be a "soft," illogical, subjective study approach. The notion that *verstehen* included only intuition, sympathetic engagement, or

empathy was emphatically rejected by Weber. Instead of relying just on an intuitive "feeling" for a text or social issue, he believed that comprehending required doing thorough and methodical investigation. In other words, understanding was a methodical study for Weber.

Whether Weber believed that the subjective characteristics of large-scale units of analysis or the subjective states of individual actors were the most suitable applications of his notion of *verstehen* is the essential issue in understanding it. We will show that Weber's emphasis on the social and cultural settings of behaviour leads us to the conclusion that *verstehen* is a tool for macro-level analysis.

Causality

The dedication Weber made to the study of causality was another element of his technique. In Weber's opinion, history, not sociology, should be used to investigate the causes of social phenomena. However, the problem of causation is pertinent to sociology to the extent that history and sociology cannot be clearly divided and they most definitely are not clearly separated in Weber's substantive work. Another reason causality is significant is because, as we will see, Weber attempted to blend nomothetic and idiographic methods in causality.

Weber merely meant that the likelihood that one occurrence would be followed or accompanied by another is what he understood by causality. His opinion was that it was not sufficient to hunt for historical repetitions, analogies, parallels, and constants, as many historians are happy to do. Instead, the researcher must consider the causes of historical developments as well as their significance. Contrary to Marx's dialectical frame of thought, Weber may be considered as having a one-way causal model, but in his substantive sociology, he was constantly aware of the interactions between the economy, society, government, organisation, social stratification, religion, and other factors. Weber employs a multicausal approach, according to which "hosts of interactive influences are very often effective causal factors."

In his investigation of the connection between Protestantism and the spirit of capitalism, Weber was quite explicit on the subject of multiple causation. Weber just maintained that the Protestant ethic was one of the causative causes in the formation of the contemporary spirit of capitalism, despite the fact that he is sometimes read in other ways. He characterised as "foolish" the notion that Protestantism was the only contributing factor. The argument that capitalism could have emerged "only" as a consequence of the Protestant Reformation was equally absurd in Weber's eyes; other influences may have had the same effect. Here is how Weber presented his argument:

Weber was engaged in the issue of causation throughout much of his historical writings, including *The Protestant Ethic and the Spirit of Capitalism*. However, he never used a straightforward one-way model and was constantly aware of the interactions between many social elements.

The most important aspect of Weber's theory of causation to keep in mind is his assertion that social sciences causal knowledge differs from natural sciences causal knowledge because we might have a unique understanding of social existence. According to Weber, "Meaningfully" construable human behaviour is discernible with reference to 'values' and meanings. Because of this, the 'historical' explanation of such a 'thing' satisfies our requirements for causal explanation in a special way. As a result, the causal knowledge of a social scientist differs from that of a natural scientist[5].

Intimately linked to Weber's attempts to resolve the tension between nomothetic and idiographic knowledge were his ideas on causation. While proponents of an idiographic viewpoint would be more likely to identify simply random linkages between these things, those who subscribe to a nomothetic point of view would contend that there is a necessary relationship among social phenomena. As usual, Weber adopted a moderate stance, which is best shown by his notion of "adequate causality." According to the idea of sufficient causality, the most we can accomplish in sociology is make probabilistic claims about the connections between various social occurrences, i.e., if x happens, then y will probably happen. To "estimate the degree to which a certain effect is 'favoured' by certain 'conditions'" is the aim.

Ideal Forms

One of Weber's most well-known contributions to modern sociology is The Ideal Type. As we have seen, Weber believed that sociologists should create conceptual instruments that historians and sociologists may utilise in the future. The ideal type was the most significant conceptual tool:

Despite this description, Weber's usage of the ideal type was not always constant. We will have to ignore some of the contradictions in order to first understand what the term signifies. At its most fundamental level, an ideal type is a notion created by a social scientist based on their interests and theoretical inclinations in order to encapsulate the key characteristics of a particular social occurrence.

Ideal types serve as heuristic tools, which makes them particularly significant for doing empirical study and comprehending a particular area of the social environment. An ideal type, according to Lachman, is "basically a measuring rod," or in Kalberg's words, a "yardstick." According to Weber, "Its function is the comparison with empirical reality to establish its divergences or similarities, to describe them with the most unmistakably intelligible concepts, and to understand and explain them causally." Ideal types are heuristic tools for the analysis of historical slices of reality. Social scientists, for instance, might create a hypothetical, typical bureaucracy based on their extensive study of historical facts. Then, real bureaucracies may be contrasted with this ideal form. The researcher searches for differences between the actual situation and the inflated ideal kind. The social scientist must next investigate the reasons behind the variations. These are some typical causes of these differences: actions taken by bureaucrats who are influenced by false information, strategic mistakes, mostly made by the bureaucratic leaders, logic errors supporting the behaviours of leaders and followers, emotionally driven decisions made in the bureaucracy, any irrationality shown by bureaucratic bosses or their subordinates [6].

An ideal-typical military combat, for instance, outlines the key elements of a conflict, including opposing armies, opposing plans, material at each side's disposal, contested territory, supply and support forces, command posts, and leadership attributes. One thing a researcher is interested in is if these components are present in actual wars or not. The key assumption is that the components of every given military conflict may be compared to those found in the ideal kind. It is not appropriate to randomly mix the components of an ideal type; rather, they should be matched together according to their compatibility. According to Hekman, "Ideal types are not the product of a social scientist's whim or fancy, but are logically constructed concepts."

According to Weber, the ideal type should be inferred deductively from the social history's actual reality. Offering a finely crafted collection of notions, particularly if they were derived

deductively from an abstract theory, was not adequate in Weber's opinion. The theories needed to make sense experimentally. Therefore, scholars had to first immerse themselves in historical fact before deriving the kinds from that reality in order to produce ideal types. Ideal types, according to Weber, should be neither too generic nor too detailed in order to strike a balance between nomothetic and idiographic information. He would, for instance, be sceptical of ideal types of extremely particular occurrences, such as an individual's religious experience, but he would accept ideal types of the history of religion in general. Instead, ideal sorts of intermediary phenomena like Calvinism, Pietism, Methodism, and Baptism are formed.

Although ideal types should be formed from reality, they shouldn't be exact replicas of it. Instead, they should be lopsided exaggerations of the core of what occurs in reality. The more inflated the ideal type, in Weber's opinion, the more beneficial it will be for historical study. The terms "ideal" or "utopia" should not be used to imply that the notion being discussed is in any way the best scenario that might exist. According to Weber, the phrase implied that the concept's specified form was seldom, if ever, seen in the actual world. In fact, Weber contended that the ideal type need not be good or righteous; it might instead be bad or even immoral.

The meaning of ideal types' constituent parts should be compatible, they should make sense on their own, and they should help us make sense of the actual world. Weber thought that ideal types may represent both static and dynamic things, despite the fact that we have come to consider of them as describing static entities. So, a bureaucracy or bureaucratization is a good example of an ideal sort of structure or social growth [7], [8]. Additionally, ideal types are not created in a vacuum. It is vital to create new typologies to accommodate the shifting reality since society and social scientists' interests are both dynamic. This is consistent with Weber's assertion that social science conceptions cannot be eternal.

There are discrepancies in Weber's definition of the ideal type, despite the pretty clear picture I've provided. Additionally, Weber employed the ideal type differently in his own substantial work than how he advocated using it. The ideal types offered in *Economy and Society*, according to Burger, "are a mixture of definitions, classifications, and specific hypotheses that seem too divergent to be reconcilable with Weber's statements." Hekman agrees with Burger that Weber's definition of ideal types is inconsistent, but she also acknowledges that Weber provides a variety of ideal types, including:

These are associated with events that occurred within a certain historical period. social ideal kinds in general. These are associated with phenomena that span many historical eras and social groups. forms of optimal action. These are straightforward sorts of action determined by the actor's motives. optimal structural kinds. These are the shapes that social action's causes and effects assume. It is clear that Weber created a wide variety of ideal kinds, and although their building methods may be different, this diversity contributes to the work's depth.

While Kalberg acknowledges the value of using ideal types as heuristics in empirical research, he contends that we shouldn't overlook the essential theoretical function they serve in Weber's work. Weber uses ideal types in a variety of ways to develop theoretical models even if he rejects the notion of theoretical rules. Ideal types serve as the theoretical cornerstones for creating a wide range of theoretical models, which are subsequently utilised to analyse particular historical processes.

Values

The interpretation of Weber's idea of value-free sociology, which is often oversimplified and incorrect, has had a significant influence on modern sociological thought in America on the place of values in the social sciences. According to a widespread understanding of Weber's philosophy, social scientists shouldn't allow their personal beliefs to have any impact on their scientific work. We'll show that Weber's work on values is far more nuanced and shouldn't be boiled down to the dogmatic idea that sociology shouldn't discuss values.

Values and Instruction

The necessity for instructors to restrain their own ideals in the classroom was best expressed by Weber. From his perspective, academics have the absolute freedom to openly express their personal beliefs in speeches, the press, and other venues, but the lecture hall is an exception. The professors who preached "their assessments on ultimate matters 'in the name of science' in governmentally protected lecture halls, where they are neither regulated, checked by debate, nor exposed to disagreement," were denounced by Weber. It is best to keep the lecture hall and the public forum distinct. The audience's makeup is the key distinction between a public speech and an academic lecture. Anyone in the audience listening to a speaker has decided to be there and is free to leave at any moment. However, if they want to thrive, students must pay close attention to the morally conflicted viewpoints of their professors. This part of Weber's view on value-freedom is rather clear-cut. In the classroom, the academician should provide "facts," not personal beliefs. Teachers should be cautious when using values since they "weaken the students' taste for sober empirical analysis" despite the fact that they may be inclined to do so because they make a course more entertaining. The main issue is whether it is reasonable to expect instructors to exclude the majority of values from their lectures. Because he thought it was feasible to distinguish between truth and value, Weber was able to take this stance. Marx would disagree, however, since he believed that reality and value are connected dialectically.

Research and Principles

Weber's view on the role of values in social science is much murkier. Researcher and teacher should keep the establishment of empirical facts and his own personal evaluations, i.e., his evaluation of these facts as satisfactory or unsatisfactory, unconditionally separate, according to Weber, who did believe in the ability to distinguish between fact and value. He often made a distinction between normative knowledge of what should be and existential awareness of what is. For instance, he said the following upon the founding of the German Sociological Society: "The Association rejects, in principle and definitely, all propaganda for action-oriented ideas from its midst." Instead, the organisation promoted the study of "what is, why something is the way it is, and for what historical and social reasons," as opposed to generalisations[9].

However, a number of facts point in a contrary direction and demonstrate that, in spite of the evidence provided, Weber did not hold the oversimplified belief that values were to be entirely excluded from social science. While Weber saw a place for values in a certain component of the research process, as we will see, he believed that they should not be included in the actual data collecting. Weber intended for us to use the standard methods of scientific research, such as careful observation and methodical comparison.

Values are to be restricted to the time before social research begins. They ought to influence the subjects we decide to study. Weber's notion of value-relevance encapsulates his thoughts on the importance of values in social research. The idea of value-relevance, like many of Weber's methodological ideas, was developed by German historicist Heinrich Rickert. According to Rickert, it entails "a selection of those parts of empirical reality which for human beings embody one or several of those general cultural values which are held by people in the society in which the scientific observers live." This would imply that in historical research, the selection of the things to be studied would be based on what is deemed significant in the specific society in which the researchers dwell. In other words, they base what they research about the past on the current value system. Weber wrote on value-relevance from the "standpoint of the interests of the modern European" in his particular situation. For instance, Weber opted to examine bureaucracy in different historical contexts since it was a significant aspect of German society at the time.

Therefore, according to Weber, value judgements shouldn't be entirely excluded from scientific discourse. Despite his opposition to conflating fact and value, Weber did not think that moral principles should be eliminated from the social sciences, saying that "a morally indifferent attitude has no connection with scientific 'objectivity'." He was willing to acknowledge that values had a place, but he cautioned researchers to be cautious about the role of values, saying that it must always be evident when the scientific researcher stops speaking and the judging and acting person starts speaking. Sociological researchers must constantly be conscious of their own and their listeners' value perspectives while articulating them[10].

Between what Weber stated and what he did, there is a discrepancy. Even while analysing historical facts, Weber was not reluctant to make a value judgement. For instance, he said that the social body of the Roman empire was convulsed by illness. It might be claimed that in Weber's real work, values played a role in the acquisition of relevant knowledge of the social environment as well as serving as a fundamental tool for choosing research topics. Gary Abraham has argued that Weber's principles caused his work to be corrupted, particularly his ideas on Judaism as a universal religion. In his sociology of religion, Weber referred the Jews as "pariah people." Weber attributed this status as an outsider more to Jews' decision to isolate themselves than to the rest of society's marginalisation of them.

Thus, Weber stated that Jews would need to give up Judaism in order to integrate into German culture, following the common viewpoint of the day. Abraham contends that Weber's work as a whole, as well as his views on Judaism, were impacted by this kind of prejudice. This calls into question both the traditional perception of Weber as a liberal thinker and his claim to be a "value-free" sociologist. Max Weber was most likely the closest thing to tolerant liberalism that majority Germany could provide at the time, according to Abraham. These ideas had a significant impact on Weber's work since he was more of a nationalist who supported the assimilation of minority populations than a classical liberal who supported plurality.

The majority of American sociologists consider Weber to be an advocate for value-free sociology. The majority of American sociologists really believe in value freedom, and they find it helpful to utilise Weber's name to defend their viewpoint. However, as we have seen, Weber's work is replete with moral principles. Weber's views on the function of the social sciences in assisting individuals in selecting among multiple final value positions are another component of his work on values worth mentioning. In essence, Weber holds that it is impossible to choose a

certain value position using a scientific method. Social scientists thus cannot assume to make these decisions on behalf of others[11].

The social sciences, which are wholly empirical fields, are the least suited to claim to relieve people of the burden of decision-making. Social research may provide some factual results for the social scientist, but it is unable to advise individuals on what they "should" do. Empirical research may assist individuals in selecting an appropriate means to a goal, but it cannot assist them in selecting that end over other ends. The purpose of an empirical science, according to Weber, "can never be to provide binding norms and ideals from which directions for immediate practical activity can be derived."

CONCLUSION

Another substantive criticism of sociology is its lack of attention to power dynamics and the role of ideology in shaping social phenomena. This criticism argues that sociology has been complicit in maintaining and reproducing social inequalities by failing to critically examine the underlying power structures that perpetuate them. Furthermore, sociology has been accused of neglecting the influence of culture and history in shaping social phenomena and failing to account for the diversity of human experience. Despite these criticisms, sociology continues to play a crucial role in understanding and addressing social issues. However, these criticisms highlight the need for a more nuanced and critical approach to sociology, one that takes into account the complexities and nuances of social phenomena and recognizes the importance of power, culture, and history in shaping social reality.

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CHAPTER 14

A BRIEF DISCUSSION ON REALISTIC SOCIOLOGY

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ABSTRACT:

Realistic sociology is a theoretical approach to sociology that focuses on the practical realities of social life, rather than abstract or idealized concepts. This approach emphasizes the importance of studying the ways in which social structures and institutions impact people's lives and behavior, rather than treating individuals as isolated actors. Realistic sociology seeks to understand how social systems operate, and how they can be transformed to address social problems and improve people's lives. This approach is particularly relevant in the study of inequality and social justice, where a realistic understanding of social dynamics is essential for developing effective solutions. By grounding sociological analysis in real-world phenomena, realistic sociology offers a practical and accessible approach to understanding the complexities of social life.

KEYWORDS:

Authority, Organization, Political, Revolutionary, Sociology.

INTRODUCTION

The fundamental contradiction in Weber's work is that the majority of his work is at the large-scale levels of the social world, despite his seeming dedication to a sociology of small-scale processes. We begin at the levels of action and interaction, much as Weber did in his book *Economy and Society*. Weber often opposed the large-scale evolutionary sociology, organicism, that dominated the discipline at the time in his explanations of sociology. For instance, according to Weber, "I became one [a sociologist] to destroy collectivist conceptions. Accordingly, sociology can only be practised by "proceeding from the action of one or more, few or many, individuals, that is, by employing a strictly 'individualist' method." Despite claiming to follow a "individualist" approach, Weber was compelled to concede that it is impossible to completely exclude communal concepts from sociology.

Weber eventually reduced collective concepts to patterns and regularities of individual action, even after acknowledging their importance: "For the subjective interpretation of action in sociological work these collectivities must be treated as solely the resultants and modes of organisation of the particular acts of individual persons, since these alone can be treated as agents in a course of subjectively understandable action." Weber was very interested in meaning and how it was created on an individual level. There is no question that Weber planned to conduct a microsociology and that he believed in it. But did he really behave in that manner? In his summary of *Economy and Society*, Guenther Roth, one of the most eminent interpreters of Weber, gives us a clear-cut response: "the first strictly empirical comparison of social structure and normative order in world-historical depth."

By differentiating between Weber's approach and his substantive concerns and recognising that there is a conflict or tension between them, Lars Udehn has shed light on this issue with the interpretation of Weber's work. The "individualist and subjectivist methodology" that Weber employs, in Udehn's opinion, is problematic. Weber is interested in the latter, in what people do and why they do it. Weber wants to reduce collectivities to the activities of individuals in the former. However, Weber concentrates on large-scale organisation rather than specifically on what people do or why they do it in the majority of his substantive sociology. Weber does not reduce such systems to the acts of people, and those inside them are governed by the structures, not by their intentions. There is no question that Weber's work contains a significant amount of contradiction, and this contradiction will preoccupy us for the most of this paper [1], [2].

We are now prepared for Weber's definition of sociology, which states that it is a study that "concerns itself with the interpretive understanding of social action and, thereby, with a causal explanation of its course and consequences." The following are some of the previous topics that are referenced or inferred in this definition:

1. A science ought to study sociology.
2. Causality should be a focus of sociology.

Utilising interpretative understanding is important in sociology. What Weber meant by social action is now available for us.

Social Engagement

If we take Weber at his word, his whole sociology was built on the idea of social activity. He distinguished between proactive behaviour and just reactive behaviour. The idea of behaviour was then, as it is today, limited to automatic, non-thoughtful behaviour. There is short time between a stimulus being shown and behaviour taking place. The sociology of Weber was uninterested in such conduct. Between the appearance of a stimulus and the final reaction, he was interested in actions that obviously required thinking processes. Action, to put it another way, was supposed to happen when people give their actions subjective meanings. The goal of sociological analysis, according to Weber, was to "interpret action in terms of its subjective meaning." The discussion of economic action, which he defined as "a conscious, primary orientation to economic consideration," is a good and more focused illustration of Weber's thinking on action. For Weber, what matters is not the belief that making economic provision is necessary, but rather the belief that it is necessary[3].

Weber was cautious to note that it is incorrect to treat psychology as the basis of the sociological interpretation of action while integrating his analysis in mental processes and the ensuing meaningful behaviour. When describing at least some nonmaterial social realities, Weber seemed to be basically making the same argument as Durkheim. To put it another way, sociologists are interested in mental processes, but this is different from psychologists, who are interested in the mind, personality, and other things.

Weber did not spend much time discussing mental processes, although suggesting that he did. Weber's disregard for mental processes was highlighted by Hans Gerth and C. Wright Mills, who said, "Weber sees in the concept of personality a much-abused notion referring to a profoundly irrational centre of creativity, a centre before which analytical inquiry comes to a halt." Weber's work on mental processes is instructive, but it is not the foundation for a comprehensive

microsociology, as Schutz pointed out, and he was quite accurate in that regard. However, Weber's work's suggestiveness was what made it important to others who created theories about people and their behaviour, such as symbolic interactionism, phenomenology, and others.

Weber made it apparent that he wanted to emphasise individuals, patterns, and regularities of behaviour rather than the collectivity in his action theory. Action, defined as a direction of behaviour that is subjectively intelligible, "exists only as the behaviour of one or more individual human beings." When it comes to the subjective interpretation of action in sociological work, Weber was willing to admit that in some cases we may have to treat collectivities as individuals. However, he added, "These collectivities must be treated as solely the resultants and modes of organisation of the particular acts of individual persons, since these alone can be treated as agents in a course of subjectively understandable action." Weber seems to be saying it rather clearly: the sociology of action is ultimately about people, not collectivities.

Weber identified four fundamental forms of activity in order to define the meaning of action using his ideal-type approach. This typology is important for understanding what Weber meant by action, and it also serves as the inspiration for some of Weber's concerns about broader institutions and social systems. The distinction Weber makes between the two fundamental categories of rational action is crucial. The first kind of rationality is known as means-ends rationality, which describes behaviour that is "determined by expectations as to the behaviour of objects in the environment and of other humans; these expectations are used as "conditions" or "means" for the attainment of the actor's own rationally pursued and calculated ends." The second is value rationality, or behaviour that is "determined by a conscious belief in the value for its own sake of some ethical, aesthetic, religious, or other form of behaviour, independently of its prospects for success" The actor's emotional state affects their affective behaviour. The actor's regular and customary behaviours define traditional action.

Although Weber distinguished between four ideal and typical forms of activity, it should be underlined that he was fully aware that any one action typically entails a blend of the four ideal kinds of action. Additionally, Weber contended that sociologists have a lot greater chance of comprehending more rational activity than they have of comprehending action that is controlled by custom or emotion. We now discuss Weber's views on social stratification, also known as his well-known concepts of class, position, and party. One area where Weber does function as an action theorist, at least initially, is in his examination of stratification.

DISCUSSION

The fact that Weber refused to limit economic reasons to explain stratification and instead regarded it as multidimensional is a key feature of this study. As a result, social stratification is based on factors including position, power, and money. One implication of this is that individuals might score well on one or two of these aspects of stratification while scoring poorly on the other, allowing for a far more in-depth investigation of social stratification than is feasible when stratification is only confined to variances in one's economic condition.

By focusing on the class system first, Weber maintained his action orientation. He said that a class is not a community. Instead, a class is a set of individuals whose common circumstance may, and sometimes would, serve as the foundation for collective decision-making. When three criteria are satisfied, according to Weber, a "class situation" is present: Insofar as this component is only represented by economic interests in the ownership of products and prospects for income,

and is reflected under the circumstances of the commodity or labour markets, a number of persons share a particular causal component of their life chances. We are in a "class situation." Any group of persons who are in the same class status are referred to as a "class" in this context. A class is therefore just a collection of individuals in the same economic, or market, circumstance and not a community[4].

Unlike class, status usually refers to communities; status groupings are often communities, although sometimes amorphous ones. According to Weber, a "status situation" is "every typical aspect of a man's life that is determined by a particular, positive or negative, social estimation of honour." Generally speaking, status is linked to a way of living. The lifestyle of individuals at the top of the status ladder differs from that of those at the bottom. In this instance, class situation is connected to lifestyle or status. But class and status are not necessarily related. "Money and an entrepreneurial position are not in themselves status qualifications, although they may lead to them; and the lack of property is not in itself a status disqualification, although this may be the reason for it," says one scholar. The links between class and status are intricate, and when we include in the element of party, they become much more so.

Parties may be found in the political order, whilst status groups and classes are present in the social order and the economic order respectively. Parties, in Weber's words, "are always structures fighting for dominance." Parties are thus the parts of Weber's stratification system that are most organised. Weber views parties broadly, encompassing both those that may exist in a social club and those that may exist in the state. Parties often, but not always, stand for status or class groupings. Parties are focused on gaining power, no matter what they stand for.

Although Weber's theories on social stratification stayed true to his action method, they do already point in the direction of macro-level groups and structures. Such expansive units of analysis were the main subject of the majority of Weber's subsequent works. It's not that Weber lost track of the action; rather, the actor went from being the main subject of his attention to being primarily a dependent variable that was influenced by several powerful influences. For instance, as we shall see, Weber thought that individual Calvinists are motivated to behave in diverse ways by the tenets, principles, and convictions of their faith, but his attention was not on the person, but rather on the forces at play in society as a whole[5].

Buildings of Authority

At least in part, Weber's political ambitions served as the driving force behind his sociological interest in the power structures. Because of the parallels between Marx and Weber's academic pursuits and their very different political philosophies, Weber was sometimes referred to as the "bourgeois Marx" despite the fact that he was not a political radical. Weber did not support revolution even though he was virtually as critical of contemporary capitalism as Marx was. Instead of overthrowing society, he wanted to gradually alter it. He had little trust that the general populace could build a "better" society. Weber thought that petty, short-sighted bureaucrats ruled the middle classes, which he saw as having little hope. Authoritarian political figures like Bismarck were criticised by Weber. However, Weber believed that exceptional political leaders had more promise for the future than the general populace or bureaucracy. His unwavering nationalism was lost along with his confidence in governmental authorities. "The vital interests of the nation stand, of course, above democracy and parliamentarianism," he said, putting the country above all else. Democracy was the political system that Weber liked because it gave the most dynamism and the finest environment for the production of political leaders, not

because he believed in the power of the people. Every social organisation, according to Weber, has authority structures, and his examination of these structures across all contexts was influenced by his political beliefs. Of course, they were most pertinent to his political beliefs.

Beginning with his presumptions about the nature of action, Weber proceeded to analyse authority hierarchies. The "probability that certain specific commands will be obeyed by a given group of persons" is how he defined dominance. Although there are many legal and illegitimate basis for dominance, Weber was most concerned in the legitimate kinds of dominance, or what he termed authority. The three bases—rational, traditional, and charismatic—on which authority is rendered legitimate to followers were of interest to Weber and were essential to much of his sociology. Although Weber quickly transitioned to the large-scale structures of power, he stayed pretty faithful to his thoughts on human action when outlining these three bases.

"Belief in the legality of enacted rules and the right of those elevated to authority under such rules to issue commands" is the foundation for authority that is justified on the basis of reason. It is based on "an established belief in the sanctity of immemorial traditions and the legitimacy of those exercising authority under them" that authority is legitimated on traditional grounds. Finally, the admiration of followers for a leader's exceptional holiness, exemplary character, heroism, or extraordinary abilities, as well as the normative order that leader has established, is what gives authority justified by charisma its legitimacy. All of these techniques for justifying power blatantly include human actors, mental processes, and behaviours. However, as we shall see when we talk about the authority institutions built on the foundation of different kinds of legitimacy, Weber did go very far from an individual action base from this point on in his thinking about authority[6].

Legal-Rational Authority

The structure that most attracted Weber among those that rational-legal power may assume was bureaucracy, which he saw as "the purest type of exercise of legal authority."

Ideal-Typical Bureaucracy Weber used ideal-typical language to describe bureaucracies:

A bureaucracy may operate at the maximum level of efficiency from a strictly technological standpoint, making it officially the most logical way to rule over people that is currently known. It outperforms all other forms in terms of accuracy, stability, rigour of discipline, and dependability. Thus, it allows for a particularly high level of outcome calculability for the organization's leaders and others interacting with them. It is eventually more effective in terms of both the depth and breadth of its operations, and it may officially be used for all types of administrative chores.

There is a basic ambiguity in his attitude towards bureaucracies despite the fact that he discusses their good aspects both here and elsewhere in his writing. He listed their benefits, but he was also fully aware of their drawbacks. Weber has a number of objections to bureaucratic structures.

The impacts of bureaucratization and, more broadly, the rationalisation of the world of which bureaucratization is but one aspect appalled Weber, but he could not see a way out. He said bureaucracies are among the most difficult organisations to overthrow once they are formed because they are "escape proof," "practically unshatterable," and "escape proof." In a similar vein, he believed that once a bureaucrat was "harnessed" inside it, they could not "squirm out" of

it. Time has confirmed Weber's forecast that "the future belongs to bureaucratization." According to Weber, his portrayal of the benefits of bureaucracy is a component of his idealised, typical view of how it functions. The ideal-typical bureaucracy exaggerates the logical traits of bureaucracies on design. However, it should not be seen as a genuine representation of how bureaucracies really function. Instead, such an exaggerated model is beneficial for heuristic reasons and for studies of organisations in the real world. The ideal-typical bureaucracy and the ideal-typical bureaucrat were separated by Weber. He thought of bureaucracies as structures with places for bureaucrats inside those organisations. He did not provide a social psychology of organisations or the people who work in them, as one would assume given his action orientation.

It is a sort of organisation to have an ideal-typical bureaucracy. Its fundamental components are offices, which are hierarchically organised and include written documentation, norms, and coercive mechanisms. These are all, in various degrees, large-scale structures that convey Weber's main ideas. After all, he might have created a bureaucracy that was ideal-typical and centred on the attitudes and behaviours of its employees. This level specifically is the subject of an entire school of thought in the study of organisations, as opposed to the bureaucratic structures. Major traits of the ideal-typical bureaucracy are the ones listed below: It entails the constant organisation of official tasks that are constrained by laws. Each office has a distinct area of expertise. The position comes with it a number of responsibilities, the power to carry out these responsibilities, and the necessary tools of coercion. The offices are set up in a hierarchical structure. The positions may come with technical requirements that need that participants complete the appropriate training. The employees who work in these offices do not own the production equipment that goes with them; instead, employers provide them access to it so they may do their duties. The post never belongs to the person; it is always a part of the organisation. Administrative actions, judgements, and regulations are made and documented in writing. Although a bureaucracy is one of the reasonable institutions that has an expanding function in contemporary society, some people may ask whether there is an alternative. There is really no other option, according to Weber, who said this in a straightforward and unambiguous manner: "The necessities of mass administration make it now absolutely vital. The only options in the sphere of administration are bureaucracy and dithering."

Even if we may agree that current capitalism has a built-in bureaucracy, we would wonder whether things might be different in a socialist society. Can a socialist society be built without bureaucracies and bureaucrats? Again, Weber was clear: "When those under bureaucratic control seek to escape the influence of existing bureaucratic apparatus, this is usually only possible by creating an organisation of their own which is equally subject to the process of bureaucratization." In fact, Weber thought that under socialism, bureaucratization would rise rather than decline. "It would mean a tremendous increase in the importance of professional bureaucrats" if socialism were to function as efficiently as capitalism does. In capitalism, at least, the owners aren't bureaucrats and can thus control them, but in socialism, even the highest-ranking officials would be bureaucrats. Thus, according to Weber, "capitalism presented the best chances for the preservation of individual freedom and creative leadership in a bureaucratic world" in spite of its flaws. We have reached one of Weber's central themes once more: his conviction that there isn't much hope for a better world. According to Weber, socialists can only worsen the situation by increasing the level of bureaucracy in society. No matter whatever faction may seem to be winning on the outside at the moment, Weber observed that "not summer's bloom lies ahead of us, but rather a polar night of icy darkness and hardness."

Any chance? Weber's work offers a little glimmer of hope that experts who are not part of the bureaucratic system may yet exert some degree of influence over it. Weber classified the top bureaucrats in this group along with professional politicians, scientists, philosophers, and even businesspeople. Politicians, for instance, "must be the countervailing force against bureau-crat domination," according to Weber. His well-known article "Politics as a Vocation" is essentially an appeal for the rise of political leaders who have a vocation to challenge the authority of bureaucracies and of bureaucrats. But in the end, it seems like they were just flimsy aspirations. In fact, a strong argument can be made that these experts are just one more element of the rationalisation process, and that their advancement would further hasten it[7].

Weber's "Churches and "Sects" in North America: An Ecclesiastical Socio- Political Sketch" serves as a precursor to Weber's ideas on the promise offered by an ethic of responsibility in the face of the growth of bureaucratization, according to Colin Loader and Jeffrey Alexander. An ethic of responsibility is practised by American groups like the Quakers by fusing reason with higher ideals. The ethic of responsibility is described as "the passionate commitment to ultimate values with the dispassionate analysis of alternative means of pursuing them" by Rogers Brubaker. He compares this with the ethic of conviction, in which the actor directs "his action to the realisation of some absolute value or unconditional demand" and forgoes making a reasonable choice of methods. While the ethic of duty entails a fight for more humanity inside the logical world, the ethic of conviction often implies a departure from it. In the face of the assault of rationalisation and bureaucratization, the ethic of responsibility offers at least a sliver of hope.

Traditional Power

While traditional authority is founded on a claim made by the leaders and a conviction on the part of the followers that there is virtue in the sanctity of decades-old laws and powers, rational-legal authority is derived from the legitimacy of a rational-legal system. In such a system, the leader is a personal master rather than a superior. If there is an administrative staff, it mostly comprises of personal retainers rather than officials. According to Weber, the relationship between the administrative staff and the master is determined by personal allegiance rather than the official's impersonal task. Although the bureaucratic staff is obligated to follow established procedures and the leader who represents them, they do so because the traditional leader bears the weight of tradition and was selected in accordance with established procedures.

The conventional leader's team and how it compared to the ideal-typical bureaucratic workforce piqued Weber's curiosity. He came to the conclusion that it was deficient on many levels. Offices with distinct areas of expertise and impersonal norms are absent from the typical personnel. Additionally, it lacks a distinct hierarchy and a logical ordering of relations of superiority and inferiority. A regular system of hiring and promoting people based on free contracts does not exist. Technical training is not often a necessity for employment or appointment. Fixed wages given in cash are not a part of appointments.

The many facets of conventional authority were historically analysed by Weber using his ideal-type technique. He distinguished between two extremely primitive types of conventional authority. While basic patriarchy includes leaders who inherit their posts, a gerontocracy has elders ruling. Both of these structures lack an administrative staff but have a supreme head. A more contemporary kind of dominance is patrimonialism, which is conventional dominance with a government and military that are solely the master's personal tools. Feudalism, which restricts

the master's freedom of action by creating more routine, even contractual, connections between leader and subordinate, is yet more modern. More stable power positions result from this restriction than under patrimonialism. All four of these kinds vary dramatically from rational-legal authority and might be thought of as structural variants of traditional authority.

Weber considered all forms of conventional power systems to be obstacles to the advancement of reason. This is the first time we've come across a recurring topic in Weber's writing: the conditions that encourage or obstruct the growth of reason. Weber often expresses concerns he did in this instance about the institutional factors that support reason in the West and the structural and cultural barriers that prevent the spread of a comparable rationality across the rest of the globe. The emergence of rational economic institutions, particularly capitalism, as well as a number of other elements of a rational society, according to Weber, are hindered in this particular situation by the structures and procedures of traditional authority. Even patrimonialism, a more contemporary variant of traditionalism, although allowing for the growth of certain "primitive" kinds of capitalism, does not enable the creation of the highly logical form of capitalism that is distinctive of the modern West.

Charismatic Influence

The word charisma has a very wide definition nowadays. A politician, a movie star, or a rock musician are often cited by the news media and the general public as charismatic figures. They most often indicate by saying that the subject is equipped with outstanding talents. Although charisma plays a significant part in Max Weber's work, his understanding of the notion was significantly different from that of the majority of laypeople today. Weber did not dispute that a charismatic leader may possess exceptional qualities, but his assessment of charisma depended more on the followers and how they defined the charismatic leader. In Weber's view, regardless of whether a leader truly exhibits any distinguishing characteristics, that leader is likely to be charismatic if the followers describe that leader as such. Therefore, an average person may be a charismatic leader. What is important is the method used to distinguish such a leader from regular individuals and treat them as if they had special abilities or traits that are not available to regular people[8].

charisma and change One of the most significant revolutionary powers in the social world, charisma was a revolutionary force to Weber. Traditional authority is unquestionably intrinsically conservative, but the emergence of a charismatic leader might endanger that system and cause it to undergo a significant transformation. Because it generates "subjective or internal reorientation" in the minds of actors, charisma stands out as a revolutionary force. These modifications might result in "a radical alteration of the central attitudes and direction of action with a completely new orientation of all attitudes towards different problems of the world," according to one study. Although Weber was discussing changes in people's ideas and behaviours in this context, it is obvious that these changes are only given the status of dependent variables. Weber concentrated on the evolution of charismatic power and the resulting changes in the organisation of authority. People's attitudes and behaviours are likely to alter drastically when a new power structure appears.

Rationality is the second significant revolutionary factor in Weber's theoretical framework and the one with which he was much more preoccupied. Weber regarded logic as an exterior revolutionary force altering the structures of society first, and then eventually the ideas and actions of people, while charisma is an interior revolutionary force that affects the minds of

actors. This concludes the topic of charisma as a revolutionary force since Weber had nothing to say about it. There will be more to be said about reason as a revolutionary force later. Weber was intrigued by the charisma's revolutionary nature as well as its structure and the need that its fundamental nature be changed and institutionalised in order for it to continue to function as a system of authority.

The Routinization of Charisma: Charismatic Organisations Like he did with conventional authority, Weber started with the ideal-typical bureaucracy when analysing charisma. He was looking to see how different the charismatic authority's employees and followers were from the bureaucratic system. The charismatic leader's staff falls well short of the ideal-typical bureaucracy in almost every respect. The staff members are not technically trained; rather, they are recruited for their charismatic attributes, or at the very least, characteristics that are comparable to those of the charismatic boss. They don't have a clear hierarchy in the offices they hold. They do not have careers, and there are no advancements, defined appointments, or terminations. Whenever the charismatic leader believes the staff is unable to manage an issue, they are allowed to step in. There are no established administrative structures, explicit rules, or precedents that can be used to inform future decisions in the organisation. Weber concluded that the staff of the charismatic leader was "greatly inferior" to the employees in a bureaucratic style of organisation in these and other respects.

Weber became interested in the charismatic leader's organisation and the people who work there, which prompted him to consider what happens to charismatic authority once the charismatic leader passes away. A charismatic system is, after all, by its very nature weak; it would seem that it can last only as long as the charismatic leader does. But is it conceivable for such a group to continue operating after the death of its founder? The personnel of the charismatic leader will be most affected by the response since they are likely to continue working after the boss passes away. Additionally, they probably have a personal stake in the organization's survival since, should it fail, they would lose their jobs. Therefore, the staff's task is to create a scenario in which charisma, in some corrupted form, endures even after the leader's passing. It is a difficult battle because, according to Weber, charisma is inherently unstable and only lasts as long as the charismatic leader does[9].

The team may use a range of tactics to build a more durable organisation as a means of coping with the loss of the charismatic leader. The employees may look for a new charismatic leader, but even in the event that the search is successful, it is doubtful that the new leader would have the same aura as the outgoing predecessor. Additionally, a set of guidelines that enable the group to recognise potential charismatic leaders may be created. However, these laws quickly become traditions, and what was once charismatic leadership is now on the verge of becoming established law. In any event, by eliminating charisma's simply human qualities, the essence of leadership is fundamentally altered. Allowing the charismatic leader to choose their successor is another another strategy for symbolically transferring charisma to the next in line. Once again, it is doubtful that this will ever be very popular or that it can be effective in the long term. Another tactic is for the staff to choose a successor and have the community as a whole accept that option. The staff may also devise ritual examinations, with the new charismatic leader emerging victorious. All of these initiatives, however, are bound to failure. It is necessary to translate charisma into either traditional or rational-legal authority in order for it to persist throughout time.

In fact, Weber's writings include a fundamental philosophy of history. If it is effective, charisma almost right away starts to become routine. However, charisma is on the way to becoming either conventional or rational-legal authority once it becomes routine. The stage is prepared for the cycle to start afresh once it reaches one of those phases. Despite the widespread acceptance of the cycle theory, Weber thought that a fundamental shift had taken place in the contemporary world and that charisma was more likely to be routineized in favour of rational-legal authority. He also believed that logical systems of power were becoming stronger and more resistant to charismatic movements. The rationalised, contemporary world may easily spell the end of charisma as a powerful revolutionary force. According to Weber, the most powerful and vital revolutionary force in the contemporary world is reason, not charm.

The "Real World" and various forms of authority the three categories of authority are presented in this section as ideal types, although Weber was well aware that any particular sort of authority in the actual world comprises a combination of all three. As a result, Franklin D. Roosevelt may be regarded as a US president who exercised all three of these powers. In line with a number of rational-legal criteria, he was chosen president. By the time he won the presidency for a fourth time, a significant portion of this regulation had become established. Finally, he was seen as a dynamic leader by many of his pupils and followers.

CONCLUSION

Although the three types of power are shown here as parallel organisations, there is continual tension and sometimes conflict between them in reality. The charismatic leader consistently poses a challenge to other types of power. Once in position of authority, the charismatic leader must deal with the danger the other two types offer to them. Even if charismatic authority is effective in becoming routine, the issue of preserving its vitality and its initial revolutionary features then emerges. The tension brought about by the ongoing growth of rational-legal power and the danger it presents to the survival of the other kinds is another factor. The friction between the three kinds of power may be abolished in the future, if Weber was correct, leading to the undisputed predominance of the rational-legal system. The "iron cage" of a fully rationalised society is this, which so alarmed Weber. The only hope in such a society is found in lonely, charismatic people who find a way to elude society's pressure points. But in the face of an increasingly formidable bureaucratic system, a tiny group of isolated people scarcely seem like a realistic possibility.

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CHAPTER 15

ROLE OF THE EVALUATION OF RATIONALIZATION

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ABSTRACT:

Recent years have seen an increasing awareness of the centrality of rationalisation to Weber's substantive sociology. Weber's concern in a wide and overarching theme the "specific and peculiar "rationalism" of Western culture" and its particular beginnings and development stands at the centre of his sociology, according to Kalberg. But it is difficult to draw a precise definition of rationalisation from Weber's writings. In actuality, Weber used a variety of meanings of the word, and he often omitted to state which definition he was using in a given debate. As we previously observed, Weber did define rationality and distinguished between two varieties: means-ends rationality and value rationality. These ideas, however, speak to different kinds of activity. They serve as the foundation for Weber's larger-scale idea of rationalisation, but they are not the same thing.

KEYWORDS:

Economy, Law, Legal, Logical, Rational.

INTRODUCTION

Weber is far more concerned in regularities and patterns of activity within societies, institutions, organisations, strata, classes, and groups than he is in fragmented action orientations. According to Donald Levine, Weber is concerned in "objectified" reason, or behaviour that is in line with an external systematisation process. By highlighting Weber's work's four primary rationality kinds, Stephen Kalberg provides a valuable service. "The basic heuristic tools [Weber] employed to scrutinise the historical fates of rationalisation as sociocultural processes" were these varieties of rationality.

Rationality Types

According to Kalberg, the first kind of rationality is practical rationality, which is described as "every way of life that views and judges worldly activity in relation to the individual's purely pragmatic and egoistic interests." Realities are accepted as such by those who adhere to practical reason, who then choose the fastest solutions to the problems they offer. This kind of logic, which emerged with the breaking of the bounds of ancient magic, is trans-civilizational and trans-historical, meaning that it is not only present in the Western world today. This kind of logic opposes anything that could threaten to go beyond the ordinary. It makes people doubt any unrealistic ideals, whether they be religious or secular-utopian, as well as the intellectuals' theoretical reason, the kind of rationality we now resort to.

Theoretical rationality entails a mental endeavour to control reality via ever-abstracter ideas rather than through deeds. It includes abstract cognitive processes including causal attribution, induction, and logical reasoning. Philosophers, judges, and scientists subsequently achieved this level of logic after sorcerers and ritualistic priests did it earlier in history. In contrast to practical

rationality, theoretical rationality encourages the actor to go beyond the confines of everyday life in an effort to comprehend the universe as a meaningful whole. It is cross-civilizational and cross-historical, like practical reason. Intellectual reasoning has a little influence on behaviour. Given that it involves cognitive processes, it need not have an impact on the actions done and only indirectly has the ability to introduce new action patterns. Through value clusters, substantive rationality directly organises behaviour into patterns. A system of values must be taken into account when choosing the means to an aim in substantive rationality. There is no more rationality in one value system than another. Wherever consistent value postulates exist, this kind of rationality is present. It also persists across civilizations and over time [1], [2].

The last and most significant factor, in Kalberg's opinion, is formal rationality, which entails means-ends analysis. However, although in practical rationality this calculation takes into account realistic self-interests, in formal rationality it takes into account "universally applied rules, laws, and regulations." According to Brubaker, formalistic law and bureaucratic administration are examples of industrial capitalism's rationality in its "institutionalised, supra-individual form, which is objectified, institutionalised, and confronts individuals as something external to them." In the particular instance of bureaucratic rationalisation, Weber makes this quite clear:

In theory, bureaucratic rationalisation revolutionises through the use of technical means, much like every economic reorganisation done "from without": It first alters the social and material orders, and through them, the people, by altering the conditions for adaptation and perhaps the opportunities for adaptation through the rational determination of means and ends. Formal rationality only emerged in the West with the advent of industrialisation, despite the fact that all other forms of rationality are cross-civilizational and epoch-transcending. Particularly in the economic, legal, and scientific institutions as well as in the bureaucratic form of dominance are found the universally applicable norms, laws, and regulations that define formal rationality in the West. Thus, in our examination of rational-legal power and the bureaucracy, formal rationality has already been met.

A General Theory: Weber had a rich, nuanced sense of rationalisation, but he employed it most effectively and profoundly in his portrayal of the contemporary Western world as an iron cage of nominally rational structures, particularly in the context of the capitalistic economy and bureaucratic organisations. According to Weber, there are "two great rationalising forces" in capitalism and bureaucracy. Actually, according to Weber, bureaucracy and capitalism are both drawn from the same fundamental causes, involve comparable logical and systematic behaviour, and reinforce one another, furthering the rationalisation of the Occident. According to Weber, the capitalist was the bureaucrat's sole true competitor in terms of technical proficiency and factual knowledge.

But even if we accept Weber's version of events, it is challenging to claim that he had a comprehensive theory of rationalisation. The concept of "general evolutionary sequence" was rejected by him. Hegel and Marx, in particular, came under fire from him because they, in his opinion, gave broad, teleological views of society. He preferred to steer clear of studies of or pronouncements on whole cultures in his own writing. Instead, he preferred to concentrate on various social organisations and systems, including bureaucracy, stratification, the law, the city, religion, the politics, and the economics. He wasn't prone to make broad generalisations since he lacked perspective, particularly about the future. In addition, Weber's description of the

rationalisation process in one social structure or organisation was often quite different from the rationalisation in a different structure or institution. In his various comparative-historical studies, Weber also looked at many other things besides rationalisation, saying that the process of rationalisation takes on "unusually varied forms" and that "the history of rationalism shows a development which by no means follows parallel lines in the various departments of life" Despite this, it is obvious that Weber is very concerned about how the formal rationalisation of the economy and bureaucracy would affect the Western world as a whole. Our primary interest in this section though by no means the only one will be formal rationalization [1].

Formal and Practical Reasoning

There have been several attempts to outline the fundamental traits of formal rationality. According to me, formal rationality may be described in terms of six fundamental traits: Structures and organisations that are formally rational place a strong emphasis on calculability, or items that can be counted or measured. Efficiency is emphasised, and the best ways of achieving a goal are sought for. Making sure that objects behave consistently from one time or location to another is of utmost importance. A formally logical system gradually diminishes human technology until nonhuman technology is finally used in its stead. In comparison to human technologies, nonhuman technologies are thought to be more calculable, efficient, and predictable. Formally rational systems strive to reduce a variety of uncertainties, particularly those brought on by the people who operate them or provide services to them. For the individuals involved, the systems themselves, and the greater society, rational systems often have a number of illogical effects. According to Weber, one of the irrationalities of logic is that it tends to make the world seem less beautiful, enchanted, and ultimately less important to individuals. In contrast to all other forms of rationality, formal rationality is notably at odds with substantive rationality. According to Kalberg, Weber thought that the struggle between these two rationalities was "particularly fateful in the development of rationalisation processes in the West."

In addition to defining the four varieties of reason, Kalberg discusses how they might promote orderly lifestyles. This capacity is lacking in practical rationality since it requires responding to conditions rather than trying to organise them. Because it is cognitive, theoretical rationality has very little capacity to override practical rationality and seems to be more of an output than a producer. According to Weber, there are no other kind of reason that have the "potential to introduce methodical ways of life." Thus, in the West, a specific substantive rationality Calvinism that placed a strong focus on a methodical manner of living led to the subjugation of practical rationality and the emergence of formal rationality.

DISCUSSION

Substantive rationality was losing ground to other forms of rationality, particularly formal rationality, in the West, according to Weber. The type that "embodied Western civilization's highest ideals: the autonomous and free individual whose actions were given continuity by their reference to ultimate values" was thus vanishing and being replaced by formal rationality practitioners like the bureaucrat and the capitalist.

Reasoning in Different Social Contexts

There are certain similarities among Weber's four categories of rationalisation, despite the emphasis placed here on their distinctions. As a result, similar to Weber, I concentrate on different sorts of rationalisation at different times as I go from one situation to another.

Economy: Weber "lay out much of the methodological underpinning to what is conventionally called neoclassical economics," according to Engerman, despite the fact that this is seldom mentioned. The ideal type, methodological individualism, and, most significantly, rationality and rationalisation are all included in this. In his *General Economic History*, Weber presents his ideas on the rationalisation of economic institutions in the most organised manner. As a particular example of a rational economy, which is described as a "functional organisation oriented to money-prices which originate in the interest-struggles of men in the market," Weber is concerned with the growth of the rational capitalistic economy in the Occident. Although there is a broad evolutionary tendency, as always, Weber is cautious to point out that capitalism has a variety of causes, alternate approaches, and outcomes. In reality, Weber discredits the concept of a "general evolutionary sequence" in the process of rejecting the socialistic theory of evolutionary development[3].

Various conventional and irrational forms, including the family, clan, village, and manorial economies, are first presented by Weber. For instance, Weber described the lord of the manor as traditionalistic and "too lacking in initiative to build up a business enterprise in a large scale into which the peasants would have fitted as a labour force" under feudalism. However, as a result of the liberation of the peasants and the land from the lord's rule and the introduction of a money economy in the Occident in the twelfth and thirteenth centuries, feudalism started to disintegrate. The manorial system "showed a strong tendency to develop in a capital-istic direction" as a result of this collapse.

Cities started to grow at the same period throughout the Middle Ages. Weber focuses on the industrialization of raw materials that has occurred mostly in metropolitan areas. The expansion of such industrial activity beyond the immediate requirements of the home community is particularly significant to Weber. The growth of independent craftspeople in urban areas is noteworthy. They emerged in the Occident throughout the Middle Ages for many reasons, including the fact that this civilization had more developed consumptive requirements than any other. In general, the peasants had higher buying power, broader marketplaces, and more customers. On the other hand, there were forces working against the main substitute for craftsmen: slaves. Slavery was shown to be excessively unstable and unproductive, and it became even more unstable as the number of communities offering freedom to slaves grew.

The guild, which Weber characterised as "an organisation of craft workers specialised in accordance with the type of occupation... [with] internal regulation of work and monopolisation against outsiders," developed in the Occident with the rise of free craftspeople. The guilds also had the freedom to associate with anybody they chose. Guilds possessed archaic, anticapitalist elements while being logical in many ways. For instance, the prohibition against one master having more money than another hampered the growth of huge capitalistic organisations.

The guilds started to fall apart as the Middle Ages drew to an end. The ancient guilds prevented technological advancement; hence this dissolution was essential. The decline of the guild system coincided with the emergence of the domestic production system, particularly the "putting out"

method in the textile sector. Production was decentralised under such a system, with a large portion of it occurring in the employees' homes. Even if domestic systems existed all over the globe, they were only practised in the Occident where the owners were in charge of the means of production and gave them to the employees in return for the right to dispose of the finished goods. While a fully formed domestic system emerged in the West, it encountered obstacles like as the clan, caste, traditionalism, and a shortage of free labourers in other areas of the globe.

After that, Weber describes how the workshop evolved and how the factory first appeared in the fourteenth through sixteenth centuries. According to Weber, the factory developed alongside household life and artisan work, not as a result of either. Similarly, the factory did not emerge as a result of technological breakthroughs in machinery; rather, the two processes were connected. The factory was distinguished by free labour that carried out coordinated and specialised tasks, by the owner of the means of production, by the owner's fixed capital, and by the accounting system that is essential to such capitalization. According to Weber, such a factory was a capitalist enterprise. Weber describes the emergence of other components of a contemporary capitalist economy, such as sophisticated equipment, transportation networks, money, banking, interest, accounting systems, and so on, in addition to the development of the factory. According to Weber, current rational capitalistic firms are most obviously characterised by their calculability, which is most shown by their dependence on contemporary accounting. In the past, both in the Occident and in other civilizations, there were isolated calculable industries. However, a society as a whole is only seen as capitalistic when the needs of the populace are addressed by capitalistic techniques and businesses. Only the Occident has such a society, and only since the middle of the nineteenth century.

A number of changes in the economy and in society at large were necessary for the creation of a capitalistic system. A money economy, affordable and logical technologies, a free labour force, a disciplined labour force, logical capital-accounting techniques, and the commercialization of economic life through the use of shares, stocks, and the like were some of the prerequisites within the economy. Numerous economic prerequisites could only be found in the Occident. A modern state with "professional administration, specialised officialdom, and law based on the concept of citizenship," rational law "made by jurists and rationally interpreted and applied," cities, and contemporary science and technology are just a few of the advancements Weber identified as being necessary outside of the economy. A component that will worry us in the next section is added by Weber to these: "a rational ethic for the conduct of life... a religious basis for the ordering of life which consistently followed out must lead to explicit rationalism" These noneconomic presuppositions, like the economic conditions, only arose simultaneously in the Occident. The main argument is that for a rational economy to flourish, a number of noneconomic influences present throughout the rest of society must be taken into account[2].

Religion Weber spent a lot of time analysing how early, more primitive religions and faiths in most of the world acted as barriers to the development of reason, even though we will concentrate on the rationalisation of religion in this section. "The sacred is the uniquely unalterable," wrote Weber. Contrary to popular belief, religion in the West has shown to be malleable, open to rationalisation, and instrumental in the rationalisation of other facets of society. An overwhelming variety of gods made up early religion, but with rationalization, a distinct and consistent group of gods formed. Household gods, kin-group gods, regional political gods, and occupational and vocational gods all existed in early religions. We have little doubt that Weber really thought that the development of this pantheon was influenced by a cultural force of reason:

"Reason favoured the primacy of universal gods; and every consistent crystallisation of a pantheon followed systematic rational principles." Weber spoke about many aspects of the rationalisation of religion, not only a pantheon of deities. He also took into account monotheism, the expansion of the gods' purview, and the anthropomorphization of deities as aspects of this progression. Although many faiths across the globe have a pressure for rationalisation, outside of the West, the obstacles to rationalisation outweigh the pressures for rationalisation.

Weber did not merely see rationalisation as a force "out there" that compels individuals to behave, despite having a cultural notion of it. In religion, rationalisation is related to certain groups of individuals, especially priests, but he had no idea of a collective mentality. Particularly, the clergy, which has had formal training, serves as the rationalization's bearer and promoter. Priests differ with magicians, who uphold a more illogical religious system, in this regard. There are various reasons for the priesthood's superior rationality. Members go through a structured training program, whilst magicians get unstructured instruction. Priests are also quite highly specialised, although magicians are often less so. Priests also possess a structured set of religious ideas, which further distinguishes them from magicians. We might argue that priests are both the outcomes of and the promoters of the rationalisation process.

Rationalisation is not only a major function of the clergy. Laity and prophets play vital roles in the process. Prophets may be differentiated from priests by their personal calling, their emotive preaching, the proclamation of a teaching, the fact that they often labour alone and are unpopular, as well as by the fact that they typically propound a theory. The mobilisation of the laity is the prophet's primary responsibility since there can be no religion without a following. Prophets do not cater to the needs of a congregation as priests do. The two categories of prophets that Weber distinguished were ethical and exemplary. Ethical prophets demand obedience from followers as a moral obligation because they think they have been given a mandate by God. Exemplary prophets provide a good example for people to follow in terms of religious salvation. Successful prophets may draw a sizable following in any situation, and the priests and this mass together make up the core of religion. Prophets are likely to first draw a personal following, but it is essential that this following be converted into a steadfast congregation. Once such a laity has been established, the rationalisation of religion has advanced significantly.

Prophets are essential in the beginning, but when a congregation is established, they are no longer required. In reality, they stand in the way of the rationalisation of religion since they are primarily illogical. The priesthood, which is more logical, must ultimately prevail in the fight that arises between priests and prophets. The priests' dispute is facilitated by the rationalisation taking place in the rest of society. Priests, who have a significant advantage over prophets due to their literacy, are more responsible for teaching the populace as the secular world grows more and more bureaucratized and educated. Additionally, priests take on the role of providing pastoral care on a daily basis while prophets often handle the preaching. Pastoral care, or the everyday religious upbringing of the laity, is a vital tool in the expanding authority of the priesthood, even if preaching is crucial at special times. A uniquely influential and logical type of religion was created by the church in the Western world by fusing a rationalised pastoral character with an ethical religion. This rationalised religion was especially effective in converting members of the urban middle class, and it was in this group that it was instrumental in the rationalization of both economic life and all other spheres of human endeavor [4], [5].

Law: Similar to his examination of religion, the primal, which Weber saw as being profoundly illogical, was where he started his discussion of law. Primitive law had a very uniform set of standards. For instance, there was no difference between a civil wrong and a felony. Therefore, it seemed possible that instances involving disputes over a piece of land and homicide would be handled and criminals punished similarly. Additionally, there was often no formal administration in ancient law. In response to a crime, retaliation predominated, and there were seldom any official procedures or norms in the law. Particularly leaders had almost no restrictions on what they could do to followers. Weber drew a clear line of progression from this early illogical stage to a formalised legal process. And as was customary in Weber's thinking, it is believed that a systematic, logical conception of law has only ever arisen in the West.

A more logical legal system through numerous phases, according to Weber. The legal revelation provided by law prophets is a preliminary step. Then there is the empirical establishment of law by honorary legal representatives. Later, there occurs the enactment of legislation by authorities that are either secular or theocratic. Finally, in the most contemporary situation, we have the systematic development of law and professionalised administration of justice by individuals who have undergone formal and systematic legal education.

Weber gave the profession-alization process enormous weight in both law and religion since it is essential to the rationalisation of Western law. Although there are undoubtedly other variables, his main concern was the legal community: "Formally elaborated law constituting a complex of maxims consciously applied in decisions has never- without the decisive cooperation of trained specialists- come into existence." Although Weber was aware that there were several external pressures particularly from the rationalising economy pushing law towards rationalisation, he believed that the professionalisation of the legal profession was the most significant internal drive[6].

Although Weber made a distinction between the two legal education options, he only considered one as having an impact on the creation of rational legislation. The first is trade school, where trainees are taught by masters mostly via legal practise. This style of education results in a formalistic, precedent-driven type of law. Instead of constructing a full, logical legal system, the objective is to provide realistically relevant precedents for resolving recurrent issues. These precedents are linked to particular problems in the actual world, therefore a broad, logical, and organised body of law cannot develop.

On the other hand, academic legal training created the foundation for Western rational law. at this system, law is taught at specialised schools with a focus on legal theory and science in other words, a rational and systematic approach to the study of legal phenomena. The resulting legal conceptions resemble abstract standards. These rules are interpreted in a fully formal and logical way. In contrast to the specialised, precedent-bound regulations created in the instance of craft training, they are broad. The creation of a logical legal system is a result of academic legal training, which has many advantages. These advantages include the following. Every concrete legal judgement entails the application of abstract legal principles to specific circumstances. Every specific instance must allow for the logical derivation of the conclusion from legal theories. Law should at least be seen as a gapless system of legal propositions. All social activity should be subject to the gapless legal system.

Weber seemed to endorse the theory that formal laws have evolved through time from a more organised system of cultural norms. In general, a better and more logical legal system places

more and more restrictions on actors. Although this is accurate, Weber was too skilled a sociologist to fully overlook the actor's autonomous significance. For starters, Weber believed that actors were fundamental to the development of law and its evolution. For the sake of this debate, the most significant feature of Weber's research in this field is how much law is seen as a component of the West's larger process of rationalization.

Polity The rationalisation of the legal system and, eventually, of all components of the social system are closely related to the rationalisation of the political system. For instance, Weber contended that the more logical the political system gets, the more probable it is to systematically eradicate the law's illogical components. Both an illogical legal system and a reasonable political system are incompatible. According to Weber, political leaders are compelled to rationalise the law by the needs of their own more logical administrative methods rather than by an intentional strategy of doing so. Weber once again adopted the viewpoint that structural and cultural factors are what drive actors[7], [8].

The polity, according to Weber, is "a community whose social action is aimed at sub-ordinating to orderly domination by the participants of a territory and the conduct of the persons within it, through readiness to resort to physical force, including normally force of arms" This kind of government has not always or always existed. Where the duty of armed defence against adversaries is delegated to the family, the neighbourhood association, an economic organisation, and so forth, it does not exist as a distinct body. Although Weber had a thorough understanding of the polity as a social organisation, he took greater effort to connect his ideas to his own personal action intentions. He believed that the reputation placed to contemporary political organisations by their members supported them.

In keeping with his standard approach, Weber went back to the prehistoric situation to chart the evolution of the polity. He emphasised the need of forceful social action. However, early civilizations did not have the monopolisation and logical ordering of legal violence; these concepts developed through time. In addition to the absence of logical restraint on violence, other fundamental aspects of the contemporary state either do not exist at all or are not rationally arranged in primitive society. This would include activities like lawmaking, the police, justice, administration, and the military. The gradual division and elaboration of these roles are essential to the Western polity's evolution. The most crucial phase, however, is their submission to a single, dominating, and logically organised state.

The Town The urbanisation of the West intrigued Weber as well. The city offered a counterbalance to the feudal system and a context for the growth of modern capitalism and, more broadly, reason. According to his definition, a city has the following qualities: it is a somewhat closed community; it is quite big; it has a marketplace; and it has some degree of political autonomy. Despite the fact that many cities in many countries had these traits, Western cities developed a particularly rational character that included, among other things, a rationally organised governmental system and market[9].

In attempt to understand why other cultures did not create the rational structure of the city, Weber examined a number of them. He came to the conclusion that obstacles like the caste system in India and the traditional society in China prevented the development of such a metropolis. However, a variety of rationalising factors came together in the West to form the modern metropolis. For instance, a generally sane economy is necessary for the growth of a

metropolis. Of course, the opposite is also true: a contemporary metropolis is necessary for the growth of a sensible economy.

Forms of Art A few comments regarding Weber's work on the rationalisation of many art forms are necessary to provide an understanding of the scope of his ideas. For instance, Weber thought that Western music had evolved in an oddly logical way. Routine processes based on thorough principles replace musical originality. Western culture has seen a "transformation of the process of musical production into a calculable affair operating with known means, effective instruments, and understandable rules" with regards to music. Although the rationalisation process creates tension in every institution where it takes place, nowhere is this strain more apparent than in music. Even though music is meant to be a flexible space for expression, it is increasingly being confined to a logical, and eventually mathematical, structure. Weber observes a similar progression in other genres of art. Weber emphasises, for instance, "the rational utilisation of lines and spatial perspective which the Renaissance created for us" in painting. It is unique to our Middle Ages in architecture that "the rational use of the Gothic vault as a means of distributing pressure and of roofing spaces of all forms, and above all as the constructive principle of great monumental buildings" is made use of.

We have now studied Weber's theories on rationalisation in many facets of social life for a number of pages. I think Weber embraced the viewpoint that shifts in the amount of rationality in a culture are causing changes in the structures as well as in people's individual ideas and behaviours in the contemporary world, even if he never expressly states this. The process of rationalisation is integrated into a variety of social institutions as well as peoples' ideas and behaviours, rather than being permitted to hover above concrete phenomena alone. To put it another way, the important idea is that in Weber's work, the cultural system of reason has a causal primacy position. Looking at Weber's writings on the connection between religion and economics—more particularly, the connection between religion and the growth, or lack thereof, of a capitalist economy—can serve as yet another example of this.

CONCLUSION

The most significant ideas in Weber's work are found at the cultural level, in his work on the rationalisation of the world, notwithstanding the importance of his work on social institutions, such as authority. Weber put out the notion that rationalization-based norms and values are taking on a greater and greater dominance in the world. The connection between religion and capitalism, Weber illustrates his ideas on rationalisation and several other topics. On one level, this is a series of investigations into the connections between theories and the evolution of capitalism's spirit and, finally, capitalism itself. On another level, it's a study of how the West came to have a distinctly logical theological system, which was crucial to the development of a logical economic system.

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CHAPTER 16

RISE OF CAPITALISM AND RELIGION

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ABSTRACT:

The relationship between capitalism and religion has been a topic of much debate and discussion among scholars. The rise of capitalism in the West has been attributed to various factors, including technological advancements, changes in social organization, and the Protestant Reformation. Religion, particularly Protestantism, has also been identified as a significant factor in the emergence and spread of capitalism. Protestantism, with its emphasis on individualism, hard work, and frugality, has been argued to provide the necessary cultural and moral foundation for capitalism to flourish. Max Weber famously argued that Protestantism, particularly Calvinism, fostered a spirit of capitalism through its doctrine of predestination, which emphasized the importance of worldly success as a sign of God's favor. This belief system, combined with the Protestant work ethic, encouraged individuals to work hard and accumulate wealth, leading to the growth of capitalist economies.

KEYWORDS:

Capitalism, Economy, Religion, Social, System.

INTRODUCTION

Despite not being religious or, as he once put it, "religiously unmusical," Weber spent a significant portion of his life researching religion. One of his main interests was the interaction between many global faiths and the unique emergence of a capitalist economic system in the West. It is obvious that the great majority of this activity is done at the socio-structural and cultural levels; it is believed that changes in social institutions and structures have an impact on the beliefs and behaviours of Calvinists, Buddhists, Confucians, Jews, and Muslims, among others. Weber was especially concerned in the world's religious belief systems, the "spirit" of capitalism, and rationalisation as a contemporary set of standards and principles. He was also highly interested in the structural characteristics of capitalism and the rest of contemporary society, as well as the many structural elements of the societies in which different faiths are practised that either facilitate or prevent rationalisation.

Weber conducted comparative-historical sociology in all of his work, including the extensive cross-cultural historical study he conducted on religion and capitalism. The intricate interrelationships involved in this study are summed up by Freund as follows: Protestantism was affected by economic factors. In addition to Protestantism, other faiths were impacted by economic factors. Individuals' ideas and deeds were impacted by religious belief systems,

particularly with regards to money. The globe has been influenced by religious belief systems. In the West, religious concept systems have had the singular result of aiding in the rationalisation of nearly every institution, including the economic sector. We can add: to this. The non-Western world's religious concept systems have erected massive structural obstacles to rationalisation.

By placing a high value on religion, Weber seemed to be both enhancing and refuting his impression of Marx's contributions. Marx and Weber both used complex models to explain how various large-scale systems interacted with one another. According to Weber, "Weber's sociology is related to Marx's thought in the common attempt to grasp the interrelations of institutional orders making up a social structure: In Weber's work, military and religious, political and juridical institutional systems are functionally related to the economic order in a variety of ways." In fact, Weber and Marx have considerably more in common than is often acknowledged. Although Weber prioritised religious beliefs early in his work, he subsequently realised that material forces, not belief systems, are more significant. Not ideas, but material and ideal interests, directly determine men's behaviour, according to Weber. However, very often, the "world images" that "ideas" have produced have acted as switchmen, deciding the tracks down which the dynamic of interest has propelled activity.

The Ways of Salvation

Weber created a typology of the routes to salvation by examining the connection between the world's religions and the economics. The first major kind of religion is asceticism, which combines a focus on action with a commitment on the part of followers to forego worldly pleasures. There are two categories of ascetic religions. Otherworldly asceticism is a set of rules and principles that order the adherents to resist secular society's temptations and refrain from working there. Weber was more interested in inner-worldly asceticism since it included Calvinism. Such a religion actively encourages its followers to labour in the world in order to discover redemption, or at the very least, indications of it. It does not reject the world. The members' life, thinking, and behaviour patterns are strictly and methodically under control. Members are exhorted to reject anything immoral, aesthetically pleasing, or based on their feelings about the secular world. Ascetics of the inner world are driven to organise their own behaviour[1].

Mysticism includes thought, emotion, and inactivity, but both sorts of asceticism entail some sort of action and self-denial. Mysticism was separated similarly to how asceticism was split by Weber. Mysticism that rejects the world implies complete exile from it. Contemplative attempts to grasp the meaning of the world are prompted by innerworldly mysticism, but these endeavours are bound to failure since the world is seen as being beyond the knowledge of individuals. In any event, it is possible to see world-rejecting asceticism and other forms of mysticism as belief systems that impede the advancement of capitalism and reason. In contrast, the set of standards and principles that helped these occurrences take root in the West was innerworldly asceticism.

The spirit of capitalism and the Protestant Ethic Max Weber examined the relationship between austere Protestantism, namely Calvinism, and the growth of the spirit of capitalism in his most well-known book, *The Protestant Ethic and the Spirit of Capitalism*. This research is just a tiny

portion of a wider body of work that examines how contemporary capitalism and religion interact in many different parts of the globe.

Weber was quite explicit in his later writings that the development of the particular rationality of the West was his main area of focus. One element of the evolving system is capitalism, with its logical system of free labour, its open market, and its logical accounting system. He made a direct connection between it and the concurrent advancement of rationalised science, law, politics, social policy, literature, art, and architecture[2].

Instead of directly connecting the Protestant ethic's belief system to the capitalist system's structures, Weber chose to connect the Protestant ethic to another belief system, the "spirit of capitalism." In this work, two systems of thought are thus closely connected. Although they are undoubtedly inferred and shown, linkages between the capitalist economic system and the physical world were not Weber's primary interest. Therefore, The Protestant Ethic is not about the development of modern capitalism but rather the beginning of an odd mentality that finally caused contemporary rational capitalism to grow and take control of the economy.

Alternative hypotheses for why capitalism emerged in the West in the sixteenth and seventeenth centuries were first examined by Weber, who then rejected them. Weber responded to those who said capitalism developed because the material circumstances were favourable at the time by saying that capitalism also developed when the conditions were favourable at previous periods. Weber also disagreed with the psychological hypothesis that capitalism's rise was only the result of the want to accumulate. His contention is that while this tendency has always existed, capitalism was not always the result.

An analysis of nations with diverse religious systems revealed support for Weber's theories on the importance of Protestantism. When he examined these nations, he found that the corporate executives, capital owners, highly skilled workers, and more highly skilled technically and commercially educated individuals were all mainly Protestant. This indicated that Protestantism had a large role in people choosing these professions and, conversely, that other faiths were unable to generate belief systems that inspired people to pursue these careers.

According to Weber, the spirit of capitalism is not just characterised by economic avarice; in many respects, it is the complete opposite. It is a moral and ethical framework, or ethos, that prioritises economic success among other things. In reality, what was crucial in the West was how profit-making became an ethos. Other cultures saw the pursuit of wealth as a personal choice driven at least in part by greed. As a result, many believed it to be ethically dubious. However, Protestantism was successful in making a moral crusade out of the quest of wealth. The support of the moral system was what finally resulted in the capitalist system and the unparalleled development of profit-seeking. Theoretically, Weber was able to keep his analysis largely at the level of systems of ideas by emphasising that he was concerned with the interaction between one ethos and another[3], [4].

DISCUSSION

A number of connected concepts make up the normative framework that is the spirit of capitalism. Instilling a "attitude which seeks profit rationally and systematically" is one example of what it aims to do. Furthermore, it exhorts people to abstain from enjoying life's pleasures: "Seest thou a man attentive in business? He will appear before kings. The maxims "time is money," "be industrious," "be frugal," "be punctual," "be fair," and "earning money is a legitimate end in itself" are also included in the spirit of capitalism. Above all, there is the notion that it is everyone's responsibility to continuously expand their riches. As a result, the entrepreneurial spirit is elevated from the sphere of personal aspiration to that of a moral need. Weber acknowledged that there was a kind of capitalism in China, India, Babylon, the ancient world, and the Middle Ages, but claimed it was distinct from Western capitalism because it lacked "this particular ethos."

In addition to establishing this ethical framework, Weber was also concerned in outlining how it came to be. He believed that the growth of the capitalist spirit was greatly influenced by Protestantism, especially Calvinism. Calvinism is no longer required to maintain that economic structure. In reality, contemporary capitalism is in many ways opposed to Calvinism and religion in general due to its secular nature. Today's capitalism mixes laws, markets, money, values, and conventions to form a genuine entity. It has evolved into an external, coercive social truth, to use Durkheim's terminology[5].

Another important consideration is that Calvinists did not deliberately want to establish a capitalist economy. According to Weber, the Protestant ethic had an unintended effect that led to capitalism. Weber felt that what people and organisations intend by their activities often results in a set of consequences that are at odds with their goals, hence the idea of unexpected consequences has wide relevance in his work. Although Weber did not elaborate on this issue, it seems to be connected to his theoretical claim that although social institutions are first created by humans, they quickly acquire a life of their own over which the original designers have little to no influence. Structures have no influence on humans, thus they are free to evolve in a number of completely unexpected paths. Arthur Mitzman said that Weber developed a sociology of reification as a result of his way of thinking. Reified social systems may change in unexpected ways, as Marx and Weber both shown in their studies of capitalism.

Calvinism and the Spirit of Capitalism: Of all the Protestant sects, Calvinism piqued Weber's curiosity the most. The belief that only a select few individuals are selected for salvation was one aspect of the Calvinist philosophy. Additionally, predestination was a component of Calvinism; individuals were predestined to belong to either the saved or the damned. Both the person and the religion as a whole were unable to change that outcome. However, predestination raised questions regarding whether or not a person was among the rescued. The Calvinists developed the theory that certain signals may serve as markers of someone's salvation in order to lessen this ambiguity. People were exhorted to put forth a lot of effort because, if they did, they would find the marks of redemption, which might be seen in material prosperity. In conclusion, the Calvinist was exhorted to participate in serious worldly activities and to become a "man of vocation."

However, solitary acts weren't sufficient. Calvinism was an ethic that demanded restraint and a systematised way of living that included a circle of connected activities, especially commercial activities. This contrasted with the Middle Ages' Christian ideal, which held that people should only do singular actions when the opportunity occurred in order to atone for specific sins and improve their chances of salvation. "The God of Calvinism demanded of his believers a life of good works combined into a unified system, not a single good work," Calvinism generated an ethical framework and, eventually, a bunch of immature capitalists. Calvinism "has the highest ethical appreciation of the sober, middle-class, self-made man" Weber succinctly summed up his own views on Calvinism and capitalism in the following way: "The most potent lever for the expansion of the spirit of capitalism must have been the religious valuation of restless, continuous, systematic work in a worldly calling, as the highest means of asceticism, and at the same time the surest and most evident proof of rebirth and genuine faith."

Calvinism has additional particular connections to capitalism in addition to its overall affinity for it. First, as was previously said, capitalists had the freedom to brutally pursue their economic goals while believing that doing so was not only in their best interests but also their moral responsibility. This not only allowed for business to be conducted with an unparalleled level of savagery, but it also silenced prospective opponents who could not simply attribute these activities to self-interest. Second, the rising capitalist was given "sober, conscientious and unusually industrious workmen who clung to their work as to a life purpose willed by god" by Calvinism. With such a workforce, the budding capitalist may intensify exploitation to previously unheard-of levels. Third, Calvinism provided the capitalist with "comforting assurances that the unequal distribution of the goods of this world was a special dispensation of Divine Providence," which helped justify an unequal stratification structure[6].

Like he did with many facets of the rationalised world, Weber had concerns about the capitalist system as well. He noted that, for instance, capitalism often creates "specialists without spirit, sensualists without heart; this nullity imagines that it has attained a level of civilization never before achieved." Although Weber concentrated on how Calvinism affected business in *The Protestant Ethic*, he was well aware that social and economic factors can have an influence on religion. He opted not to address these connections in this work, but he was clear that his intention was not to replace the one-sided materialist explanation that he assigned to Marxists with a one-sided spiritualist one. The Protestant Ethic poses several difficulties that are fundamental to current sociological theory, as Kalberg has noted. The issue of why capitalism did not develop in other countries arises if Calvinism was one of the causes of capitalism's growth in the West. Weber addressed both practical and spiritual hindrances to capitalism's growth in his attempt to provide a solution. Let's take a quick look at Weber's examination of these constraints in China and India, two different civilizations.

Chinese Capitalism and Religion

The fact that both the West and China possessed the conditions necessary for the rise of capitalism is a key presumption that enabled Weber to justify his analogy. Intense avarice and dishonest business practises have a long history in China. There was a thriving economy and a large labour pool in the population. Strong guilds were present. Population growth was

occurring. And the price of precious metals continued to rise steadily. Why, therefore, did capitalism not develop in China despite these and other material conditions? As has already been mentioned, Weber's overall response was that social, institutional, and religious constraints inhibited the growth of capitalism in China. This is not to suggest that China had no capitalism at all. There were traders and moneylenders who wanted to make a lot of money. But there was no market, nor any of the other elements of a sensible capitalist economy. The emergence of rational economic corporate companies, in Weber's opinion, was at odds with China's primitive capitalism[7].

Structural Barriers Weber outlined a number of structural obstacles to capitalism's expansion in China. The structure of the traditional Chinese community came first. Sibling ties, which were strict kinship ties, kept it together. Elders who oversaw the sibs made them strongholds of tradition. There was minimal interaction between the siblings since they were independent individuals. This promoted small, contained landholdings and a household-based economy as opposed to a market economy. Due to the vast geographical division, it was unable to achieve economies of scale, which impeded significant technical advancements. Peasants continued to control the industrial and agricultural sectors of output, respectively. Because individuals still maintained their devotion to the siblings, modern cities which would eventually become the epicentres of Western capitalism were unable to form. The sibs' autonomy prevented the central authority from successfully governing them or bringing them together into a single entity.

A second obstacle to the development of capitalism was the form of the Chinese state. Tradition, privilege, and favouritism dominated the state, which was essentially patrimonial. According to Weber, there was no such thing as a calculable and logical system of administration and law enforcement, which was essential for the growth of the industrial sector. There were relatively few formal laws governing business, no central court, and formalistic legal theory was disapproved of. Capital investment in industry is far too sensitive to such irrational rule and too dependent upon the possibility of calculating the steady and rational operation of the state machinery to emerge within an administration of this type, according to Weber, who made this point clear. Along with its overall design, the state's more particular elements also worked to thwart the rise of capitalism. For instance, the bureaucratic administration's bureaucrats opposed capitalism because they had pecuniary interests in it. Officials often purchased offices with the intention of turning a profit, and this sort of approach did not always result in high levels of efficiency[8].

The characteristics of the Chinese language were a third structural obstacle to the development of capitalism. In Weber's opinion, it hindered methodical thinking and worked against logic. Logical thinking was further hindered since intellectual thought remained mostly in the form of parables, and this scarcely was the foundation for the creation of a comprehensive body of knowledge. Instead, it generally stayed in the domain of the "pictorial" and the "descriptive." The absence of the necessary "mentality," the absence of the necessary thought system, was a major element in the decline of capitalism, notwithstanding the existence of other structural obstacles. Confucianism and Taoism, the two most prevalent theological systems in China, were examined

by Weber along with their respective traits that worked to prevent the emergence of a capitalist mentality.

Confucianism The importance placed on a literary education as a requirement for office and social standing was a key aspect of Confucian thought. A individual had to be a member of the literati in order to rise to a position in the governing class. Moving through the hierarchy was based on an idea system that evaluated literary knowledge rather than the technical skills required to perform the duties of the office in question. It was important to determine whether the person's intellect was well-versed in culture and exhibited thinking patterns befitting a cultured man. The literati created by this system grew to see the real labour of administration as beneath them, only chores to be transferred to subordinates, in Weber's words, "a highly bookish literary education." Instead, the literati aimed for intellectualism that was essentially literary, such as witty puns, euphemisms, and references to ancient quotes. It is simple to see why the literati were indifferent with the status of the economy or with economic operations given this sort of mindset. In the end, the Confucian viewpoint came to guide governmental policy. As a consequence, the Chinese government gradually reduced its involvement in rationally affecting the rest of society and the economy. The Confucians preserved their power by having the constitution declare that only they may hold public office and that others were forbidden from doing so. In fact, it was believed that the emperor was playing with catastrophe and his probable demise if he tried to stray from this edict.

There were also additional aspects of Confucianism that opposed capitalism. It was essentially a philosophy of adjusting to the world, its rules, and its customs. The Confucian was simply driven to accept things as they were, unlike the Calvinist who saw financial prosperity and fortune as a sign of redemption. Confucianism really rejected the concept of redemption, and this absence of conflict between religion and the outside world also served to impede the development of capitalism. The snobby Confucian was advised to disregard thrift since it was a prevalent practise among ordinary people. Contrary to the Puritan work ethic, a Confucian gentleman was not expected to labour, even if money was valued. Active participation in a successful business was seen as immoral and beneath a Confucian's level. For such a guy, a good position rather than large earnings was the appropriate objective. A burgeoning capitalist society would have benefited from highly specialised talents, but the ethic placed more emphasis on a gentleman's qualities. In conclusion, Weber argued that Catholicism evolved into a persistent sanctification of tradition[9].

Taoism According to Weber, Taoism is a mystic Chinese religion in which the idea of the greatest good is that it is a psychic condition, a state of mind, rather than a state of grace attained via actions in the outside world. As a consequence, Taoists did not act logically to influence the outside world. Taoism was largely a traditional philosophy, and "Do not introduce innovations" was one of its key beliefs. Even a system of ideas as expansive as capitalism was unlikely to bring about any significant changes. One similarity between Taoism and Confucianism is that neither caused enough friction or tension among its adherents to inspire them to take many novel actions in the world: Chinese religiosity could not provide powerful enough motivations for a person to live a religiously oriented life, as the Puritan approach portrays, whether in its official

state cult nor in its Taoist part. Both types of religion lacked even the slightest hint of the demonic or evil power that the devout Chinese may have fought for salvation. Similar to Confucianism, Taoism lacked an underlying force that would drive people to alter the universe or, more particularly, create a capitalist society.

Indian Capitalism and Religion

We shall just briefly touch on Weber's theories on the interplay between capitalism and religion in India. The Chinese case is comparable in terms of the reasoning but not its specifics. For instance, Weber spoke about the caste system's structural obstacles. The caste system, among other things, established enormous hurdles to social mobility and had a tendency to regulate even the smallest details of people's lives. The Brahmans' concept system included a number of elements. For instance, Brahmans were required to refrain from engaging in immodest work and to behave with propriety and grace. The zenith of Brahman religion was indifference to the ordinary events of the world. The Brahmans also placed a strong emphasis on a literary-based education. Although there were undoubtedly significant distinctions between Confucians and Brahmans, both worldviews posed formidable obstacles to the development of capitalism.

Similar conceptual obstacles were present in the Hindu faith. Reincarnation was the main concept. Hindus believe that a person is born into the caste that they deserve based on actions in a previous life. Hindus earn merit for the afterlife by steadfastly following the caste rite. Contrary to Calvinism, Hinduism was traditional in that salvation was only possible via strict adherence to the rules; innovation, particularly in the economic sector, could not result in a higher rank in the afterlife. Because the earth was seen to be a passing home and a hindrance to the spiritual journey, activity in this world was not considered vital. Hinduism's belief system failed to generate individuals who could establish a free market economy and, more broadly, a society with reasonable rules in these and other ways[10].

Criticisms

Weber has received a lot of criticism. We'll look at the four most significant ones. The first critique focuses on Weber's *verstehen* approach. When it came to *verstehen*, Weber was confronted with two issues. On the one hand, it couldn't just refer to a purely irrational intuition as it wouldn't be scientific. However, the sociologist was unable to simply declare what the "objective" significance of the social phenomena was. Although Weber never provided a clear explanation, he claimed that his approach was in the middle of these two options. Reading Weber's astute analysis based on his own interpretations does not always make the flaws in his technique clear. But when sociologists seek to use his technique in their own study or, more importantly, when they try to teach *verstehen* to others, they become abundantly evident. The approach undoubtedly entails thorough and systematic investigation, but we are unable to explain how Weber's enlightening findings were produced. Due to this, some have reduced *verstehen* to a heuristic process of discovery that comes before sociology's actual scientific work. Others have claimed that comprehending has to be regarded as a social activity in and of itself and that our comprehension of others always develops out of a conversation.

The absence of a properly theorised macrosociology in Weber is the second complaint. We have previously looked at the conflict between Weber's individualistic approach and his emphasis on massive social institutions and global standards. According to Weber's approach, a class is just a group of individuals that share a similar economic circumstance. The acceptance of dominance due to subjectively perceived legitimacy in terms of reason, charisma, or traditions reduces political structure to this. Weber is aware that political and social systems affect individuals, as do macrophenomena like religion and rationalisation, but he lacks the theoretical framework to explain these impacts other than as a collection of unintended consequences. He doesn't have an explanation for how these systems operate behind people's backs or, in certain situations, even to ascertain the motivation of actors.

Weber's absence of a critical theory is the third complaint levelled against him. In other words, it has been claimed by some that Weber's theory cannot be utilised to identify chances for positive change. In order to prove this critique, it is necessary to look at Weber's rationalisation thesis.

Although Weber used the word rationalisation in a variety of contexts, he was primarily interested in two kinds. One relates to the growth of bureaucracy and the legal basis for its power. The second speaks about what he termed formal rationality subjective changes in attitude. We see what Weber called "unintended consequences" in the fusion of bureaucracy and formal rationality. The development of bureaucracy and the application of formal logic ultimately undermine the goals that rationalisation was intended to achieve. I have referred to this as the illogical effects of reason. One of these illogical results is the iron cage that Weber is renowned for. It was because of their effectiveness, predictability, calculability, and control in attaining a specific objective that bureaucracy and formal rationality were first established. The initial objective, however, often tends to be neglected as the rationalisation process moves on, and the organisation increasingly focuses on efficiency, predictability, calculability, and control for their own sakes. Benefits bureaucracies, for instance, gauge their effectiveness by how well they "deal" with their customers, even if that means taking them off benefits, regardless of whether doing so truly advances the original objective of assisting the poor to improve their circumstances.

Weber suggests that this process is inescapable in some of his most popular quotes, as shown in his use of the iron cage image. It would be incorrect to interpret this as a universal evolutionary pattern of inevitable rationalisation, as was said before. According to Johannes Weiss, rationalisation only occurs to the degree that we want it to. It is just impossible to imagine completing any meaningful tasks in our complicated world without the effectiveness, calculability, predictability, and control of rationalization even if it always results in its own distinct irrationality. However, "the real question is whether with due regard to the obligations of intellectual honesty we seriously strive to attain it or ever could" notwithstanding our dreams of a society without bureaucrats [11].

Many individuals would rather deny their own involvement in rationalisation and see it as something that is forced upon them. In fact, one of the most common complaints against Weber is that he didn't provide a plan for countering this justification. I am not in a position to criticise Weber so harshly since I work in a bureaucracy, deal with them on a daily basis, and will

complain when they are not effective or predictable enough. Nevertheless, one of the factors contributing to our involvement is the absence of fully established alternatives to a society that is becoming more bureaucratized. As a result, it is legitimate to criticise Weber for not giving such an alternative, and those who support Weber should endeavour to develop a theory of one.

The sociology of Weber's is consistently pessimistic, which is the last point of critique. We can see from Weber's sociological approach that he was adamant about the need of personal meaning, yet his significant research on rationalisation and dominance suggested that we are imprisoned in a society that is becoming more and more meaningless and depressing. One may argue that anybody who feels positive about our society after reading The Protestant Ethic's concluding papers has simply failed to comprehend them. This alone does not denigrate Weber. Criticising someone for pointing out your cage is naive if you are in one. But in addition to failing to provide us any options, Weber also appears to have overlooked the possibility that some of the unexpected effects may be advantageous.

CONCLUSION

The relationship between religion and capitalism is more complex and contingent. Some scholars have pointed out that other factors, such as state policies and technological innovations, have played a more significant role in the emergence of capitalism. Additionally, the relationship between religion and capitalism is not universal, as evidenced by the different economic systems that have developed in different parts of the world. Despite these debates, the relationship between capitalism and religion remains a fertile area of inquiry for scholars. The rise of capitalism and its relationship with religion continue to shape the economic and social landscape of the world today, and understanding this relationship is crucial for addressing the challenges and opportunities of the global economy.

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CHAPTER 17

OBJECTIVE CULTURE AND PERSONAL CULTURE

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ABSTRACT:

Objective culture and personal culture are two related but distinct concepts that have been extensively studied in anthropology and sociology. Objective culture refers to the shared norms, values, beliefs, and practices of a society or group that are transmitted across generations and are observable and tangible. It includes artifacts, institutions, and symbolic systems such as language, religion, art, and technology that reflect the collective experiences, history, and worldview of a community. On the other hand, personal culture refers to the unique and subjective meanings, beliefs, and behaviors that individuals develop through their life experiences and interactions with their social and cultural environment. It includes personal values, attitudes, habits, preferences, and styles that are shaped by factors such as family background, education, social class, gender, and ethnicity.

KEYWORDS:

Culture, Interaction, Reality, Social, Sociology.

INTRODUCTION

The influence Georg Simmel's theories have had on American sociological theory and sociological theory in general is quite different from the three thinkers covered in the three papers that came before it in this book. Despite their eventual importance, Marx, Durkheim, and Weber had very little impact on American thinking in the early twentieth century. The early American sociologists were far more familiar with Simmel. Simmel is significantly more prominent now than classical theorists like Comte and Spencer, yet he was overshadowed by Marx, Durkheim, and Weber. Simmel's influence on sociological theory has grown in recent years as a result of the growing importance of one of his most significant works, *The Philosophy of Money*, and the association of his ideas with one of the most significant movements in social theory, postmodern social theory.

Primary Worries

We'll concentrate on Simmel's contributions to sociological theory in this section. However, Simmel was essentially a philosopher, and many of his writings were about other philosophers and philosophical concerns. Georg Simmel is best recognised as a microsociologist who made a substantial contribution to the development of small-group research, symbolic interactionism, and exchange theory, with the exception of his contribution to the largely macroscopic conflict theory. Simmel's work in all of these fields reflects his conviction that sociologists should focus

largely on different kinds and forms of social interaction. According to Robert Nisbet, Simmel made a significant contribution to sociology. Simmel's work has a microsociological bent, which may always put him ahead of other pioneers in terms of timeliness. In his research of institutions, he never lost sight of the importance of people as actual persons or despised the modest and personal aspects of human relationship[1].

According to David Frisby, Simmel's sociology has shown to be appealing not just to the interactionist but also to social psychology since it is grounded in certain psychological concepts. It is sometimes overlooked, too, that Simmel's microsociological research on interactional forms is part of a wider theory of how people interact with society at large.

Levels and Concerned Areas

Simmel's theory of social reality was far more nuanced and profound than is often acknowledged in modern American sociology. There are four fundamental degrees of concern, according to Tom Bottomore and David Frisby, throughout Simmel's writing. His microscopic presumptions on the psychological elements of social existence come first. He is also interested in the social aspects of interpersonal connections, however on a little wider scale. His study on the composition and evolution of the social and cultural "spirit" of his times comes in third and is the most macroscopical. Simmel not only operated under the premise of a three-tiered social reality, but he also embraced the idea of emergence, according to which higher levels develop independently of lower ones: "Further development replaces the immediacy of interacting forces with the creation of higher supra-individual formations, which appear as independent representatives of these forces and absorb and mediate the relations between individuals." Additionally, he stated that "if society is to be an autonomous object of an independent science, then it can only be through the fact that, out of the sum of the individual elements that constitute it, a new entity emerges; otherwise, all problems of social science would only be those of individual psychology." A fourth level, which deals with ultimate metaphysical life principles, spans these three levels. All of Simmel's works are influenced by these timeless truths, which, as we will see, also influence his vision for the future of the world.

Simmel's categorization of three distinct issue "areas" in sociology in "The Problem Areas of Sociology" reflects this concern with numerous levels of social reality. He referred to the first as "pure" sociology. In this field, interpersonal and psychological elements are merged. Simmel plainly thought that actors had creative thinking skills, but he paid this element of social reality little specific attention. His study on the shapes that interaction takes and the sorts of interaction participants is at its most microscopic. Subordination, superordination, trade, conflict, and sociability are some of the forms. In his study on types, he distinguished between roles in the interactional structure, such as "competitor" and "coquette," and ways of seeing the world, such as "miser," "spend-thrift," "stranger," and "adventurer." Simmel's "general" sociology, which addresses the social and cultural byproducts of human history, is at the intermediate level. Simmel's broader concerns in the group, society's structure, and cultural history were on display in this context. Finally, Simmel addressed his beliefs on the fundamental nature and predetermined course of humans in his "philosophical" sociology. We shall discuss all of these

levels and sociologies in this paper. We shall see that although Simmel sometimes distinguished between several levels and sociologies, more often he combined them into a larger whole[2].

Simmel's method of addressing the interactions between the three fundamental tiers of social reality gave his sociology a dialectical quality akin to Marx's sociology. As we previously discussed, a dialectical approach is multicausal and multidirectional, integrates fact and value, rejects the notion that there are clear-cut boundaries between different social phenomena, focuses on social relations, examines the past, present, and future, and is intensely interested in both conflicts and contradictions. Even though Marx and Simmel both used a dialectical method, there are still significant distinctions between them. The fact that they gave quite distinct perspectives on the future of the world and concentrated on very different facets of the social environment is of utmost significance. Simmel's vision of the future was more similar to Weber's metaphor of a "iron cage" from which there is no escape than Marx's revolutionary hope.

Simmel showed his dedication to the dialectic in a number of ways. One reason is because Simmel's sociology has always focused on relationships, particularly interaction. Simmel was more of a "methodological relationist" who operated on the "principle that everything interacts in some way with everything else" in general. In general, he was always aware of dualisms, conflicts, and inconsistencies in the social worlds he was operating in. According to Donald Levine, Simmel believed that "the world can best be understood in terms of conflicts and contrasts between opposed categories." This viewpoint is reflected in Levine's statement. Instead of attempting to address this way of thinking throughout Simmel's writing, I will use his work on one of his kinds of interaction fashion to demonstrate it. The majority of Simmel's works on social forms and social types used a similar dialectical thinking approach, but this examination of fashion abundantly exemplifies his approach to these phenomena. Additionally, I'll discuss Simmel's ideas on the dialectic between subjective and objective culture as well as the concepts of "more-life" and "more-than-life."

Fashion

Simmel demonstrated the inconsistencies in fashion in a number of ways in one of his customarily intriguing and dualistic pieces. On the one hand, fashion is a kind of social interaction that enables people to comply to group expectations. However, fashion also offers a standard from which people who want to express their individuality might stray. Fashion incorporates a historical process as well: initially, everyone accepts what is in style; eventually, people veer from this; and ultimately, through this veering, they may adopt a completely different perspective on what is in style. Fashion is dialectical in the sense that every particular fashion's initial success and proliferation eventually result in its demise. In other words, something's individuality makes it trendy, but if a lot of people start to adopt it, it loses its originality and stops being appealing.

The function of the movement's leader is still another dichotomy. A person like this ironically leads the group by embracing the trend more vehemently than anybody else. Finally, Simmel claimed that dualities also exist when individuals want to be out of style, in addition to when they follow what is in style. Simmel stated that the latter are only participating in an inverted

type of copying when they label individuals who follow a fad as mavericks and those who don't as mimics. Simmel believed that such a dread was hardly a sign of strong personal power and independence. People may shun what is fashionable out of a worry that they, like their contemporaries, would lose their originality. In conclusion, Simmel observed that "allleading antithetical tendencies are represented in one way or another" in the world of fashion.

Simmel's dialectical reasoning may also be appreciated on a broader scale. He was primarily concerned in the tensions and contradictions between the self and the wider social and cultural structures that people create, as we will see throughout this paper. These systems eventually take on a life of their own over which the person has little to no control[3].

DISCUSSION

Social institutions and, more significantly for Simmel, their cultural outputs have an impact on people and, in Simmel's opinion, pose a danger to them. Simmel made a distinction between subjective and objective culture. What humans make is referred to as objective culture. The ability of the actor to create, assimilate, and manipulate components of external culture is referred to as individual culture. In an ideal world, objective culture influences and is influenced by individual culture. The issue is when objective culture develops a personality of its own. This new rigidity gradually distances them from the spiritual movement that generated them and gives them independence, as Simmel phrased it: "They the elements of culture acquire fixed identities, a logic and lawfulness of their own." Because of the profound estrangement or hostility between the organic and creative processes of the soul and its contents and products the vibrating, restless life of the creative soul, which develops towards the infinite contrasts with its fixed and ideally unchanging product and its uncanny feedback effect, which arrests and even rigidifies this development the existence of these cultural products creates a contradiction with the actors who created them. Often, it seems as if the soul's creative activity is succumbing to its own output.

Greater-Life and Greater-Than-Life

Even more broadly, Simmel's philosophical sociology is another field of thought that reflects his dialectical philosophy. Simmel adopted a stance that is very similar to some of Marx's views when examining the creation of social and cultural systems. Marx utilised the idea of the fetishism of commodities to show how individuals and their goods are distinct from one another. According to Marx, this division peaked in capitalism, could only be resolved in the socialist society of the future, and was thus a unique historical occurrence. However, according to Simmel, this division is a necessary part of human existence. Philosophically speaking, the concepts of "more-life" and "more-than-life" are incompatible with one another[4], [5].

The major concern of Simmel's article "The Transcendent Character of Life" is the distinction between more-life and more-than-life. Transcendence is present in life, as the title indicates and as Simmel makes abundantly obvious. People have the capacity to transcend themselves twice. People are able to transcend themselves in many ways, starting with their restless, creative talents. Second, because of their capacity for transcendence and creativity, individuals may continually create collections of things that go beyond them. The objective reality of these occurrences eventually comes into direct conflict with the creative processes that gave rise to the

objects in the first place. The social life, in other words, "creates and sets free from itself something that is not life but 'which has its own significance and follows its own law'" Life is found in the harmony and opposition of the two. "Life finds its essence, its process, in being more-life and more-than-life," concluded Simmel.

Simmel's picture of the universe, as a result of his metaphysical beliefs, is far more similar to Weber's than to Marx's. Simmel, like Weber, believed that people's chances of escaping the iron prison of objective culture from which the world is transforming are dwindling. In the parts that follow, which discuss Simmel's ideas on the key elements of social reality, I will have more to say about some of these difficulties.

People's Individual Thoughts

Simmel devoted comparatively little attention to the problem of individual consciousness, which was seldom addressed explicitly in his work, and instead concentrated on forms of connection at the individual level. Simmel nonetheless proceeded with the conviction that people had creative awareness. Simmel believed that "conscious individuals or groups of individuals who interact with one another for a variety of motives, purposes, and interests" were the basis of social existence. Simmel's exploration of the many types of contact, the capacity of actors to establish social structures, as well as the devastating impact such systems have on individuals' creativity, demonstrate his interest in creativity.

Simmel assumes that actors must be deliberately directed to one another in all of his explanations of the types of interaction. As a result, engagement in a stratified society, for instance, necessitates that superiors and inferiors align themselves with one another. Without a process of mutual direction, interaction would stop and the stratification system would disintegrate. All other types of engagement have the same characteristics[6]. Simmel's study also includes other instances of consciousness. Simmel, for instance, acknowledged that social structures must be conceptualised by people in order to have an impact on people, even if he felt that social structures have a life of their own. Simmel claimed that society is "my representation" something reliant on the action of consciousness rather than being "out there."

Simmel also recognised the existence of the individual conscience and the way in which social rules and values are ingrained in human awareness. The dual nature of the moral command—that it confronts us as an impersonal order to which we must simply submit, but that, on the other hand, no external power, but only our most private and internal impulses, impose it upon us—is explained by the existence of norms and values both internally and externally. In any event, this is an instance of a person repeating inside his own awareness the connections that exist between his whole personality and the community. An unrealized premise in Simmel's work is this very contemporary idea of internalisation.

Simmel also shared many of George Herbert Mead's and the symbolic interactionists' ideas on how individuals might face themselves mentally and detach themselves from their own acts. The actor has the ability to take in outside stimuli, analyse them, test out various actions, and then choose what to perform. These mental abilities prevent the actor from being just enslaved by outside forces. However, Simmel's idea of the actor's mental capabilities contains a

contradiction. The mind has the power to free individuals from the shackles of outside stimuli, but it can also reify social reality and produce the exact things that end up enslaving us. According to Simmel, "Our mind has a remarkable ability to think of contents as being independent of the act of thinking" Therefore, while human intellect allows them to escape being enslaved by the same external cues that limit lesser creatures, it also helps to create the institutions and structures that limit their ability to think and act.

Simmel's interest in awareness may be seen in many places throughout his work, although he essentially did little more than presume it existed. Raymond Aron emphasises this argument quite explicitly when he writes but he makes no attempt to understand or learn more about what occurs in the mind itself[7].

Social Engagement

For his contributions to our knowledge of the patterns, or forms, of social interaction, Georg Simmel is well recognised in modern sociology. He used the following language to show his interest in this level of social reality: The real events that are concatenated or hypostatized into those macrocosmic, concrete components and systems are these processes. One asks another to point out a certain street; people dress and adorn themselves for one another these are just a few haphazardly chosen examples from the full range of relations that play between people. People look at one another and are jealous of one another.

They exchange letters or have dinner together; apart from all tangible interests they strike one another as pleasant or unpleasant; gratitude for altruistic acts makes for inseparable union; They may be fleeting or long-lasting, aware or unconscious, of little importance or of great significance, yet they continue to bind mankind together. Such threads are spun, dropped, picked up again, moved by others, and intertwined with others at every second. Only psychological microscopy can access these connections between the societal atoms. Here, Simmel made it apparent that one of his main areas of interest was interaction between conscious actors, and that his goal was to examine a broad variety of interactions that could sometimes appear insignificant but are often of utmost importance. His statement of a more specialised area of attention for sociology was not a Durkheimian assertion of interest in social realities[8].

Many people have overlooked Simmel's insights into the more expansive facets of social reality because of his tendency to emphasise the significance of interaction in his sociology. He sometimes compared society and interaction, for instance, saying that "society is only the synthesis or the general term for the totality of these specific interactions." "Society" is the culmination of these relationships. Such words may be seen as a reaffirmation of his interest in contact, but as we will see, Simmel had a far more expansive understanding of society and culture in his general and philosophical sociologies.

Types and Forms Interact

The structure of social contact, as opposed to its substance, was one of Simmel's main interests. Simmel's connection with the Kantian school of philosophy, which emphasises the distinction between form and substance, led to this worry. But Simmel's viewpoint in this case was quite

straightforward. According to Simmel, the actual world is made up of countless occurrences, deeds, interactions, and other things. People impose patterns or forms on reality in attempt to organise it and make sense of this confusing world. Thus, the actor is faced with a small number of forms rather than a confusing variety of individual occurrences. According to Simmel, the goal of the sociologist is to do exactly what the layman does, namely, impose a finite set of forms on social reality, and particularly interaction, in order to better analyse it. In general, this process entails identifying similarities in a variety of unique encounters. In many different contexts, such as "the state as well as in a religious community, in a band of conspirators as in an economic association, in art school as in a family," the superordination and subordination types of interaction may be found. Simmel's method of conducting formal interactional sociology is as follows, according to Donald Levine, one of his most important contemporary analysts: "His method is to select some bounded, finite phenomenon from the world of flux; to examine the multiplicity of elements which compose it; and to ascertain the cause of their coherence by disclosing its form. He also looks at the history of this shape and its structural ramifications. Levine emphasises that "forms are the patterns exhibited by the associations" of persons in more detail[9].

Simmel's fascination with the modes of social interaction has drawn a variety of critiques. He has been accused, for instance, of imposing order where none exists and of creating a number of studies that are unconnected and, in the end, truly do not impose any greater order on the complexity of social reality than does the average individual. Some of these objections are only applicable if we overlook Simmel's other sorts of sociology and concentrate on his formal sociology, which was concerned with forms of interaction.

Simmel's theory of formal sociology may be defended in a variety of different ways, however. The many instances from actual life that Simmel used to illustrate his first point show how near to reality it is. Second, it attempts to let the forms emerge from social reality rather than imposing arbitrary and rigid classifications on it. Third, Simmel's method does not impose an overarching theoretical framework on all facets of the social world. By doing this, he avoided the problem that a theorist like Talcott Parsons had with the reification of a theoretical schema. Last but not least, formal sociology works to counteract the inadequately conceptualised empiricism that pervades most of sociology. Simmel employed empirical "data," for sure, but they were secondary to his efforts to impose some order on the confusing realm of social reality.

CONCLUSION

While objective culture provides a framework and context for personal culture, individuals can also challenge, resist, or reinterpret cultural norms and create their own cultural identities. Personal culture can also influence and transform objective culture through cultural innovation, adaptation, or subversion. The study of objective culture and personal culture is essential for understanding the complexity and diversity of human societies and for promoting cultural competence, tolerance, and respect in a globalized world.

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CHAPTER 18

OVERVIEW OF SOCIAL MECHANICS

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ABSTRACT:

Social mechanics is a relatively new interdisciplinary field of study that combines elements of sociology, psychology, anthropology, and computer science to investigate the underlying mechanisms that drive social behavior, interaction, and change. Social mechanics seeks to uncover the fundamental principles and rules that govern social systems, such as group dynamics, communication, cooperation, and conflict. The field draws on a wide range of theoretical perspectives and empirical methods, including network analysis, game theory, agent-based modeling, and experimental research, to develop a comprehensive understanding of social dynamics and their implications for individuals and society. By shedding light on the underlying mechanisms of social behavior, social mechanics has the potential to inform the design of more effective interventions and technologies for promoting social change and improving social outcomes.

KEYWORDS:

Culture, Interaction, Level, Money, Value.

INTRODUCTION

Simmel's attempt to create a "geometry" of social interactions is most evident in his formal sociology. He was particularly interested in the geometric coefficients of numbers and distance. Numbers Simmel's study of the distinction between a dyad and a trio reveals his concern in how the quantity of participants affects the caliber of interaction. Triad and Dyad. Simmel believed that there was a significant distinction between the dyad and the trio. Third person brings about a drastic and fundamental transformation. The effect of adding a third member is much greater than that of increasing the membership beyond three. The dyad does not attain a meaning that extends beyond the two participants, in contrast to all other groupings. In a dyad, there is just the pair of easily distinguished people; there is no autonomous group structure. As a result, a dyad maintains a high amount of uniqueness in each member. The person is not brought down to the group's level. In a triad, this is not the case. A triad may indeed have significance that goes beyond the individual members. A trio certainly consists of more than just the three participants. It is probable that a distinct group structure will emerge. The members' distinctiveness is therefore more seriously threatened. A triad's members may have a broad levelling impact.

The inclusion of a third party opens the door to a variety of new social positions. For instance, the third person might act as an arbitrator or mediator in group disagreements. The third party may then take advantage of disagreements between the other two parties for personal benefit or become a rival to the other two. In an effort to obtain the upper hand, the third party might sometimes purposefully instigate disagreement between the other two parties. An authority

structure and a stratification system may then develop. The transition from a dyad to a trio is crucial for the development of social structures that can exist independently of people and have dominance over them. In a dyad, such a possibility is not possible.

As more expansive organisations and, eventually, civilizations begin to develop, the process that was started in the change from a dyad to a triad continues. In these expansive social structures, the individual becomes more alone, isolated, and fragmented as they become less connected to the larger social system. As a consequence, there is ultimately a dialectical relationship between people and social structures: "According to Simmel, the socialised person constantly maintains a dual connection towards society: he is included into it while yet opposing it. The person is acted upon, but self-actuating; they are decided, yet determined. That "society allows the emergence of individuality and autonomy, but it also impedes it" is the paradox being discussed here.

Size of the group. On a more fundamental level, there is Simmel's conflicted viewpoint on the effect of group size. On the one hand, he advocated the idea that as a community or society grows, so does individual freedom. The person is probably entirely under the sway of a tiny group or community. In contrast, a person in a bigger community is more likely to belong to a number of groups, each of which has a limited amount of influence on their overall personality. Or, to put it another way, "Individuality in being and action generally increases to the degree that the social circle encompassing the individual increases." Simmel, however, held the belief that huge communities produce a number of issues that eventually endanger personal freedom. For instance, he believed that the most straightforward notion would certainly control the minds of the majority. People are more susceptible and inclined to adopt basic beliefs and do unthinking, emotional acts when they are physically close to one another.

That growing size and differentiation tend to break the links between individuals and replace them with far more distant, impersonal, and segmented relationships is perhaps most significant in light of Simmel's concern in forms of contact. In a paradoxical way, the big group that liberates the individual also compromises his uniqueness. Simmel's view that joining small organisations like the family might help people deal with the danger posed by the mass society is contradictory as well. Distance was another social geometry issue that Simmel was concerned with. Levine provides a succinct summary of Simmel's ideas on how distance affects social relationships:

The relative distances between people and other people or things determine the qualities of shapes and the meanings of objects. Simmel's art shows several instances where this concern with distance is present. We will talk about it in the context of Simmel's huge *The Philosophy of Money* and one of his most brilliant writings, "The Stranger." Simmel laid forth some overarching ideas about value and what makes anything worth in *The Philosophy of Money*, which served as the framework for his examination of money. I just quickly touch on this topic here since I go into more depth about this work later in this paper. The key idea is that something's worth is based on how far away it is from the actor. If it is either too nearby and simple to get or too far away and challenging to get, it is not valued. The most precious things are those that require a lot of work to get.

Simmel's "The Stranger," an essay on a certain kind of performer who is neither too near nor too remote, likewise emphasises the need of distance. He would no longer be a stranger if he got too near, but if he got too far, he would lose touch with the group. The relationship between the outsider and the other group members combines intimacy and distance. The stranger may

connect with the group members in a variety of weird ways because of his distinct distance from them. For instance, the outsider may approach his interactions with the group members with more objectivity. Other group members are more willing to confide in him since he is a stranger. Between the stranger and the other group members, a pattern of coordination and regular contact arises in these ways and others. The outsider integrates naturally into the group. Simmel, however, believed that strangeness was a sort of social interaction in addition to the stranger. All social interactions, even the closest ones, include some level of weirdness that combines proximity and distance. As a result, we may look at a variety of particular interactions to determine the level of strangeness present in each [1], [2]. Although some of Simmel's kinds and forms have geometric aspects, there is much more to them than just geometry. Simmel utilised the frameworks of types and forms to comprehend a variety of interaction patterns better.

DISCUSSION

One of Simmel's kinds, the stranger, has previously been met; others include the miser, the spendthrift, the adventurer, and the aristocrat. We shall highlight one of his kinds, the impoverished, to demonstrate his way of thinking in this regard. The Slump The impoverished were described in terms of social ties, as is common of types in Simmel's work, as being helped by others or at the very least having the right to such help. Simmel very obviously disagreed with the idea that a person's level of poverty is determined by how much money they have or don't have. Simmel concentrated on the poor in terms of common ties and interactional patterns, but he also utilised the occasion of his essay "The Poor" to produce a variety of intriguing insights about the poor and poverty. Simmel had the distinctive quality of providing a wealth of ideas in each piece.

This is one of his many claims to fame, in fact. For instance, Simmel maintained that the relationship between the needy and the givers is defined by a reciprocal system of rights and duties. Because of the needy's entitlement to assistance, providing assistance is less unpleasant. In other words, the provider has a responsibility to help others in need. Simmel also adopted the functionalist view that society's assistance to the impoverished contributes to the maintenance of the system. Aid to the poor is necessary for society "so that the poor will not become active and dangerous enemies of society, so that their diminished energies will make them more productive, and so as to prevent the degeneration of their progeny," according to the United Nations. Therefore, helping the impoverished serves society more than it does the poor themselves. Here, the state is crucial, and Simmel believed that as the aid-giving system gets more bureaucratized, the treatment of the poor becomes more and more impersonal.

Simmel also had a relativistic perspective on poverty, which means that the impoverished do not only belong to the underclass. According to him, poverty may be found in all socioeconomic classes. The sociological notion of relative deprivation, which came later, was anticipated by this idea. People from the upper classes are inclined to feel impoverished in relation to their peers if they have less than they do. Thus, government initiatives to eradicate poverty are doomed to failure. Many individuals across the stratification system will still feel impoverished in relation to their peers, even if those at the bottom are raised.

Social Structure

Simmel examined a broad variety of social forms, including trading, conflict, prostitution, and sociability, just as he did with social types. Simmel's analysis of dominance, or superordination

and subordination, may be used to demonstrate his work on social forms. Superiority and Subordination: There is a reciprocal link between superordination and subordination. The leader does not desire to entirely control what other people think and do. Instead, the leader anticipates a positive or negative response from the subordinate. Without connections between parties, neither this kind of contact nor any other is possible. Subordinates have some level of personal freedom even under the worst forms of dominance[3]. Most people think of superordination as an endeavour to entirely eradicate subordinates' independence, but Simmel claimed that such an approach would result in the end of social relationships.

One might be subjugated to an individual, a group, or an impersonal force, according to Simmel. When one person becomes leadership, there is often a close-knit group that either supports or opposes the leader. When the parties are governed by the same higher authority, disagreements may be settled more quickly, even when they do emerge inside the group. Effects of subordination under a plurality might be highly unequal. On the one hand, governance by a plurality may be more objective and lead to better group cohesion than individual rule, which tends to be more arbitrary. On the other hand, if subordinates do not get the individual attention of a leader, antagonism is likely to develop among them.

Simmel regarded submission to an objective concept to be particularly repulsive, presumably because it eliminates interpersonal ties and social exchanges. People believe that they are subject to an impersonal law that they are unable to change. When compared to all other forms of obedience to the law, Simmel believed that submission to an individual was more spontaneous and freer: "Subordination under a person has an element of freedom and dignity." Subordination to things is even worse, according to Simmel, who considered it to be a "humiliatingly harsh and unconditional kind of subordination." Because a thing dominates the man, "he himself psychologically sinks to the category of mere thing"

Social Forms and Simmel's More Serious Issues Guy Oakes drew a connection between Simmel's consideration of forms and his central issue the widening divide between objective and subjective culture. The greatest accomplishment in the cultural history of the West, according to Simmel, was the finding of objectivity the independence of objects from the condition of their subjective or psychological birth. Simmel tackles this objectivity in a number of ways, including his exploration of forms, yet although formalisation and objectification are important and desirable, they may also become quite unwelcome: One the one hand, the expression and realisation of the energy and interests of life depend on the existence of forms. However, these forms become more apart from life and life itself. A conflict between the process of life and the configurations in which it is manifested arises as a result. In the end, this struggle poses a danger to annul the link between life and form, obliterating the circumstances necessary for the realisation of the life process in autonomous structures[4].

Social Organisation

Simmel didn't speak much directly on the societal power systems. In fact, he sometimes denied that level of social reality existed due to his concentration on patterns of interaction. His attempt to describe society, in which he rejected the realist viewpoint espoused by Emile Durkheim that society is a real, material reality, is a notable illustration of this. He did not regard society as a thing or an organism, according to Lewis Coser. Simmel was particularly troubled by the nominalist idea that society consists only of a disparate group of people. He took a moderate

stance and saw society as a collection of interactions. "Society is merely the name for a collection of people linked through 'interaction,'"

Simmel expressed this interactionist viewpoint, but for the most part in his writing, he worked more like a realist, as if society were a genuine material system. Therefore, Simmel's study on the level of social structure contains a fundamental contradiction. "Society transcends the individual and lives its own life, following its own laws," wrote Simmel. The person is also met with a historical, imperious hardness by it. The larger super-individual structures, such as the state, clan, family, city, or trade union, turn out to be but crystallisations of this interaction, even though they may achieve autonomy and permanence and confront the individual as if they were alien powers, according to Coser, who captures the essence of this aspect of Simmel's thought. One can hardly avoid the idea that Simmel regards society as an interplay of structural variables, in which people seem as passive objects rather than as active and willing participants, according to Rudolph Heberle, who makes basically the same argument[5].

Simmel's formal sociology, in which he tended to adhere to an interactionist view of society, and his historical and philosophical sociologies, in which he was much more inclined to see society as an independent, coercive social structure, are what provide the solution to this paradox. He was concerned that the later sociologies regarded society as a component of a larger process of the creation of objective culture. Simmel considered the development of significant social institutions as a part of this process, even if objective culture is best seen as a component of the cultural world. Simmel's statement that "the increasing objectification of our culture, whose phenomena consist more and more of impersonal elements and less and less absorb the subjective totality of the individual also involves sociological structures" shows how he connected the development of social structures to the spread of objective culture. This assertion not only clarifies the connection between objective culture and society, but it also introduces Simmel's ideas on the cultural foundation of social reality.

Goal-Oriented Culture

The cultural level of social reality, or what he termed the "objective culture," is one of the key areas of emphasis in Simmel's historical and philosophical sociology. Simmel believed that while individuals generate culture, because to their capacity to reify social reality, both the cultural and social worlds develop their own lives and gradually come to control the players who create and recreate them on a daily basis. The cultural items are becoming more and more interconnected in a world that is becoming more and more isolated from the individual subjective mind and its wishes and sensibility. Although humans will always have the ability to create and reinvent culture, history shows that culture is increasingly imposing coercive pressure on the actor. The distinction between individual subjective and objective culture, which emerged in the eighteenth century, appears to be becoming wider and wider with time. The riches of external culture grows every day and from every angle, but the individual mind can only enhance the forms and substance of its own growth by separating itself even further from that culture and doing so at a considerably slower rate[6].

Simmel identified a number of elements of the objective culture at various points in his work, including tools, modes of transportation, items created by science, technology, the arts, and language, as well as conventional wisdom, religious dogma, philosophical systems, legal frameworks, moral standards, and ideals. In many different ways, the objective culture develops and flourishes. First, as modernisation progresses, its absolute size increases. This is most plainly

seen in the rapidly growing body of scientific knowledge, but it holds true for the majority of other spheres of culture as well. Second, the variety of elements that make up culture is expanding. Finally, and probably most importantly, the many components of the cultural world become more and more entwined in a universe that is more and more strong and independent of the players. Simmel was both fascinated by and deeply troubled by the development of objective culture: "Simmel was impressed if not depressed by the bewildering number and variety of human products which in the contemporary world surround and unceasingly impinge upon the individual."

Simmel was especially concerned about the danger that the development of objective culture presented to individual culture. Simmel had personal sympathies for a society where each distinct culture was in charge, but he believed that such a future was increasingly improbable. This is what Simmel meant when he spoke of the "tragedy of culture." The maxim "The total value of something increases to the same extent as the value of its individual parts declines" is a universal truth that governs all of existence, and Simmel's particular study of the rise of objective culture over individual subjective culture is but one illustration of this.

We may connect Simmel's overarching claim about objective culture to his simpler examination of social interaction patterns. Simmel examined how people interact in contemporary cities in "The Metropolis and Mental Life," one of his most well-known works. He saw the contemporary city as the "genuine arena" of the rise of objective culture and the demise of personalised culture. It is the location of the monetary economy's domination, and as Simmel often noted, monetary power has a significant impact on how people interact with one another. Due to the widespread use of money, calculation and reason are prioritised in many aspects of life. As a result, there is a reduction in sincere interpersonal connections, and a blasé and guarded attitude increasingly rules social interactions. The contemporary metropolis is distinguished by a superficial intellectuality that fits the calculability required by a money economy, as opposed to the small town's stronger feeling and emotionality. The metropolis serves as the hub of the division of labour, and as we have seen, specialisation is crucial to the development of an objective culture that is ever-expanding while individual culture is declining. In the metropolis, which has been described as a "frightful leveller," almost everyone is forced to emphasise cold calculation. In the face of the growth of objective culture, maintaining uniqueness becomes more and more challenging[7].

It should be noted that Simmel also covered the freeing nature of this contemporary development in his article on cities. He emphasised, for instance, that individuals have more freedom in contemporary cities than they do in small towns with their constricted social structures. At the end of the next section, which is dedicated to Simmel's book *The Philosophy of Money*, much is written about Simmel's views on the liberating nature of modernity. First, it is important to note that one of the many ironies of Simmel's influence on the growth of sociology is that although his micro-analytic work is employed, its larger implications are virtually entirely overlooked. Consider Simmel's research on trade relationships as an example. The "purest and most developed kind" of interaction, in his opinion, is trade.

While sacrifice is a part of all interactions, it is most obvious in trade partnerships. Simmel believed that all social interactions included "profit and loss." Simmel's microsociological research and, in particular, the development of his heavily micro-oriented exchange theory, both benefited greatly from such an approach. However, his writings on money in general also include

his opinions on trade. Money is the most basic kind of trade in Simmel's view. An economy based on money permits an infinite number of trades, in contrast to a barter system, where the cycle terminates after one item has been swapped for another. Because it lays the groundwork for the broad development of social institutions and objective culture, this option is vital for Simmel. As a result, Simmel believed that the use of money as a medium of trade was one of the main reasons why people feel alienated in today's reified social structures. Simmel's analysis of the city and trade exemplifies how elegantly he thought, connecting small-scale sociological forms of exchange to the evolution of contemporary society as a whole. Although this connection may be observed in several of his individual articles, *The Philosophy of Money* makes it the most obvious.

The Concept of Money

The Philosophy of Money is a good example of the complexity and range of Simmel's ideas. It proves unequivocally that Simmel's general theory, many of which may be considered as particular expressions of his general theory, deserves at least as much credit as his works on microsociology[8].

While it is obvious from the title that Simmel is interested in money, his interest in that phenomena is really part of a larger range of his theoretical and philosophical concerns. For instance, as we've previously seen, Simmel was preoccupied with the general question of value, and money might be seen as only one particular kind of value. On another level, Simmel was interested in the effects of money on a variety of phenomena, such as the "inner world" of actors and the external culture as a whole, rather than in the concept of money itself. On a deeper level, he saw money as a distinct phenomena that was connected to a number of other aspects of life, such as "exchange, ownership, greed, extravagance, cynicism, individual freedom, the style of life, culture, the value of the personality, etc." Finally, and most broadly, Simmel believed that money was a unique aspect of existence that may aid in our understanding of life as a whole. Simmel aimed to capture "the totality of the spirit of the age from his analysis of money," as Tom Bottomore and David Frisby phrased it.

The Philosophy of Money and Karl Marx's writings have many similarities. Simmel concentrated on capitalism and the issues brought on by a money economy, much as Marx did. Despite this area of agreement, there are still substantial disparities. Simmel, for instance, saw the cultural issue of the separation of objective from subjective culture as just a special expression of the economic issues of his period. Marx saw these issues as being unique to capitalism, while Simmel sees them as a part of a larger tragedy involving the diminishing agency of the individual in the face of the expansion of objective culture. Marx's analysis is historically focused, but Simmel's analysis looks for universal truths in the whirlwind of human history. A historical sociology of money interactions is what Frisby claims is lacking in "*the Philosophy of Money*." A significant political disagreement between Marx and Simmel is due to this variation in their interpretations. Marx felt that economic issues might be resolved in the long run since he regarded them as being time-bound and a byproduct of capitalism. Simmel, however, rejected any possibility of future progress since he believed that human life's fundamental issues were inherent. In reality, Simmel thought that socialism would make the issues covered in *The Philosophy of Money* worse rather than better. Simmel's philosophy is far more comparable to Weber and his "iron cage" in terms of his perception of both the contemporary world and its future, despite some substantive parallels to Marxian theory. The main types of money and value

are covered at the beginning of *The Philosophy of Money*. Later, the topic shifts to how money affects society generally and the "inner world" of performers. The argument is only emphasised here due of its complexity.

Value and Money

The connection between worth and money is one of Simmel's primary concerns in the book, as we briefly addressed before. He often said that humans generate value by creating things, distancing themselves from those things, and then trying to get through the "distance, obstacles, difficulties". A piece of property has a higher worth if it is harder to acquire. However, there is a "lower and an upper limit" to achievement difficulty. The main tenet is that people's capacity to appropriately detach themselves from items determines what anything is worth. Things that are excessively accessible and simple to get are not really valued. To be deemed worthwhile, anything must require some effort. On the other hand, goods that are too far away, too challenging, or almost impossible to get hold of are likewise not very valuable. Things lose their value to us when they resist the majority, if not all, of our attempts to attain them. The most precious things are neither too far away nor too near. The time it takes to get an item, its rarity, the difficulty of doing so, and the necessity to give up other things are some of the elements that affect how far away it is from an actor. People strive to position themselves so that they are at a certain distance from items, which must be reachable but not too simple.

Simmel spoke about money in this broad framework of worth. Money is used in the economic world to both generate and offer the tools to overcome distance from items. In the current economy, things have a monetary worth that distances them from us and prevents us from obtaining them without our own money. The goods are desirable to us since they are tough for us to attain, and if we have enough money, we can overcome the gap between ourselves and the objects. Money therefore serves the intriguing purpose of putting a barrier between people and things and then giving individuals the tools to cross that barrier[9].

CONCLUSION

Social mechanics is a promising and rapidly developing field of study that offers a unique perspective on the dynamics of social behavior and change. Through the application of interdisciplinary approaches and advanced analytical methods, social mechanics aims to uncover the fundamental principles and rules that underlie social systems and to identify the factors that drive social interaction, cooperation, conflict, and change. By understanding the mechanisms that govern social behavior, social mechanics has the potential to inform the design of more effective interventions, policies, and technologies for addressing social problems and promoting positive social outcomes.

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CHAPTER 19

RATIONALIZATION, REIFICATION AND MONEY

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ABSTRACT:

Rationalization, reification, and money are three interrelated concepts that have been extensively discussed in the fields of sociology, economics, and philosophy. Rationalisation refers to the process of applying systematic, logical, and efficient methods to social, economic, and cultural practices, often at the expense of tradition, morality, and humanistic values. This process has been associated with the rise of modernity, bureaucracy, and scientific rationality, and has had far-reaching consequences for human behavior and social relations. Reification, on the other hand, refers to the tendency to treat abstract concepts or social relations as if they were tangible and real objects or things. This process involves transforming complex and dynamic social processes, such as power, justice, and identity, into static and fixed categories, such as institutions, laws, and identities. Reification can lead to a false sense of objectivity, naturalness, and inevitability, and can obscure the social and historical origins of these phenomena.

KEYWORDS:

Growth, Market, Money, Rationalization, Reification.

INTRODUCTION

Money serves as the foundation for the growth of the market, the contemporary economy, and eventually the modern society in the process of generating value. The acquisition of a life of their own that is independent of the actor and coercive of them is made possible through the use of money. In contrast to prior cultures, the reified universe that is the unique outcome of a money system could not be produced by barter or trade. This advancement is made possible in many ways by money. For instance, according to Simmel, "long-range calculations, large-scale enterprises, and long-term credits" are all made possible by money. Simmel later said that "money has... developed... the most objective practises, the most logical, purely mathematical norms, the absolute freedom from everything personal" He saw this reification process as only a component of the larger process through which the mind incorporates and represents itself in things. These representations, these symbolic frameworks, get reified and start to have an effect on the players.

Money not only helps to the reification of the social environment, but also to its growing rationalization. This is one of the worries Simmel and Weber discussed. An focus on quantitative rather than qualitative characteristics is encouraged by a money economy. The examples of the growing dominance of the category of quantity over that of quality, or more specifically the propensity to dissolve quality into quantity, remove the elements from quality more and more,

give them only specific forms of motion, and interpret everything that is specifically, individually, and qualitatively determined as the more or less, the bigger or smaller, the wider or narrower, the more, could be multiplied easily, according to Simmel. As a result, one of life's main tendencies—the reduction of quality to quantity—attains its greatest and most ideal expression in money. In this instance as well, money is the culmination of a cultural historical sequence of processes that unmistakably establish its course. Less clearly, money encourages rationalization by elevating intelligence in the contemporary environment. A money economy's emergence necessitates, on the one hand, a huge growth of mental capacities. Simmel used the intricate mental calculations needed for financial transactions like covering bank notes with cash reserves as an example. A money economy, on the other hand, assists in the "fundamental reorientation of culture towards intellectuality" and causes a significant shift in social norms and values. Intellect has grown to be seen as the most important of our mental powers, in part due to a money economy. Simmel saw a decline in the importance of the person as reified institutions and monetary transactions gained prominence in society. He makes the following broad claim about how subjective culture in individuals is dwindling while objective culture is growing:

A specific amount of money becomes psychologically less significant and valuable due to the rapid circulation of money, while money in general gains importance because financial issues now have a more profound impact on an individual than they did in a more relaxed way of life. The phenomena whereby the overall worth of anything grows to the same degree as the value of its component pieces decreases is one with which we are often faced. For instance, a social group's size and significance frequently increase as the lives and interests of its individual members are devalued. Likewise, an objective culture's diversity and vibrancy reach their peak through a division of labour that frequently condemns each representative and participant to a monotonous specialisation, narrowness, and stunted growth. The less perfect and harmonic the individual is, the more perfect and harmonious the entire.

This problem has been described a little differently by Jorge Ardití. Simmel's work has a theme of rising rationalisation, which is acknowledged by Ardití, but she contends that it must be seen in the context of Simmel's ideas on the nonrational. Simmel argues that the nonrational is a fundamental, necessary component of 'life,' a crucial component of our humanity. Its steady disappearance from the vastness of a contemporary, thoroughly rationalised universe suggests an undeniable poverty of existence. Love is one such instance of the nonrational; it is nonrational because it is, among other things, impractical, the antithesis of intellectual experience, does not always have real value, is impulsive, and springs "from the completely nonrational depths of life". We start to lose the nonrational as we rationalise more and more, which causes us to "lose the most meaningful of our human attributes: our authenticity." A true human tragedy is the loss of authenticity and the non-rational.

In some ways, it could be challenging to comprehend how money might assume the dominant position that it does in contemporary society. Money first looks to be nothing more than a tool or, in Simmel's words, "the purest form of the means to various ends." However, the most extreme example of a means that has evolved into an aim in itself is money: Never before has an item that derives its worth only from its usefulness as a tool, from its ability to be transformed into more concrete values, been so fully and unconditionally developed into an absolute psychological value and into the overarching goal that directs our practical awareness. Money must become more and more of a source of intense desire to the point where it becomes a pure means. For this indicates that the variety of things made accessible to money continues to

expand, that things become more and more vulnerable to the power of money, and that money itself loses quality while simultaneously gaining power relative to the quality of things.

Two of the more intriguing of these negative impacts are the rise in cynicism and the rise in a blasé attitude in a culture where money becomes an aim in itself, if not the ultimate purpose. Cynicism is brought on by the sale of both the greatest and lowest facets of social life, which are then reduced to the value of money as a common denominator. So, nearly as easy as buying cornflakes or armpit deodorant, we may "buy" beauty, truth, or intellect. The cynical belief that everything has a price and can be purchased or sold on the open market results from this lowering of everything to a single common denominator. The blasé attitude that "all things are of an equally dull and grey hue, as not worth getting excited about" is also brought on by a money economy. The blasé individual has completely lost the capacity to distinguish between the ultimate objectives of pursuit in terms of worth. To put it another way, money is the worst enemy of aesthetics since it turns everything into just quantitative events with no shape[1].

DISCUSSION

The growing impersonality of human interactions is another drawback of a money economy. We are more prone to deal with roles—the delivery guy, the baker, and so forth—instead of interacting with specific people with unique personalities, regardless of who holds those jobs. As we become increasingly reliant on other jobs for our survival in the contemporary division of labour that characterises a money economy, we paradoxically learn less about the individuals who hold those positions. The exact person who holds a certain job gradually loses importance. Positions that only need a tiny portion of personalities have a tendency to conceal them. There are many people who can do the same job as well since there is so little expected of them. Thus, people are reduced to replaceable pieces. The effect of the money economy on individual freedom is a related topic. An economy based on money causes a rise in personal servitude. The contemporary world atomizes and isolates the person. The individual is no longer a part of a group, and in the face of an external culture that is spreading and becoming more forceful, they are on their own. Thus, a vastly objective culture enslaves the individual in today's globe.

The inclination to translate all human qualities into monetary terms, or "the tendency to reduce the value of man to a monetary expression," is another effect of the money economy. Simmel, for instance, makes the argument that in a society where money was the only form of exchange, a murder may be atoned for. However, his finest illustration is the trade of sex for cash. The development of the money economy may be linked in part to the rise in prostitution[2]. Simmel's ideas on how money affects people's ways of life include some of his most intriguing observations. For instance, a culture where the money economy predominates has a propensity to reduce everything to a series of causal relationships that can be understood intellectually rather than emotionally. This is related to what Simmel described as the "calculating character" of contemporary living. A mathematical way of thinking is the unique kind of intelligence that is particularly suited to a money system. This in turn is connected to the propensity for social world to emphasise quantitative rather than qualitative characteristics. Simmel came to the conclusion that "such evaluating, weighing, calculating, and reducing of qualitative values to quantitative ones are absorbed by the lives of many people."

The development of objective culture at the cost of individual culture is the key to Simmel's analysis of the influence of money on lifestyle. The difference between the two widens at an increasing rate: This difference seems to be continuously growing. The riches of external culture

is growing every day and from every angle, but the only way the individual mind can enrich the forms and contents of its own growth is by separating itself even more from that culture and growing much more slowly.

The Tragic Nature of Culture

The growing division of labour in modern society is the main reason for this growing imbalance. Greater specialisation results in a better capacity to produce the many elements of culture. However, the highly specialised person also loses control over and a feeling of the larger culture at the same time. Individual culture deteriorates as objective culture advances. One illustration of this is the fact that, despite the fact that language has developed significantly overall, some people's linguistic skills seem to be deteriorating. Similar to how worker talents and necessary skills have drastically decreased with the development of technology and equipment. Finally, despite the great increase of the intellectual community, less and fewer people seem to merit the moniker "intellectual." Highly specialised personnel must contend with a universe of goods that is becoming more closed and linked and over which they have little to no influence. People start to live in a mechanical, nonspiritual environment, and this has a variety of effects on how they live. When people fail to recognise their contributions to the entire process or to the creation of the finished product, acts of production turn into meaningless exercises. People's relationships are very specialised and impersonal. Consumption reduces to nothing more than the relentless ingestion of worthless goods[3], [4].

The huge growth of objective culture has significantly altered the pace of existence. In contemporary civilization, the unevenness that characterised past eras has been levelled and replaced with a far more uniform pattern of existence. There are several instances of contemporary culture becoming levelled. In the past, eating habits were cyclical and often highly unpredictable. The harvest determined what foods were eaten and when they were accessible. We are able to eat almost any food at any time now because to advancements in preservation and transportation techniques. Additionally, the capacity to preserve and store large amounts of food has helped counteract disruptions brought on by poor harvests, natural disasters, etc.

The telegraph, telephone, daily postal delivery, fax machines, mobile phones, and e-mail have all replaced the sporadic and unreliable mail coach in communication, making communication always possible. Day and night provided a natural rhythm to existence in the past. With the advent of artificial illumination, the natural rhythm has undergone significant change. Many tasks that were previously only possible during the day are now also possible at night. Because books and periodicals are readily accessible, intellectual stimulation that was formerly limited to sporadic conversations or rare publications is now always available. Since Simmel's time, the problem has intensified in this sector as well as all the others. Simmel could not have predicted the availability and possibilities of intellectual stimulation, which now include radio, television, videotape and DVD players and recorders, as well as personal computers.

Of course, there are good aspects to all of this. People have greater freedom, for instance, since the natural cycle of life does not constrain them as much. The fact that all these advancements are at the level of objective culture and are essential components of the process by which objective culture expands and further debases individual culture causes issues notwithstanding the benefits to humanity. Money has ultimately come to represent and play a significant role in the emergence of a relativistic manner of living. The ability to measure even the most different occurrences in terms of dollars makes it possible to compare them. In other words, money

enables us to see everything as relative. Our relativistic way of life contrasts with older lifestyles when people believed in some timeless truths. Such timeless truths are destroyed by a money system. The benefits to individuals in terms of greater freedom from absolute concepts far outweigh the drawbacks. Simmel believed that the harm to individuals posed by the alienation inherent to the growing objective culture of a contemporary money economy was considerably larger than the dangers of absolutism. Simmel would not want us to go back to a simpler period, but he would undoubtedly caution us against the enticing risks brought on by the development of a money economy and an objective culture in the contemporary era.

While the majority of our emphasis has been on the drawbacks of the contemporary money system, it also possesses certain freeing qualities. The first benefit is that it enables us to serve a much larger customer base in an enlarged market. Second, rather than being all-encompassing, our commitments to one another are severely constrained. Thirdly, the money economy gives individuals access to satisfactions that were previously inaccessible. Fourth, individuals have more flexibility in such a setting to express their uniqueness fully. Fifth, since they only have a small number of connections, individuals are better able to guard and preserve their subjective centres. Sixth, Simmel notes that the worker's isolation from the tools of production gives them some independence from those productive forces. Finally, having money enables individuals to become more independent from the constraints imposed by their social groupings. For instance, in a barter economy, individuals are generally under the supervision of their organisations. However, in the contemporary economic world, these restrictions are eased, giving people more freedom to strike their own bargains. The essence of Simmel's work, in my opinion, is in his consideration of the issues related to modernity, particularly the "tragedy of culture," even if he is careful to highlight a number of liberating impacts of the money economy and of modernity in general.

Simmel's Sociology Case Study on Secrecy

The Philosophy of Money reveals Simmel's theoretical breadth, which matches that of Marx, Weber, and Durkheim, yet it nonetheless represents an outlier in his body of work. His research on a particular sort of interaction—secrecy—is a more emblematic example of Simmelian study. When someone wants to keep something secret, secrecy is the state in which the other person wants to expose the object that is being concealed.

Simmel starts with the premise that in order to engage with others, individuals need to know a few facts about them. For instance, we need to be aware of who we are working with. We may learn a lot about other people, but we can never really know them. That is to say, we can never fully understand the feelings, ideas, and other characteristics of another. In spite of this, we do have a unified vision of other people based on the fragments of information we have about them; we have a somewhat cohesive mental image of the individuals we interact with. Simmel believes that contact and the mental image we have of others are related in a dialectical way: "Our relationships therefore grow upon the basis of reciprocal knowledge, and this knowledge upon the basis of real interactions. Both are intertwined inexorably.

We learn knowledge in all facets of our existence, including ignorance and mistake in addition to truth. However, ignorance and mistake only take on a unique personality when they are in contact with other individuals. This refers to the private lives of those we contact with. People have the ability to voluntarily expose the truth about themselves or to deceive and hide such information, unlike any other object of knowledge.

The truth is that even if individuals really wanted to tell everything, they were unable to do so since doing so "would drive everyone into the insane asylum." People must thus choose carefully what they report to others. We only share "fragments" of our inner life with others, according to Simmel's focus on quantitative difficulties. We also decide which pieces to expose and which to keep hidden. As a result, we only ever expose a portion of ourselves while interacting, and the portion we choose to share relies on how we pick and organise the pieces we want to reveal[5]. This takes us to lying, a style of communication in which the liar consciously conceals the truth from other people. The inaccuracy in the lie is linked to the fact that the liar meant for the others to be duped as well as the fact that others are left with an incorrect idea. In terms of social geometry, and more especially, his concepts of distance, Simmel addresses the lie. For instance, in Simmel's opinion, we can more easily accept and cope with the falsehoods of individuals who are not close to us. Therefore, it comes as no surprise to us that the politicians who reside in Washington, D.C. often tell us lies. In contrast, "life becomes unbearable if those closest to us lie." The lies of a spouse, lover, or kid affect us far more severely than the lies of a government figure we only know through the television[6], [7].

More broadly, any regular communication includes information that is shared by both parties with information that is exclusively known by one party. The latter's presence causes "distanceness" in all social connections. Simmel does, after all, contend that social connections need both factors that are known to the interactants and those that are unknown to either side. In other words, even the closest of bonds need nearness and distance, mutual disclosure and concealment. Therefore, secrecy is a necessary component of all social connections, even if a relationship may end if the person from whom the secret was being hidden learns about it.

The scale of civilization has an impact on secrecy. It is difficult to keep secrets in small groups because "everyone is too close to everyone else and his circumstances, and frequency and intimacy of contact involve too many temptations to revelation." Additionally, because everyone is somewhat similar to one another, secrets are not even necessary in small groups. Contrarily, in big groups, when there are significant individual variations, secrets may more readily form and are much more necessary.

At the most macro level, secrecy may come to define a group as a whole in addition to being a mode of interaction. In contrast to a secret owned by a single person, a secret society's secret is shared by all members and governs their reciprocal relationships. But the secret of the secret organisation cannot be kept a secret forever, just as the individual instance. Because the secret may be discovered or disclosed, removing the whole justification for the secret society's existence, there is perpetual tension in such a society[8].

CONCLUSION

Money, as a social and economic institution, is a prime example of the interplay between rationalisation and reification. Money has become a universal medium of exchange and measure of value, allowing for the efficient allocation of resources and the coordination of economic activities across diverse societies and cultures. However, money can also become an object of fetishism, where its symbolic and abstract qualities are attributed with magical powers and values, obscuring the social relations and power dynamics that underlie its creation and circulation. Understanding the dynamics of rationalisation, reification, and money is crucial for comprehending the complexities and contradictions of modern societies and for developing critical and ethical perspectives on social and economic issues.

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CHAPTER 20

A STUDY ON SOCIAL RELATIONS AND SECRECY

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ABSTRACT:

Social relations and secrecy are two intertwined concepts that have significant implications for human behavior, social interaction, and power dynamics. Social relations refer to the patterns of interaction, communication, and exchange between individuals or groups within a society or community. These relations can be shaped by various factors such as culture, social status, gender, race, and power dynamics, and can have both positive and negative effects on individuals and society as a whole. Secrecy, on the other hand, refers to the intentional withholding of information or knowledge from others, often for personal gain or to maintain power and control. Secrecy can take various forms, ranging from the concealment of personal thoughts and emotions to the manipulation of public opinion or the hiding of illegal or unethical activities.

KEYWORDS:

Interaction, Knowledge, Secrecy, Social Relation, Society.

INTRODUCTION

Simmel looks at numerous social interactions from the perspectives of shared knowledge and secrecy. For instance, each of us participates in a variety of interest groups where we only sometimes communicate with others. These individuals' overall characteristics have little bearing on our particular issues. As a result, at college, students are only interested in what their professors say and do in class, not in every element of their lives or personalities. By connecting this difference to his theories about society as a whole, Simmel contends that as culture becomes more and more objectified, so do the relationships that go along with it. Comparing these links to affiliations in premodern civilizations, they demand a decreasing amount of the subjective whole of the person.

Confidence as a type of engagement becomes more crucial in the impersonal interactions typical of today's objectified world. In Simmel's opinion, "confidence is intermediate between knowledge and ignorance about a man" individuals are far more likely to know a lot about the individuals they interact with in premodern civilizations. But in the current world, it is impossible for us to know anything about the majority of the individuals we interact with. Thus, students do not have a lot of knowledge about their teachers, but they must have faith that they will appear at the scheduled times and discuss the material that has been assigned.

Acquaintance is another kind of social connection. Even while we are aware of our acquaintances, we do not have a deep understanding of them: "One knows of the other only what he is towards the outside, either in the strictly social-representative sense, or in the sense of that which he shows us." As a result, there is far more secrecy among acquaintances than there is

among close friends. Simmel describes discretion as a different kind of relationship under the name "acquaintanceship." We keep our distance from other people's knowledge while we are around them, not disclosing anything that they haven't explicitly told us. It [discretion] refers to a very broad reserve in reference to the complete personality, not to something specific that we are not allowed to know. Despite our best efforts to be discreet, we often learn more about others than they voluntarily disclose. More particular, we often discover information that other people would prefer us not know. Simmel provides a very Freudian illustration of how we learn such things: "To the man with the psychologically fine ear, people innumerable betray their most secret thoughts and qualities, not only although, but often because, they anxiously try to guard them." In fact, Simmel contends that discretion and the fact that we often learn more than we are meant to know are essential components of human connection.

Simmel challenges the notion that friendship is founded on complete intimacy and full reciprocal understanding by focusing on another kind of interaction, friendship. Friendships in today's diverse culture suffer from a lack of complete intimacy because "modern man, possibly, has too much to hide to sustain a friendship in the ancient sense." As a result, we have several types of friendships that are distinct from one another based on factors like similar interests, beliefs, and experiences. Such connections include a very little amount of closeness and a lot of concealment. The relationship, which is so constrained and surrounded by discretions, may yet originate from the core of the person's overall nature, despite these restrictions. Even if it only feeds a portion of the person's perimeter, it may nevertheless be accessed by the sap of the personality's deepest roots. Though fewer distinct epochs and people interact only with a single whole area of existence, for which reservations and discretion are of no issue, it requires the same emotive depth and willingness to sacrifice[1].

Finally, there is marriage, which is often seen as the most personal and open kind of partnership. Simmel contends that having no secrets and disclosing everything to the spouse is a temptation in marriage. But he thought it would be a mistake to do it. One reason is that because every social interaction requires "a certain proportion of truth and error," it is impossible to eradicate all inaccuracy from a social relationship. More precisely, total self-disclosure would make a marriage straightforward and eliminate any chance of the unexpected. Last but not least, the majority of us possess a finite amount of internal resources, and each revelation diminishes the gifts we can provide to others. Only a select few people who have a rich history of personal accomplishments may afford to reveal a great deal to a spouse. By over-revealing oneself, all others are left bare.

Various Views on Secrecy

Simmel next moves to a study of the benefits and purposes of concealment. The secret, in Simmel's opinion, is "one of man's greatest accomplishments. the secret causes a vast extension of existence: innumerable contents of life cannot even emerge in the midst of full publicity. The potential of a second world existing alongside the apparent one is offered by the secret, in a sense. More precisely in terms of its usefulness, the secret creates a strong "we feeling" among those who know it, particularly if it is shared by a lot of individuals. High status is also linked to the secret; there is something enigmatic about superior roles and accomplishments.

DISCUSSION

In general, secrecy and its logical opponent, betrayal, affect human connection. Dialectically, the secret is always accompanied by the potential for discovery. Two things may betray someone. While it's possible for someone to find out our secret from the outside, it's also possible for us to tell someone else our secret from the inside. "The secret establishes a barrier between men, but it also presents a seductive challenge to breach it via rumours or confessions. The intricacies and destinies of human connection that pervade it in its whole originate from the conflict between these two desires in hiding and disclosing.

Simmel connects his theories on the lie to his opinions about the greater modern society. According to Simmel, honesty is considerably more important in today's environment than it was in prior cultures. For starters, the contemporary economy is becoming more and more into a credit economy, and credit depends on people's willingness to keep their word when it comes to repayment. Another reason is that in contemporary science, researchers must rely on the findings of several studies that they are unable to carefully scrutinise. Countless scientists who the researchers are unlikely to personally know have generated such studies. The integrity of all other scientists is thus essential to the contemporary scientist. According to Simmel's conclusion, lying now is considerably more damaging than it was in the past and calls into question the fundamental underpinnings of our way of life. Simmel links secrecy to his ideas on the social structure of contemporary society more broadly. A highly differentiated society, on the other hand, allows and necessitates a high level of concealment. However, the secret works dialectically to make such divergence more pronounced.

Simmel links the secret to the contemporary financial system. Money enables a degree of privacy that was previously impossible. First, because of the "compress-ibility" of money, it is easy to make someone affluent by just passing them checks without anybody knowing. Second, "transactions, acquisitions, and changes in ownership" may be concealed with the help of money, which is abstract and qualityless, but this cannot be done with more physical items. Third, money may be used to purchase items that are located extremely far away, rendering the transaction invisible to people nearby[2], [3].

Simmel observes that public issues, such as those related to politics, have lost some of their secrecy and accessibility in the contemporary society. Private issues, however, are kept far more private than they were in premodern society. Simmel claims that "modern life has developed, in the midst of metropolitan crowdedness, a technique for making and keeping private matters secret" in this passage, connecting his ideas on secrecy to those on the contemporary metropolis. What is private gets increasingly more private, and what is public becomes even more public overall. As a result, Simmel's study on secrecy provides several examples of his theoretical stance.

Criticisms

We've already talked about some objections to some of Simmel's specific theories, such as how his focus on forms imposes order where none is present and how he appears to contradict himself by simultaneously viewing social structures as coercive and separate from interactions. Additionally, we looked at how Marx and Simmel differed in their views on alienation, which implies the main Marxist critique of Simmel. Simmel is criticised for not offering a solution to the tragedy of culture since he believes alienation to be a part of the human condition. The

division between objective and subjective culture, according to Simmel, is an essential component of our "species being" in the same way that labour is to Marx. Simmel does not share Marx's political optimism that alienation would be eradicated with the advent of socialism.

Simmel's work is fragmented, which is unquestionably the most common critique of him. Simmel is charged of having a collection of disjointed or "impressionistic" theoretical approaches rather than a single, cohesive one. Simmel did concentrate on the forms and patterns of connection, as I have demonstrated here, but it is hardly the same kind of theoretical coherence that we find in the other sociology founders. Indeed, Donald Levine, one of Simmel's most ardent living supporters in American sociology, acknowledges that "although literate American sociologists today could be expected to produce a coherent statement of the theoretical frameworks and principal themes of Marx, Durkheim, and Weber, few would be able to do the same for Simmel." Levine also acknowledges that the problem is not with current interpreters' obscurity but rather with "the character of Simmel's work itself: the scatter of topics, the failure to integrate related materials, the paucity of coherent general statements, and the cavalier attitude towards academic tradition." Levine makes an effort to convey the essence of Simmel's distinctive methodology, but he is forced to acknowledge that "the reader still has the undeniable experience of Simmel as an unsystematic writer, in spite of these achievements of Simmelian scholarship." Although many people have considered his work to be very fascinating, hardly no one is completely versed in the application of Simmelian social science. Simmel has often been recognised as a "innovator of ideas and theoretical lead" even if there aren't many Simmelians. This is precisely what Simmel had in mind[4]. As a result, Simmel has often been misunderstood as a cohesive theoretical analytical framework rather than as a natural source of insights to be mined for empirical hypotheses.

However, the argument that Simmel's work is incomplete is not well addressed by its potential for positivistic theory. Simmel must unquestionably be seen as a failure whose ideas are only preserved thanks to the efforts of his more scientific successors if these criteria are used to assess him. Durkheim did, in fact, evaluate Simmel's work in this way. However, I more strongly concur with Nisbet's evaluation that Simmel's work has "a larger element of irreducible humanism" and "that it will always be possible to derive something of importance directly from him that cannot be absorbed by the impersonal propositions of science."

It is crucial for students to read all of the classical thinkers' original works, even if they are only available in translation. Summaries of Marx's views lose the humour and impact of his language. Any précis' broad strokes cover over Durkheim's well-crafted arguments. Weber's negative findings lack the upbeat trust in study that underpins them. But a face-to-face meeting with Simmel is very significant. There is just no replacement for picking up one of Simmel's pieces and learning to see fashion, flirtation, the stranger, or secrecy from a fresh perspective.

For a long time, American sociological thought has been influenced by Georg Simmel's work. This impact seems to be moving away from microsociology and towards a broad sociological philosophy. Simmel's microsociology is a part of a larger dialectical theory that links the individual and cultural levels. This paper identifies Simmel's four primary levels of concern: psychological, interpersonal, institutional and structural, and the ultimate metaphysics of existence[5].

Simmel had a dialectical outlook, but one that is not as well developed as Karl Marx's. The paper provides several examples of Simmel's dialectical concerns. It focuses on how individuals seem

in social interaction, particularly in fashion. Simmel was also concerned in the conflicts that arise between social institutions and the person, but he was most worried about the conflicts between subjective and objective culture. He saw a broad pattern wherein objective culture grows and individual culture deteriorates even more in the face of this growth. Simmel, in turn, understood this disagreement as a component of a larger philosophical dispute between more-life and more-than-life.

This paper spends the most of its space on Simmel's ideas about the four levels of social reality. Although he made a lot of insightful assumptions about awareness, he didn't do anything with them. He had a lot more to say on the various interactants and interactional forms. We can observe Simmel's keen interest in social geometry, such as population sizes, in this formal sociology. Simmel's study on the critical change from a dyad to a trio is examined in this context. We go from a dyad to a triad when one more person is added, which opens up the potential of the emergence of massive structures that may exist independently of and in dominance over people. Conflict and disagreement between the individual and the greater society are made possible through this. Simmel also addressed the problem of distance in his social geometry, as shown, for instance, in his article on the "stranger," which also addressed "strangeness" in social interactions. A discussion of the poor and his ideas on social forms are used to highlight Simmel's interest in social types and social forms, or superordination and subordination, respectively[6].

Simmel has very little to say about social structures at the macro level. He really seemed to have the unsettling propensity to reduce social systems to nothing more than interaction patterns at times. At a larger scale, objective culture was what Simmel really was interested in. He was curious in the spread of this culture and its negative impact on people. His individual works, such as those on the city and trade, for example, make this basic focus clear.

Simmel's discussion in the *Philosophy of Money* moved from money to value to contemporary societal issues to, at last, issues with life in general. Simmel's interest in the tragedy of culture as part of a larger set of concerns about culture is particularly unsettling. The review of Simmel's work on secrecy will conclude by serving as an illustration of the breadth of his theoretical viewpoints. Simmel has a significantly more elegant and sophisticated theoretical perspective than he is often given credit for by people who are just acquainted with his theories on micro-level phenomena, as shown by the discussion of both his work on money and his ideas on secrecy.

Secrecy and social interactions are two interrelated ideas that have major effects on how people behave, interact with others, and balance power. Numerous academic fields, including political science, communication studies, psychology, sociology, and others have conducted in-depth research on the study of social connections and secrecy. With a focus on the key theoretical stances, empirical results, and practical consequences of this field of study, this review article offers an overview of the present state of knowledge on social connections and secrecy.

The link between social interactions and secrecy has been explained using a variety of theoretical frameworks. According to the social exchange theory, which emphasises the value of reciprocity and mutual benefit in interpersonal interactions, keeping secrets may be a useful bargaining chip in interpersonal interactions. Since group cohesiveness and loyalty may result in secrecy and deceit against members of other groups, social identity theory emphasises the significance of group membership and identity in forming secrecy norms and practises. In order to protect

themselves from injury or exploitation, persons with less power may be more prone to participate in secret, according to the power-dependency hypothesis, which emphasises the importance of power differentials and reliance in determining secrecy[7].

Because social relationships and secrecy are complex and varied phenomena, empirical study on them has yielded contradictory and nuanced conclusions. Studies have shown that secrecy may improve interpersonal relationships by encouraging trust, closeness, and self-disclosure. Other research has shown how concealment may harm interpersonal relationships by reducing communication, decreasing trust, and escalating conflict. The impacts of secrecy on social interactions rely on a number of variables, including the degree of intimacy, trust, and power dynamics present, the cultural and societal norms around secret, and the nature and purpose of the information being hidden.

The study of social interactions and secrecy has significant practical ramifications for a variety of fields, including interpersonal communication, organisational communication, and political speech. Maintaining healthy and meaningful connections in personal relationships requires the capacity to strike a balance between the needs for autonomy and privacy as well as the needs for transparency and trust. The promotion of transparency and openness may improve accountability, trust, and communication within organisations, but excessive secrecy might encourage unethical behaviour. The public interest and democratic norms may be compromised in political discourse when information is manipulated and secrecy is used for one's own benefit or to hold onto power[8].

The relationship between social relations and secrecy is complex and multifaceted. Social relations can facilitate or hinder the practice of secrecy, depending on the level of trust, intimacy, and power dynamics involved. Secrecy, in turn, can influence social relations by creating or reinforcing social hierarchies, norms, and values, and by shaping the distribution of information and resources. The study of social relations and secrecy is essential for understanding the dynamics of social interaction, power relations, and trust in modern societies. It can shed light on the motivations, consequences, and ethical implications of secrecy in various domains such as politics, business, and personal relationships. Developing critical and ethical perspectives on social relations and secrecy is crucial for promoting transparency, accountability, and social justice in a globalized and interconnected world[9].

CONCLUSION

A complex and comprehensive field of study, the study of social interactions and secrecy has important ramifications for our knowledge of human behaviour and social dynamics. To create successful techniques for fostering transparency, openness, and moral behaviour in interpersonal, organisational, and political situations, more study is required to better understand the elements that influence the practise of secrecy in many domains.

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CHAPTER 21

SOCIAL CHANGE AND INTELLECTUAL CURRENTS

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ABSTRACT:

Social change and intellectual currents are two interconnected concepts that shape the development of societies. Social change refers to the transformation of social structures, institutions, and relationships over time, while intellectual currents refer to the ideas, theories, and philosophies that inform and guide social change. Intellectual currents play a crucial role in driving social change by providing frameworks for understanding social issues, proposing alternative visions of the future, and inspiring collective action. They can be influenced by historical events, cultural values, and political movements, and can shape the course of social change in significant ways.

KEYWORDS:

Knowledge, Intellectual, School, Social, Year.

INTRODUCTION

It is difficult to pinpoint the exact year when sociology was established in the US. Oberlin began offering a course on social issues in, George Fitzhugh first used Comte's word sociology in, and William Graham Sumner started instructing social science courses at Yale in. Courses expressly labelled "Sociology" started to emerge in the s. At the University of Kansas, the first department with "sociology" in its name was established in. Albion Small relocated to the University of Chicago in and established a new sociology department there. The Chicago department rose to prominence as the nation's first significant hub for sociological theory in particular and American sociology in general.

Politics in Early American Sociological Theory

Schwendinger and Schwendinger contend that early American sociologists are better characterised as political liberals than as conservatives, as was the case for the majority of early European thinkers. There were two main components to the liberalism that characterised early American sociology. It began by operating on the presumption that every person is entitled to freedom and welfare. In this opinion, Spencer's orientation had a far greater impact than Comte's more unified stance. Second, a lot of sociologists who shared this tendency embraced an evolutionary perspective on social development. They disagreed, however, on the best way to make this progress. Others promoted a laissez-faire philosophy, contending that the many facets of society should be allowed to sort out their own issues, while others claimed that the government should take action to support social transformation.

When pushed to its logical conclusion, liberalism is remarkably similar to conservatism. Both the conviction in the value of the person and the belief in societal development via reform or a

laissez-faire theory lead to opinions that are supportive of the system as a whole. The prevailing idea is that the social system functions or can be changed to function. There is minimal criticism of the system as a whole; in the case of America, this specifically implies that capitalism is not often questioned. The early sociologists predicted that there would be no class conflict in the near future. In the end, this meant that early American sociological thought contributed to the justification of social inequality, home and foreign imperialism, and exploitation. The early sociologists' political liberalism ultimately had quite conservative ramifications [1], [2].

Intellectual and Social Currents

Roscoe Hinkle and Ellsworth Fuhrman detail a number of fundamental circumstances from which that corpus of thought developed in their assessments of the development of American sociological theory. The social changes that took place in American society following the Civil War are of paramount significance. Numerous of the elements we covered in Paper that contributed to the development of sociological theory in Europe also had a significant role in the development of American sociological theory. Fuhrman contends that although early American sociologists saw the risks associated with industrialisation, they also recognised its advantages. These early sociologists weren't in favour of fundamentally changing society, while being drawn to the concepts developed by the labour movement and socialist organisations for addressing the problems of industrialization.

A compelling argument is made by Arthur Vidich and Stanford Lyman for the contribution of Christianity, particularly Protestantism, to the development of American sociology. American sociologists just changed the vocabulary while maintaining the Protestant desire to save the world. From the time the first sociological books emerged in the United States until the start of World War I, sociology was an intellectual and moral reaction to the issues with American society and institutions. Sociologists aimed to identify, investigate, and assist in resolving these societal issues. The sociologist performed the same thing inside society that the clergyman did within religion to help better it and people's lot within it. Given their religious backgrounds and analogies, the great majority of sociologists did not question society's fundamental validity.

The simultaneous development of academic professions and the contemporary university system in America in the late 19th century is another crucial element in the establishment of American sociology that is covered by both Hinkle and Fuhrman. In contrast, the university system was well established in Europe prior to the development of sociology. Although sociology struggled to establish itself in Europe, it fared better in the more open environment of the fledgling American university system.

Early American sociology also exhibited a shift away from a historical viewpoint and towards a positivistic, or "scientific," orientation. According to Dorothy Ross, "American social scientists turned away from interpretive models available in history and cultural anthropology, and from the generalising and interpretive model offered by Max Weber" in their pursuit of universalistic abstraction and quantitative methodology. Sociology has shifted away from explaining long-term historical developments and towards empirically examining short-term dynamics.

The influence of well-established European theory on American sociological theory was still another component. Sociological theory was mostly developed by European theorists, and the Americans were able to draw on this foundation. Spencer and Comte were the two Europeans who meant the most to the Americans. Simmel was of considerable significance in the early

years, but Durkheim, Weber, and Marx's influence would not have a significant impact for a many of years. The development of Herbert Spencer's theories is a fascinating and educational example of how early European philosophy influenced American sociology[3], [4].

Sociology Has Been Influenced by Herbert Spencer

Why did Comte, Durkheim, Marx, and Weber's theories not have the same impact on early American sociology as those of Spencer's? Hofstadter provided a number of justifications. Spencer wrote in English, whilst the others did not, so let's start with the simplest. Additionally, Spencer used simple language in his writing, making it easy for anybody to understand. In fact, some have said that Spencer's lack of sophistication as a scholar is to blame for the lack of technicalities. Other, more significant factors contribute to Spencer's widespread popularity, however. He presented a scientific perspective that appealed to an audience that was becoming more fascinated by science and its technological achievements. He presented a thorough hypothesis that seemed to cover the whole of human history. His ideas were so varied, and he produced so much material, that his theory might mean many different things to many different individuals. Last but not least, and probably most importantly, Spencer's thesis was consoling and comforting to a society going through the gruelling process of industrialization since, in Spencer's view, society was gradually progressing in the direction of greater and greater advancement.

William Graham Sumner, who adopted and developed many of Spencer's Social Darwinist views, was his most well-known American pupil. Other early American sociologists who were inspired by Spencer include Lester Ward, Charles Horton Cooley, E. A. Ross, and Robert Park. However, Spencer's influence in sociology and the wider intellectual community had faded by the s. With so many social issues, a war, and a severe economic crisis, his laissez-faire, Social Darwinist theories seemed absurd. When Talcott Parsons reiterated the comments of the historian Crane Brinton from a few years earlier, "Who now reads Spencer?" he declared Spencer's intellectual death for sociology. Spencer is mostly of historical importance now, although the development of early American sociological theory was greatly influenced by his views. Let's take a quick look at the theories of two American thinkers who, at least in part, drew inspiration from Spencer.

DISCUSSION

Sumner, William Graham: The first sociology course to be offered in the United States was taught by William Graham Sumner. According to Sumner, he started his sociology classes "years before any such attempt was made at any other university in the world." Even though he seemed to modify his mind towards the end of his life, Sumner was the main proponent of Social Darwinism in the United States.

Sumner essentially approached the social environment in a survival-of-the-fittest manner. Like Spencer, he saw individuals battling their surroundings, with the fittest emerging victorious. Therefore, Sumner supported human aggression and competition. Those who were successful earned it, and those who weren't deserved failure. Sumner, like Spencer, was hostile to attempts to help individuals who had failed, particularly those made by the government. In his opinion, such meddling worked against natural selection, which enabled the fit to live and the unfit to die in both humans and lesser animals. According to Sumner, there is only one viable alternative to the survival of the fittest: the survival of the unfittest. Because it gave the presence of significant

disparities in wealth and power theoretical justification, this theoretical paradigm complemented the growth of capitalism nicely[5].

For two fundamental reasons, Sumner is primarily of historical relevance. First, his views and Social Darwinism as a whole are now seen as nothing more than a clumsy justification for capitalism's competitiveness and the status quo. Second, he was unable to create a strong enough foundation at Yale to create a thriving sociology school. Success of such kind would come to the University of Chicago a few years later. Despite his early success, "Sumner is remembered by few today."

Lester Ward Lester Ward had a unique career in that he worked for the federal government as a palaeontologist for the most of it. Ward studied Spencer and Comte at the time and became quite interested in sociology. In the late 1800s and early 1900s, he published a series of books in which he developed his sociological theory. Ward was chosen the first president of the American Sociological Society in due to the popularity that this work garnered. Only after that did he accept his first academic appointment, which he retained until his passing, at Brown University.

Like Sumner, Ward agreed that humans had advanced from earlier species to their current condition. His theory was that early civilization was morally impoverished and simple, whereas contemporary society was more complicated, happier, and allowed more freedom. Studying the fundamental rules governing social structure and development was one of sociology's primary objectives. However, Ward was not willing to let sociologists just examine social life. He thought sociology should have an application component and an applied sociology. In this kind of applied sociology, scientific knowledge was actively used to improve society. Thus, Ward was not a fervent advocate of social Darwinism; rather, he saw the need and significance of social transformation.

Early Sociology Women

A group of women who formed a vast and surprisingly interconnected network of social reformers were also developing ground-breaking sociological theories concurrently with the developments at the University of Chicago described in the previous section, and even occasionally in concert with them. Durkheim, Weber, and Simmel were also developing a European sociology concurrently, and occasionally in concert, with them. These women included Beatrice Potter Webb, Charlotte Perkins Gilman, Anna Julia Cooper, Ida Wells-Barnett, and Jane Addams. They may all be related to one another by their connection to Jane Addams, with the possible exception of Cooper. The fact that they are not currently acknowledged as sociologists or sociological theorists in conventional histories of the field is a chilling testament to the influence of gender politics within sociology and to sociology's fundamentally uncritical and unreflective interpretation of its own practises. Even though each of these women's sociological theories is the result of a unique theoretical endeavour, when taken as a whole, they provide a cohesive and complementary presentation of early feminist sociological thought.

The main characteristics of their theories, characteristics that may partially explain why they were overlooked in the development of professional sociology, include an emphasis on women's experience and the equality of women's lives and works with men; an awareness that they spoke from a situated and embodied standpoint and, as a result, rarely did so with the tone of imperious objectivity that male sociological theory would come to associate with authority. These early women may be distinguished from one another mainly by the kind of inequality they

addressed—gender, race, or class—and the solution they proposed. However, all of these women turned their beliefs into social and political action that influenced and changed the North Atlantic communities in which they lived. This activism was just as much a part of how these women saw sociology practised as was the development of theory. They were very inventive social science method developers who supported social science research as a component of both their theoretical and activist enactments of sociology.

While the science of sociology was still growing and marginalised these women as sociologists and sociological theorists, it often used their research techniques while using their activism as a justification to categorise them as "not sociologists." They are thus known as social workers and campaigners rather than as sociologists. Their culture is a sociological paradigm that encourages both action and reflection[6], [7].

Race theory and WEB Du Bois

Although W.E.B. Du Bois spent a significant amount of time teaching in a sociology department, he is not often regarded as a sociologist, much less a thinker. The National Association for the Advancement of Coloured People is only one of the civil rights organisations he founded and served in senior positions in, although he is considerably more renowned as a public intellectual and for his accomplishments. Even though Du Bois was reluctant to draw a distinction between theory and practise, there is nonetheless strong sociology in many of his publications and a number of abstract concepts that may be seen as theory. That is to say, he had little interest in theory per se and instead created abstract concepts to forward the cause of civil rights, particularly for African Americans.

Du Bois's reputation in sociology has largely been built on his empirical research *The Philadelphia Negro*. Du Bois worked alone to complete this study of Philadelphia's seventh ward, and although though he used a variety of techniques, it is most remembered as a groundbreaking ethnography. Du Bois produced an astounding amount of books, essays, and editorials over the course of his lengthy career, but not all of them could easily be classified as "theory." However, there is theory in his writing, particularly in his many original autobiographical works that gave him the opportunity to formulate thought-provoking theoretical concepts while considering his own life. His concern in the "race idea," which he viewed as the "central thought of all history," and the "colour line," which he saw as running not only across the United States but across most of the globe, stood out above all else. The veil, one of his most well-known theoretical concepts, clearly separates or separates African Americans from whites. The picture is not of a wall but rather of a porous, thin barrier that allows one race to view the other while yet keeping them apart. Double-consciousness, often known as a feeling of "two-ness," or the perception that African Americans have of themselves as being judged by others, is another important theoretical concept. Du Bois's writings include a number of theoretical concepts regarding race and racial relations in the United States and across the globe, but not a complete theory of society. Due to the recent emergence of multicultural theories, Du Bois's emphasis on race and his African American viewpoint on the world have gained a lot of new followers as well as, more importantly, intellectuals who are expanding on his ground-breaking beliefs[8].

Changes in Marxist theory

Marxian theory continued to develop from the early s to the s mainly independently of the dominant sociological theory. The rise of the critical, or Frankfurt, school from the older

Hegelian Marxism was the exception to this rule, at least in part. Felix J. Weil came up with the concept of a school for the advancement of Marxist thought. On February, the Institute of Social Research was formally established in Frankfurt, Germany. Many of the most well-known Marxist theorists throughout the years, including Max Horkheimer, Theodor Adorno, Erich Fromm, Herbert Marcuse, and, more recently, Jurgen Habermas, were associated with the critical school.

The Institute continued to operate in Germany till, although by that time, life under the Nazi dictatorship was becoming more and more difficult. The Nazis had little regard for the Marxist ideologies that predominated the Institute, and their animosity was amplified by the fact that a large portion of its supporters were Jews. In order to address the Institute's position with the president of Columbia University, Horkheimer, the Institute's director, travelled to New York. Horkheimer was pleasantly surprised to get an invitation to join forces with the institution and even an offer of a building on the campus. As a result, the capitalist world became the centre of Marxian philosophy. The Institute remained there until the war's conclusion, but thereafter, demand increased to send it back to Germany. Horkheimer did make a trip back to Germany in and took the Institute along. Although the Institute itself relocated to Germany, many of the people connected to it followed their own professional paths[2].

It is crucial to emphasise a handful of critical theory's most crucial tenets. People connected to the Institute in its early years tended to be pretty orthodox Marxists, focusing a lot of their emphasis on the economic area. However, a significant shift occurred when this group of intellectuals started to focus less on the economics and more on the cultural system, particularly the "culture industry," which it came to see as the dominant force in contemporary capitalist society. This was in line with the prior stance adopted by Hegelian Marxists like Georg Lukács, but it also extended it. The work of Max Weber appealed to the critical theorists because it helped them comprehend the cultural realm. The attempt to meld Marx and Weber into "Weberian Marxism" provided the critical school some of its unique orientations and subsequently helped to legitimise it in the eyes of sociologists who started to become interested in Marxian theory.

A second significant action done by at least some members of the critical school was to conduct study on topics of interest to Marxists using the rigorous social-scientific methods established by American sociologists. This increased the critical school's acceptance among traditional sociologists, along with the embrace of Weberian theory. Third, critical theorists made an attempt to combine Freudian theory, which focuses on the individual, with Marx and Weber's insights into society and culture. Many sociologists believed that this presented a more comprehensive theory than either Marx or Weber alone. At the very least, the attempt to reconcile such dissimilar beliefs inspired sociologists and many other thinkers. Since the s, the critical school has produced a great deal of fruitful work, much of which is pertinent to sociologists. The critical school, on the other hand, had to wait until the late s before it was "discovered" by several American thinkers.

Knowledge Sociology and Karl Mannheim

Karl Mannheim's work should be briefly mentioned at this point. Mannheim, who was born in Hungary, was compelled to go to Germany and then England. Marx's work on ideology, as well as that of Weber, Simmel, and the neo-Marxist Georg Lukács, had a big influence on Mannheim, who is best known for his work on knowledge systems. In reality, he is largely to blame for the

development of the modern discipline known as the sociology of knowledge. His views on rationality are also important since they often adopt topics from Weber's writings on the subject but present them in a far more succinct and understandable way.

Starting in the 1930s, Karl Mannheim worked from a base in England to develop a body of theoretical concepts that laid the groundwork for the sociology of knowledge, a field of sociology that is still relevant today. Naturally, Mannheim drew inspiration from a variety of predecessors, chief among them Karl Marx. The systematic investigation of knowledge, concepts, or other intellectual phenomena in general is what the sociology of knowledge essentially entails. Mannheim believes that social life determines knowledge. Mannheim, for instance, aims to link a group's beliefs to that group's status within the social order. Marx accomplished this by connecting concepts to social classes, but Mannheim broadens this viewpoint by connecting concepts to a range of diverse positions in society.

Mannheim is arguably most known for his difference between two thought systems—ideology and utopias as well as for his significant contribution to the development of the sociology of knowledge. An ideology is a concept system that views the present through the lens of the past in an effort to obscure and preserve it. In contrast, a utopia is a set of beliefs that aims to transcend the present by putting an emphasis on the future. Ideological and utopian conflict is a constant reality in society[9].

CONCLUSION

Social change, in turn, can either reinforce or challenge existing intellectual currents, depending on the direction and scope of the transformation. It can also create new intellectual currents by exposing new problems and challenges that require novel solutions and fresh perspectives. The relationship between social change and intellectual currents is complex and dynamic, reflecting the ongoing process of societal development and evolution. Understanding this relationship is essential for promoting positive social change and building a more just and equitable society.

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CHAPTER 22

EVOLUTION AND DEMISE OF MARXIST SOCIOLOGY

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ABSTRACT:

Marxist sociology emerged as a prominent theoretical framework in the mid-twentieth century, drawing on Marxist theory to analyze social structures and institutions. The evolution of Marxist sociology was shaped by various factors, including changing political climates, shifts in academic discourse, and the emergence of alternative theoretical perspectives. Initially, Marxist sociology was influenced by the political struggles of the time, particularly the rise of socialist and communist movements. It sought to explain the workings of capitalist society and to identify the conditions necessary for revolutionary change. Over time, Marxist sociology evolved to incorporate broader social issues, such as race, gender, and globalization.

KEYWORDS:

Interaction, Life, Social, Sociology, Year.

INTRODUCTION

Dahrendorf was a scholar from Europe who was knowledgeable in Marxist philosophy. His conflict theory was meant to be ingrained in the Marxist tradition. But in the end, his conflict theory resembled structural functionalism more than it did a Marxian theory of conflict. The most prominent piece of conflict theory was Dahrendorf's major book, *Class and Class Conflict in Industrial Society*, although this was primarily because it was understandable to mainstream sociologists since it sounded so much like structural functionalism. In other words, Dahrendorf examined many of the same problems at the same analytical level as the structural functionalists. Dahrendorf understood that whereas some elements of the social order may coexist peacefully, there could also be significant friction and conflict between them. Conflict theory should ultimately be seen as nothing more than a stage in the evolution of sociological theory. It failed because it did not advance Marxist theory far enough. In the 1950s and 1960s, it was still too early for American sociology to embrace a fully developed Marxist perspective. However, conflict theory contributed to the early stages of that acceptance in the late 1950s by helping to set the scene.

Theory on the Origin of Exchange

The emergence of exchange theory was another significant theoretical advancement in the 1950s. George Homans, a sociologist who we last saw while he was becoming attracted to B. F. Skinner's psychological behaviourism, is a key player in this evolution. A significant influence on Homans' and sociology's exchange theory is Skinner's behaviourism.

Homans first failed to comprehend how Skinner's theories which were created to assist explain pigeon behaviour might be applicable to understanding human social behaviour. Homans started to see that Skinner's behaviourism was relevant and that it offered a theoretical alternative to Parsonsian-style structural functionalism as he continued to examine evidence from anthropological studies of primitive tribes and sociology studies of tiny groups. Homans' book *Social Behaviour: Its Elementary Forms* was inspired by this realisation. This paper marked the beginning of exchange theory as a significant sociological viewpoint [1], [2].

Homans' fundamental thesis was that the study of individual behaviour and interaction is at the centre of sociology. He had little interest in awareness or the many sorts of big organisations and structures that the majority of sociologists were interested in. Instead, the patterns of reinforcement and the background of benefits and costs that influence behaviour were of more interest to him. In essence, Homans suggested that individuals tend to stick with their prior beneficial behaviours. On the other hand, they stop doing things that have historically been expensive. Understanding a person's past rewards and expenses can help us better comprehend their behaviour. Therefore, patterns of reinforcement should be the main emphasis of sociology rather than awareness or social structures and organisations.

Exchange theory, as its name implies, is interested in interpersonal interactions including an exchange of benefits and costs as well as individual behaviour. The underlying assumption is that when incentives are exchanged, interactions are more likely to last. On the other hand, engagements that are expensive for one or both sides are considerably less likely to continue.

Peter Blau's 1964 book *Exchange and Power in Social Life* is another important contribution to the field of exchange theory. Blau essentially followed Homans' viewpoint, but there was a significant distinction. Blau intended to integrate interaction at the structural and cultural levels, starting with exchanges among actors and immediately moving on to the broader structures that grow out of this trade, while Homans was willing to focus only on simple kinds of social behaviour. Finally, he discussed interactions between large-scale structures.

Richard Emerson has become a key player in exchange theory, despite spending many years being overshadowed by Homans and Blau. His work on creating a more comprehensive micro-macro approach to exchange theory is especially noteworthy. Exchange theory has now established itself as an important branch of sociological thought and is still growing and evolving.

Dramaturgical Evaluation of Erving Goffman's Work

Erving Goffman is often regarded as the last significant thinker connected to the original Chicago school; Fine and Manning consider him to be possibly the most significant American sociologist of the 20th century. Goffman authored a number of books and articles between and that helped to establish dramaturgical analysis as a subset of symbolic interactionism. Despite changing his focus in his latter years, Goffman is still best recognised for his dramaturgical theory [3].

DISCUSSION

The most well-known description of dramaturgical theory by Goffman is titled *Presentation of Self in Everyday Life* and was released in 1959. Simply stated, Goffman saw many similarities between theatrical performances and the many "acts" we all engage in throughout daily activities and interactions. The idea of interaction as being exceedingly brittle and supported by social performances. Both theatrical presentations and poor performances are seen as major hazards to social interaction.

In drawing a comparison between social interaction and the stage, Goffman went rather far. There is a front area in every social encounter, which is analogous to the stage front in a play. Actors are seen as being concerned with looks, dressing up, and employing props both on stage and in social situations. Additionally, each has a back area where the performers may retreat to get ready for their performance. The performers may abandon their roles and be themselves backstage, or offstage in theatre words[4]. It is obvious that dramatic analysis is compatible with its symbolic-interactionist underpinnings. Actors, action, and interaction are the main points. Goffman, who operated in the same field as conventional symbolic interactionism, discovered a wonderful metaphor in theatre that helped him understand microsocial processes in new ways.

The Growth of Sociologies of Daily Life

Numerous theoretical viewpoints that might be grouped together under the category of "sociologies of everyday life" had a surge in the 1970s and 1980s.

Alfred Schutz's Work and Phenomenological Sociology

Although Alfred Schutz's *The Phenomenology of the Social World* was first published in Germany in 1925 and has a lengthy history, the endeavour to build a sociological variation of phenomenology can be dated to that year. Schutz was particularly interested in how individuals might see another person's awareness while yet maintaining their own. In a broader sense, Schutz used intersubjectivity to refer to a concern for the social world, particularly the social aspect of knowledge.

The life-world, often known as the realm of ordinary existence, is a prominent theme in Schutz's writing. People both construct social reality and are restricted by the previous social and cultural frameworks that their forebears established in this intersubjective world. There are private components of the life-world, despite the fact that most of it is shared. Schutz distinguished between close, face-to-face interactions and impersonal, remote relationships in the real world. Although interpersonal relationships are very important in the real world, sociologists find it much simpler to do scientific research on more impersonal relationships. Schutz provided insights into consciousness despite his shift away from awareness and towards the intersubjective life-world, particularly in his ideas on meaning and motivations of others. In general, Schutz was interested in the dialectical link between how individuals build social reality and the obstinate social and cultural reality they inherited from their forebears[5].

Ethnomethodology

Although they have some significant distinctions, ethnomethodology and phenomenology are sometimes viewed as being closely related. The fact that Harold Garfinkel, the author of this theoretical viewpoint, was an Alfred Schutz student at the New School is one of the main causes of this link. It's interesting to note that Garfinkel had previously studied under Talcott Parsons, and the synthesis of Parsonsian and Schutzian principles contributed to the specific direction of ethnomethodology.

The study of "the body of common-sense knowledge and the range of procedures and considerations [the methods] by which the ordinary members of society make sense of, find their way around, and act on the circumstances in which they find themselves" is what ethnomethodology essentially is. The study of daily life is extensively emphasised by writers in this school. Ethnomethodologists are more interested in what people really do than phenomenological sociologists are in what people believe. Therefore, the in-depth analysis of conversations is given a lot of attention by ethnomethodologists. Such unimportant issues contrast sharply with the interest of many mainstream sociologists in concepts like capitalism, bureaucracy, the division of labour, and social systems. Ethnomethodologists may be interested in how these structures are seen in daily life, but they are not interested in the patterns themselves as phenomena.

We have discussed a number of micro theories in the preceding pages, including exchange theory, phenomenological sociology, and ethnomethodology. Exchange theorists do not share the latter two theories' perception of a deliberate and imaginative actor. All three theories, however, focus heavily on individuals' individual acts and behaviours. These ideas gained ground in sociology in the 1960s and posed a challenge to more macro-focused theories, which had previously dominated the field[6].

Marxian thought started to become more influential in American sociological theory in the late 1960s. For ideas that would be helpful in the creation of a Marxian sociology, a growing number of sociologists looked to Marx's original work as well as to those of numerous Marxists. At first, this just indicated that American theorists were now really reading Marx, but subsequently, several important works of Marxian study by American sociologists arose. American theorists were drawn to the critical school's work in particular because of its combination of Marxist and Weberian theory. A number of academics have authored books on the critical school, and many of the works have been translated into English.

An surge in interest was accompanied by institutional backing for such an idea. Marxian sociological theory received extensive coverage in a number of periodicals, including *Theory and Society*, *Telos*, and *Marxist Studies*. The American Sociological Association established a section on Marxist sociology in 1971. Along with the first generation of critical theorists, third-generation theorists like Axel Honneth and second-generation intellectuals like Jurgen Habermas also gained widespread attention in America.

The creation of key American sociological works from a Marxist perspective was of great significance. A group of sociologists working from a Marxist viewpoint on historical sociology

is one extremely important stream. Another group examines the economy from a social point of view. Others are engaged in pretty conventional empirical sociology, although their work is strongly influenced by Marxist theory. Spatial Marxism is a fresh and promising development. From a Marxian viewpoint, social geography has been studied by a number of significant social philosophers.

Marxian thought, however, struggled in the s with the collapse of the Soviet Union and the fall of Marxist governments all over the globe. Some individuals have not changed their Marxist views, while others have been driven to create adapted versions of the ideology. Others have reached the conclusion that Marxian theory ought to be disregarded. The latter view is shown by Ronald Aronson's book *After Marxism*. The book's opening sentence, "Marxism is over, and we are on our own," sums up the plot. a self-professed Marxist says this! Aronson acknowledges that some people will continue to use Marxian theory, but he warns them to understand that it is no longer an integral element of the greater Marxian aim of social change. In other words, Marxian theory is no longer connected, as Marx intended, to a program meant to change the foundation of society; it is now just theory. Former Marxists are on their own since they can no longer depend on the Marxian mission and must instead use their "own powers and energies" to navigate contemporary society[7].

Aronson is one of the most fervent opponents of Marxism inside the Marxist movement. Others are aware of the challenges but make different attempts to adapt certain aspects of Marxian theory to the circumstances of the day. Marxian theorists are urgently trying to adapt to these changes in a number of ways, but bigger societal developments have presented a serious obstacle. Whatever else may be stated, Marxian social theory's "glory days" seem to be in the past. Marxist social theorists of all stripes will endure, but they are unlikely to reach the prominence and influence of their predecessors in recent sociological history.

Neo-Marxian theory is experiencing a mini-renaissance in light of globalisation, perceptions that rich countries are getting richer while the poor are getting poorer, and the subsequent worldwide protests against these disparities and other abuses, even though it will never regain the status it once enjoyed. Many people think that globalisation has opened up the whole globe to unchecked capitalism and the excesses that Marxists think would eventually go along with it, maybe for the first time. We shall see a rebirth of interest in Marxian theory, this time applied to a really global capitalist economy, if that is the case and if the excesses persist and even intensify.

Problems with Feminist Theory

Beginning in the late s, exactly at the time when American sociologists began to adopt Marxian sociology more and more, a new theoretical outsider challenged conventional sociological theories and even Marxian sociology itself. The most recent movement in radical social theory is modern feminist theory.

There have been organised political movements by and for women for more than years in Western nations, and one can trace the history of critical feminist texts to nearly years. Fifty-five years after that right had been legally granted to all males in America, the movement successfully fought for and eventually secured the right for women to vote. The American

women's movement for the following thirty years diminished in size and vigour due to exhaustion and, to some extent, satisfaction at the triumph, only to resurge fully reawakened in the s. Three factors contributed to this new wave of feminist activism: the period's overall atmosphere of critical thinking; the ire of women activists who flocked to the antiwar, civil rights, and student movements only to encounter the sexist attitudes of those movements' liberal and radical men; and women's experience of prejudice and discrimination as they entered the workforce and higher education in ever-increasing numbers. The women's movement persisted into the twenty-first century because to these factors, especially the final one, even while the militancy of many others groups waned. Additionally, throughout these years, activism by and for women grew to be a global phenomenon, attracting women from other cultures. Women who will spend the majority of their adult life in the twenty-first century are currently writing in the "third wave" of feminist literature. The emergence of both a feminist and an antifeminist movement among activist women has been the most important recent transformation in the women's movement[8].

An important component of this global women's movement has been the explosive growth of new writing about women, which brings to light all facets of women's lives and experiences that were previously ignored. This literature, which is sometimes referred to as "women's studies," is the creation of a diverse and multinational community of authors who work in a variety of fields, are based within and outside of institutions, and write for both general readers and specialised academic audiences. A thorough, multidimensional criticism that highlights the intricacy of the system that oppresses women has been undertaken by feminist researchers.

The theoretical thread that runs through this literature is feminist theory. It is sometimes implicit in writings on important topics like work, rape, or popular culture; other times, it is centrally and explicitly presented, as in the analyses of motherhood; and increasingly, it is the only, overarching goal of a piece of writing. Certain remarks from this current wave of entirely theoretical literature have stood out to sociologists in particular because they are addressed to sociologists by experts in sociological theory. Sociologists are exposed to feminist theory via publications in journals including *Signs*, *Feminist Studies*, *Sociological Inquiry*, and *Gender & Society*. However, it is difficult to find a sociological journal that is not pro-feminist.

Feminist theory takes a female perspective on the world in order to uncover the significant but underappreciated contributions that women's activities which are stifled by gender and diversely impacted by other stratificational practises, such as class, race, age, forced heterosexuality, and geosocial inequality make to the formation of our society. This way of view fundamentally alters how we see social interaction. From this foundation, feminist theorists have started to question sociology theory, particularly its fundamental premises and pioneering studies[9].

There is now a critical mass of feminist sociological publications. They provide a stimulating framework for the investigation of social life. Women in general and those impacted by feminism, both women and men, in particular, are individuals whose experiences and views make them a receptive audience for this theory, and they may now form a numerical majority in the sociological community. For all of these reasons, feminist theory's implications are influencing more and more of the discipline's long-standing theories, both macro and micro.

Poststructuralism and Structuralist Thought

The growing interest in structuralism is one trend that we haven't spoken much about so far. By outlining the fundamental contrasts that exist among individuals who embrace a structuralist viewpoint, we may acquire a first impression of structuralism. Some people concentrate on what they refer to as the "deep structures of the mind." They believe that people's thoughts and behaviours are influenced by these unconscious structures. You may use the work of psychotherapist Sigmund Freud as an illustration of this perspective. Then there are structuralists, who place their emphasis on society's unseen, more substantial structures and regard them as influencing both individual behaviour and society at large. With his attention to the hidden economic structure of capitalist society, Marx is sometimes seen as having practised this kind of structuralism. Yet another group views structures as the social world's models that they create. Several structuralists are also interested in the dialectical interaction between people and societal systems. They see a connection between the social and mental systems. Claude Lévi-Strauss, an anthropologist, is most often linked to this perspective.

While structuralism expanded inside sociology, poststructuralism, a movement that went beyond structuralism's initial principles, was growing outside of sociology. Michel Foucault is one of the foremost exponents of poststructuralism, along with Giorgio Agamben. Early on, Foucault concentrated on structures, but subsequently he went beyond them to concentrate on power and the relationship between knowledge and power. In general, poststructuralists acknowledge the value of structure but go above and beyond it to address a variety of additional issues.

Poststructuralism is significant not just for what it is but also because postmodern social theory is sometimes seen as its forerunner. In actuality, a distinct distinction between poststructuralism and postmodern social theory is difficult, if not impossible. Therefore, Jean Baudrillard, who is often referred to as a postmodernist, did produce work that is unmistakably poststructuralist, while Foucault, a poststructuralist, is frequently perceived as a postmodernist.

Sociological Theory Developments in the Late 20th Century

While many of the developments covered in the previous pages remained significant in the late 20th century, this section will focus on three major movements that were crucial at the time and are still relevant today: micro-macro integration, agency-structure integration, and theoretical syntheses.

Integration of the Micro-Macro

Recent American sociological theory research has focused a lot on the connections between micro and macro theories and levels of investigation. In fact, the case that micro-macro connection became the main issue in American sociological theory in the 1970s and remained a key topic of discussion throughout the 1980s. Our knowledge of the connection between micro-level behaviour and the macro-level state is aided by Norbert Elias' contribution, a significant forerunner to present American work on the micro-macro linkage.

There are several instances of attempts to connect micro-macro levels of ideas and/or analyses. In order to unify micro and macro levels in both their objective and subjective manifestations, I set out to create a sociological paradigm. Therefore, the four main levels of social analysis—macro subjectivity, macro-objectivity, micro subjectivity, and micro-objectivity—must be addressed in a coordinated way. A "multidimensional sociology" developed by Jeffrey Alexander deals, at

least in part, with a concept of levels of analysis that is quite similar to mine. Allen Liska expanded on James Coleman's strategy to address the macro-to-micro dilemma in addition to Coleman's focus on the micro-to-macro problem. Coleman constructed a far more complex explanation of the micro-to-macro link using an extension of his micro-to-macro model and an economics-derived rational choice methodology[10].

CONCLUSION

Marxist sociology also faced criticism and opposition from other theoretical perspectives, such as functionalism and postmodernism, which challenged its assumptions and methodologies. These critiques, along with changing political contexts, contributed to the gradual demise of Marxist sociology as a dominant theoretical framework. Today, Marxist sociology continues to influence social theory and political discourse, but its impact has become more diffuse, as scholars draw on its insights and critique its limitations. The evolution and demise of Marxist sociology offer important lessons for understanding the role of theory in shaping social thought and the challenges of developing a truly transformative social science.

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CHAPTER 23

CLARIFICATION OF ORGANIZATIONAL INTEGRATION

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ABSTRACT:

Organizational integration refers to the process of bringing together different departments or units within an organization to work towards common goals and objectives. It involves creating a cohesive and collaborative environment where different functions and teams can coordinate their efforts and resources to maximize efficiency and effectiveness. Organizational integration is critical for achieving organizational success, as it enables organizations to leverage their diverse resources and capabilities and achieve a unified vision. It also helps to break down silos and foster collaboration, which can lead to innovation and better decision-making. Organizational integration is a complex but necessary process for achieving organizational success and staying competitive in today's dynamic business environment.

KEYWORDS:

Agency, Culture, Integration, Organization, Social.

INTRODUCTION

Concern about agency-structure integration has grown in Europe at the same time as interest in micro-macro integration has grown in the United States. Margaret Archer considered the agency-structure question as the fundamental issue in European social theory, much as I saw the micro-macro dilemma as the main issue in American theory. The micro-macro and agency-structure literatures have many commonalities, yet they also significantly diverge from one another. Despite often being micro-level entities, agents may also be collectives like labour unions. Structures may also be seen at the micro level, despite the fact that they are often found in macro-level phenomena. As a result, we must exercise extreme caution when attempting to compare these two collections of work and avoid equating them.

A number of significant initiatives in current European social theory fall under the category of agency-structure integration. The structuration hypothesis of Anthony Giddens is the first. According to Giddens' methodology, agency and structure are a "duality." In other words, agency and structure are intertwined and cannot exist independently of one another. Giddens rejects the idea that structure is only restricting and instead views it as both restricting and empowering. In contrast to Margaret Archer, who disagrees that agency and structure may be seen as dualities, Margaret Archer believes they are in fact dualistic. In other words, agency and structure may and need to be kept apart. We can better analyse their connection to one another by separating them apart. In addition, Archer is noteworthy for expanding agency-structure literature to address the connection between culture and agency and for creating a more expansive agency-structure theory.

Giddens and Archer are both British, but Pierre Bourdieu, a prominent modern French thinker who is also active in the literature on agency-structure, is also from that country. The agency-structure question is expressed in Bourdieu's work as a concern for the interaction between habitus and field. Habitus is a cognitive or internalised mental framework that helps humans navigate the social environment. The society both creates and is created by the habitus. The field is a web of connections between impartial viewpoints. Whether they are individuals or collectives, agents are constrained by the field's structure. Bourdieu is primarily interested in the connection between habitus and field. The habitus is conditioned by the field, and the habitus itself is the field. Thus, habitus and field have a dialectical connection[1].

German social theorist Jurgen Habermas is the last prominent proponent of the agency-structure relationship. Habermas is a key contribution to critical theory, as I've previously said. The subject of agency-structure has also been addressed by Habermas under the name of "the colonisation of the life-world." People connect and communicate with one another in the micro realm of the life-world. Although the system draws inspiration from the natural world, it eventually develops its own structural characteristics. These structures start to impose more and more influence on the living world as they become more autonomous and powerful. In the present era, the system has evolved to "colonise" or impose control over the life-world.

The theorists included in this section are perhaps the best in the world right now, not only for their work on the agency-structure problem. The centre of social theory seems to be moving back to Europe, where it was first developed, after an extended era of American thinkers' supremacy. In addition, Nedelmann and Sztompka said that we were about to "witness another Golden Era of European Sociology" as a result of the conclusion of the Cold War and the collapse of communism. This seems to be confirmed by the fact that many of the works that presently capture the interest of global thinkers are European.

Synthetic Theories

The movements for agency-structure integration and micro-macro started in the 1960s and remained active throughout the 1970s. They prepared the ground for the larger shift towards theoretical syntheses, which started around the turn of the century. According to Reba Lewis, the issue with sociology may be the consequence of its excessive fragmentation, and the push towards better integration may raise the discipline's stature. Here, a comprehensive attempt to combine two or more hypotheses is being made. Such initiatives have taken place throughout the development of sociological theory. However, the most recent synthetic work in sociological theory has two unique features. It is not just limited to solitary efforts at synthesis, but is also quite ubiquitous. Second, rather than creating a broad synthetic theory that incorporates all of sociological theory, the objective is often a rather limited synthesis of theoretical concepts. Many of the notions covered in this paper are included in and interspersed with these synthetic works.

Then there are initiatives to incorporate sociological theory with viewpoints from disciplines other than sociology. In an attempt to establish sociobiology, there have been studies aimed at integrating biological concepts with sociology. Although it has its roots in economics, rational choice theory has gained traction in a variety of disciplines, including sociology. Although Niklas Luhmann made a significant attempt to create a system theory that could be used to understand the social world in the late 20th century, systems theory has its origins in the hard sciences[2].

Modernity and Postmodernity Theories

Social theorists have been more concerned with the question of whether society has experienced a significant transformation during the last several decades. On the one hand, there are theorists who say that our society is still mostly contemporary and that we may theorise about it in a manner similar to how social philosophers have long thought about society. On the other side are a group of intellectuals who argue that because of how drastically society has changed, we now live in a postmodern society that is truly different. They also contend that we need to think about this new society in novel and fresh ways.

The Modernity Defenders

The modern world and its benefits and drawbacks were a concern for all the major classical sociological thinkers in one way or another. Naturally, the last of them passed away in 1920, and a lot has happened in the world since then. Despite the fact that modern theorists acknowledge these significant shifts, some think there are more similarities than differences between the worlds of today and the previous *fin de siècle*.

Anthony Giddens is referred to by Mestrovic as "the high priest of modernity." Giddens describes contemporary society using words like "radical," "high," or "late" modernity to show that, although it is not the same society as that envisioned by the classical thinkers, it is yet continuous with that society. Giddens believes that modernity is a "juggernaut" that is, at least in part, uncontrollable now. Ulrich Beck claims that whereas the industrial society was connected to the classical stage of modernity, the rising new modernity is better characterised as a "risk society." The main concern in new modernity is the avoidance, minimising, and channelling of risk, while the main problem in classical modernity was wealth and how it should be dispersed. Modernity, in the words of Jurgen Habermas, is a "unfinished project." In other words, rationality remains the main problem in the present world just as it was in Weber's day. Maximising the rationality of both the "system" and the "life-world" is the utopian ideal. I also believe that the dominant force in the world right now is reason. I do, however, take note of Weber's emphasis on the issue of the rise in formal rationality and the threat of a "iron cage" of rationality. Weber emphasised the bureaucracy. Today, I see fast food as the prototype for this trend, and I refer to the rise in formal rationality as the McDonaldization of society. Zygmunt Bauman has created a number of essentially contemporary interpretations of what he refers to as the "liquid" world[3], [4].

The Postmodern Movement's Advocates

When postmodernism was popular. In fact, it was so hot and was studied for so long in several disciplines in the late 20th century, including sociology, that it seems to be burning out now. The distinction between postmodernity and postmodern social theory has to be made, at least initially. A historical period known as postmodernity is said to have come after the modern age, or modernity. The world is so different that it need whole new methods of thinking, according to postmodern social theory, which is a way of thinking about postmodernity. The theoretical stances described in the preceding section, as well as the processes by which the contributory intellectuals developed their ideas, are generally rejected by postmodernists.

As there are postmodern social theorists, there are probably just as many depictions of postmodernity. I'll briefly discuss some of the main points of a portrayal provided by one of the

most well-known postmodernists, Fredric Jameson, in order to make things easier. In the first place, postmodernity is a shallow, simulation-based reality. Second, there is no effect or feeling in this universe. Thirdly, it becomes difficult to discern between the past, present, and future; one loses a feeling of one's position in history. Fourth, postmodern society is controlled by implosive, flattening, reproductive technologies rather than the explosive, expanding, productive technology of modernity. Postmodern culture differs significantly from contemporary civilization in these and other ways.

A new style of thinking is necessary for such a diverse environment. Rosenau describes the elements of the contemporary style of thinking that the postmodern manner of mind primarily rejects. Postmodernists, in the first place, disapprove of the sweeping narratives that dominate most of traditional sociological theory. Postmodernists, on the other hand, favour explanations that are more constrained or perhaps absent altogether. Second, there is a rejection of the propensity to draw distinctions across academic fields for example, to engage in sociological theory as something distinct from philosophical reasoning or even novelistic narrative. Third, postmodernists often prioritise stunning or surprising the reader above participating in thoughtful, deliberative academic dialogue. Finally, postmodernists tend to concentrate on society's more tangential features rather than trying to find its fundamental principles.

Although postmodern theory seems to have peaked and is now in a state of decline, it nevertheless has a significant influence on theory. On the one hand, the idea continues to get fresh developments. On the other hand, it is now exceedingly challenging to theorise without taking postmodern theory into consideration, particularly its criticisms of modern theorising and its observations of current life [5], [6]. Theories to Watch in the Early 21st Century Critical Theories of Race and Racism, Queer Theory, and Multicultural Social Theory

The advent of multicultural social theory is a recent trend that is strongly related to postmodernism, particularly its focus on the periphery and its propensity to level the intellectual playing field. The establishment of feminist sociology theory in the 1970s served as a precursor to the growth of multicultural theory. In the years that followed, numerous minority groups shared the feminists' criticisms that sociological theory had been mainly closed to the perspectives of women. In reality, minority women started to gripe that feminist theory was only applicable to white, middle-class women and that it needed to be more open to other viewpoints. Both sociological theory and feminist thought have greatly expanded in diversity in the modern era. The concept of multiculturalism has evolved into many different forms. Examples include theories of masculinity, Appalachian studies, Native American theory, and Afrocentric theory. The following are some characteristics of multicultural theory:

Multicultural theorists are not value-free; they frequently theorise on behalf of those without power and work in the social world to change social structure, culture, and the prospects for individuals. Multicultural theories seek to be inclusive, offering theory on the behalf of many disempowered groups. Multicultural theories reject universalistic theories that tend to support those in power. Multicultural theorists acknowledge that their work is constrained by the specific historical, social, and cultural context in which they happen to live; as such, their work is often critical of both themselves and other theories as well as, most importantly, of the social world. Critical theories of race and racism and queer theory are two of the most significant contemporary multicultural perspectives.

During the early s, a number of significant publications, academic conferences, political organisations, and published texts formed the foundation of queer theory. Its theoretical origins may be found in a variety of disciplines, most notably social constructionism and poststructuralism, as well as feminist studies and literary criticism. In particular, the wider mission of queer politics and organisations like ACT UP and Queer Nation are important political sources for queer theory. In the academic world, the writings of Michel Foucault, Judith Butler, Eve Kosofsky Sedgwick, and Teresa de Lauretis form the foundation of queer theory.

The claim that identities are not permanent and stable and do not define who we are is the foundation of queer theory, which encompasses a variety of philosophical concepts. Further, these identities need not be gay or lesbian; rather, they are regarded as historically and socially formed processes that are both flexible and disputed. In reality, queer theory addresses the gay/heterosexual split as a figure of knowledge and power that organises wants, behaviours, social institutions, and social interactions rather than attempting to explain homosexual or heterosexual identities on their own. Consequently, queer theory is a considerably larger intellectual endeavour than gay and lesbian studies or even studies of sexuality, even if it does include sexuality as one of its primary themes. As a result, queer theory is both more and less than a theory of queers.

Since W.E.B. Du Bois's work at the beginning of the 20th century, sociologists and other social scientists have made substantial contributions to theories of racism. The development of "critical race theory," which is mostly used in the legal profession, has given such theorising a significant boost in recent years. The necessity for fresh approaches to racial theory as well as a rebirth of social activity emerged as a consequence of the increasing realisation that the civil rights movement's impetus had been lost. The following are some of the concepts of critical race theory: Because racism is pervasive in American culture, it may be difficult to deal with. Whites have no motive to combat racism since it is a social construction that can be controlled, which makes whites less trusting of the law because it can also be influenced. Racial identity is not unidimensional or fixed, different minority groups have experienced racialization at various points in time, racial minorities have unique knowledge based on their experiences and communities of origin, and critical race theory is focused on ending racial oppression[7].

Critical race theory is far less grounded in the social sciences, particularly sociology, than are critical theories of race and racism. As a result, CTRR tackles cutting-edge theoretical topics such how race and racism relate to agency structure, political economy, and globalisation. Unlike critical race theory, CTRR have a much larger, even global, emphasis. Additionally, CTRR use a much larger macrostructural and macrocultural perspective, particularly one that focuses on power, and they are receptive to a far wider range of traditional and modern ideas as they pertain to race. From CTRR, it may be concluded in general that "race matters" and still does, not just in the legal system but also in all other societal organisations. For instance, Bonilla-Silva disagrees with the notion that racism now is just of historical importance. Instead, he views colour blindness as a cover used by white Americans to keep practising racial prejudice. Bonilla-Silva's suggestion for a number of doable actions to combat this new type of racism is also in line with CTRR. The CTRR's efforts to demonstrate that race matters internationally are another defining feature.

Overall, there is no "theory," either critical or otherwise, of race and racism at this time. However, there is a corpus of historical theory to draw from, as well as several theoretical

concepts and viewpoints that are quite pertinent and a number of concepts that have already been explored within CTRR. This legacy will serve as the foundation for the continuous development of CTRR, together with ongoing efforts.

Social theories that are postmodern and post-postmodern

It is realistic to anticipate that postmodern social theories will continue to have an impact on sociology and many other subjects, even if they aren't as popular as they once were. At the same time, a body of work that is best described as post-postmodernism is already well established, mainly in France. As an example, postmodern social theory is connected to a criticism of a liberal, humanistic viewpoint and a departure from a focus on the human subject. However, Lilla defends human rights while Ferry and Renault want to save humanism and subjectivity. Manent examines modernity and the human subject with self-awareness. By supporting the value of fashion, Lipovetsky combats the propensity of postmodern social theorists to be too critical of the modern world. He makes the case, for instance, that fashion adds to personality rather than taking away from it.

Various Consumption Theories

Sociological theory has long had a "productivist bias" since it came of age during the Industrial Revolution and was motivated by its issues and possibilities. In other words, ideas have a history of emphasising business, labour, and industrial organisations. This bias is most evident in Marxist and neo-Marxist theory, but it can also be found in many other theories, such as Durkheim's work on the division of labour, Weber's work on the rise of capitalism in the West and the failure of other parts of the world to develop it, Simmel's analysis of the tragedy of culture produced by the proliferation of human products, the interest of the Chicago school in work, and conflict theory's concern with relationships between employers and employees. Consumption and the consumer have gotten far less focus. With a few notable exceptions like Simmel's ideas on money and fashion and Thorstein Veblen's famed work on "conspicuous consumption," social theorists have generally had more to say about production than consumption.

Consumption is a key component of postmodern social theory since that theory has a tendency to describe postmodern society as a consumer culture. Jean Baudrillard's is the most illustrious. The *Society of Consumers*. The expanding interest in and out of postmodern social theory in consuming is reflected in Lipovetsky's post-postmodern work on fashion. It is plausible to anticipate that there will be a significant growth in theoretical work on consumption since consuming is expected to continue to gain importance, particularly in the West, while output is probably going to go down. One such example is the theoretically-based work that is currently being produced on the environments in which we consume, such as *Shelf Life: Supermarkets and the Changing Cultures of Consumption* and *Enchanting a Disenchanted World: Revolutionising the Means of Consumption*. There will probably be a lot more research done on such environments as well as on customers, consumer items, and the consuming process. Lork on Prosumers, individuals who simultaneously generate and consume, notably on the Internet and Web, is a rather recent development in this field.

Globalisation Theories

Although there have been other significant advances in theory in the early twenty-first century, it is apparent that ideas of globalisation have made the greatest progress. Globalisation theories are not new. In fact, it might be claimed that despite the absence of the phrase among classical thinkers like Marx and Weber, they focused much on theorising globalisation. Similarly, a variety of ideas and theorists have discussed globalisation in various ways and according to various theoretical frameworks. Theorising about globalisation has roots in the 1970s and started to pick up steam in the 1990s. In the twenty-first century, this kind of theory has really taken hold. The importance of theorising globalisation has grown to the point that this edition includes a whole paper on the topic.

Economic, political, and cultural ideas fall under the three primary categories of globalisation theory. Economic theories, arguably the most well-known, may be generally categorised into two groups: those that support the neoliberal global economic system and those that are critical of it, often from a Marxian viewpoint. The liberal perspective, particularly as it manifests in neoliberal thought, is one stance in political philosophy that supports and defends free market political systems. Left-leaning philosophers who oppose this perspective are on the opposing side. The survival of the nation-state is a key topic in political theory. Some people believe that the nation-state is extinct or on the verge of extinction in the age of globalisation. Defenders of the nation-state's ongoing significance are on the other side of this debate. One of them has even gone so far as to claim that the nation-state's continuous existence, if not reassertion, proves that the globalisation thesis has already come and gone.

Although political and economic concerns are very important, sociology research has focused mostly on cultural issues and cultural ideologies. Cultural theories may be broken down into three major categories. The first is cultural differentialism, which makes the case that cultural distinctions exist between people and are either untouched by globalisation or are only superficially influenced. Second, even if there are still significant cultural distinctions, theorists of cultural convergence assert that there is also convergence, or growing similarity, across civilizations. Third, there is the concept of cultural hybridization, which holds that the local and the global interact to produce distinctive indigenous realities that may be referred to as "hybridization," "glocalization," and "creolization." The above-implied question of how much globalisation is causing homogeneity or heterogeneization has occupied most of the sociological discourse on the topic. It is certain that current developments in sociological theory will continue to be dominated by the different ideas of globalisation, as well as newer variations of it that will emerge in the next years. Other developments, however, are interesting to follow[8].

Actors' Networks

Actor-Network theory seems to be gaining ground in sociology and spreading its impact across a range of specialised fields. On the one hand, it is a component of the widespread and growing interest in many forms of networks. The idea of the actant, which contains a number of obvious inclusions like human agents but also includes a broad range of nonhuman actors such as the Internet, ATMs, and telephone answering machines, is only one of its many distinctive orientations. This is consistent with the shift towards the posthuman and the postsocial in society and the rise in academic interest in these concepts. That is, because of our increased participation in networks that include both human and nonhuman elements, it is obvious that we live in a posthuman and postsocial world.

Applied Theory

Practise theory is a novel theory that has not been covered in earlier versions of this book. Although some of the primary contributors to this theory have already had their work covered, practise theory is now beginning to come together as a singular theory that unifies these and many more contributions. The emphasis is on practise and human behaviour, particularly the effects of presumptions that are taken for granted. These presumptions are referred to be "pre-theoretical" since actors do not completely comprehend their nature or the extent to which they will affect their practise. Practise is a routine method of functioning in which our actions, particularly how we manage our bodies, handle items, treat others, describe things, and comprehend the world, are influenced by assumptions that are taken for granted.

Consider the case of bodies. Most other theories hold that the body is governed by normative systems, bigger structures, or logical decisions. However, in order to practise theory, practises are, at least in part, routinely performed physical acts. Training the body in a certain manner leads to practises. Thus, taking tennis lessons, for instance, gives the body the capacity to strike a backhand or an overhead smash. This concept encompasses the training of the body to enable speech, reading, and writing.

We have reached the conclusion of the paper examining contemporary theory advancements, however theory development is far from over. Some of the hypotheses covered in this paper will become more significant, while others will become less significant. One thing is for certain: new ideas are likely to dot the landscape of social theory, but none of them are likely to take the lead in the discipline. The concept of "totalizations," or comprehensive theoretical frameworks, has drawn criticism from postmodernists. It is improbable that one totalization will emerge to dominate social theory. Instead, we're more likely to see an area where there are an increasing number of viewpoints, each of which has some proponents and aids in understanding a certain aspect of the social environment. Sociological theory will not be an easy field to comprehend and apply, but it will be a fascinating one that provides a wealth of both traditional and contemporary concepts[9].

DISCUSSION

CONCLUSION

There are different approaches to organizational integration, including horizontal integration, which involves integrating different functions at the same level within an organization, and vertical integration, which involves integrating functions at different levels of the organization's hierarchy. Other approaches include cultural integration, which involves aligning the values and norms of different units within the organization, and technological integration, which involves integrating different information systems and technologies. However, achieving organizational integration is not without challenges. Resistance to change, lack of communication, and cultural differences can all hinder efforts to integrate different units within an organization. Therefore, it is essential to have effective leadership and communication strategies in place to facilitate the integration process and ensure that all stakeholders are engaged and committed to the process.

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CHAPTER 24

FUNCTIONALIST STRUCTURALISM NEOFUNCTIONALISM CONFLICT ANALYSIS

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ABSTRACT:

Functionalism, Structuralism, Neofunctionalism, and Conflict Analysis are all sociological perspectives that have attempted to explain how society functions and how social order is maintained. Functionalism emphasizes the importance of social structure and the ways in which different parts of society work together to ensure its stability. Structuralism focuses on the underlying structures and systems that govern society, while Neofunctionalism builds on functionalism by arguing that social integration and differentiation are key factors in maintaining social order. Conflict analysis, on the other hand, views society as inherently unequal, with different groups competing for power and resources. Despite their differences, each perspective offers a unique understanding of the complex workings of society and the factors that shape it.

KEYWORDS:

Culture, Function, Social, Socialization, System.

INTRODUCTION

For a long time, structural functionalism predominated as the leading sociological theory, particularly in the works of Talcott Parsons, Robert Merton, and their pupils and adherents. However, during the last three decades, its significance has drastically decreased and, in some ways, it has faded into contemporary sociological thought history. It reflects this decline that Colomy refers to structural functionalism as a theoretical "tradition." Although it is famous for its role in the rise of neofunctionalism in the s, structural functionalism is now mostly of historical interest. After providing a brief summary of structural functionalism, we will talk about neofunctionalism as a potential replacement and as an illustration of the current trend towards synthesis in sociological theory. The future of neofunctionalism, however, is now in question since Jeffrey Alexander, the movement's originator, has come to the conclusion that it "is no longer satisfactory to me." In his words, "I am now separating myself from the movement I started." Conflict theory was for many years the main challenge to structural functionalism. We will talk about conflict theory as it is traditionally understood by Ralf Dahrendorf as well as Randall Collins' more recent integrative and synthetic work.

Prior to delving into the intricacies of structural functionalism and conflict theory, it is important to situate them within the larger perspective of the argument between consensus theories and conflict theories, as suggested by Thomas Bernard. Consensus theories emphasise social order based on unspoken understandings and emphasise the essential importance of agreed norms and values. They also emphasise the gradual and orderly nature of social development. Conflict theories, on the other hand, emphasise the dominance of certain social groups over others,

believe that powerful groups manipulate and dominate society, and therefore predict that social change will happen quickly and chaotic as subordinate groups topple dominant ones.

Bernard believes that the disagreement is much broader and has "been a recurring debate that has taken a variety of different forms throughout the history of Western thought" despite the fact that these criteria broadly define the fundamental differences between the sociological theories of structural functionalism and conflict theory. Bernard followed the history of philosophy and the discussion all the way back to ancient Greece. Simmel and Durkheim, Dahrendorf and Parsons, and Marx and Comte later entered the discussion in sociology. The theories of the previous two pairs of sociologists have already been briefly discussed; in this paper, we will look at Dahrendorf's conflict theory and Parsons' consensus theory, among other things.

Although I focus on the distinctions between conflict theory and structural functionalism, we shouldn't overlook their significant overlaps. In fact, Bernard claims that "the areas of agreement among them are more extensive than the areas of disagreement". They both focus on large-scale social structures and social institutions, for instance, as macro-level theories. Therefore, both ideas, in my opinion, fall within the same sociological paradigm[1].

Functionalist Structurealism

According to Robert Nisbet, structural functionalism is "without a doubt" the most influential body of theory in the social sciences at this point in time (the 20th century). According to Kingsley Davis, structural functionalism and sociology are essentially interchangeable terms. When he criticised Western sociology, primarily via a critical evaluation of Talcott Parsons' structural-functional theories, Alvin Gouldner tacitly adopted a similar stance. Although it was unquestionably dominant in the two decades after World War II, structural functionalism has lost favour as a sociological paradigm. This idea has "become an embarrassment in contemporary theoretical sociology," according to Wilbert Moore, a guy who was closely linked with it. Thus, functionalism as an explanatory theory is, in our opinion, "dead," and further attempts to employ functionalism as a theoretical explanation should be abandoned in favour of more promising theoretical vantage points, according to two observers. A more optimistic viewpoint was expressed by Nicholas Demerath and Richard Peterson, who contended that structural functionalism is not a transitory trend. They did acknowledge, however, that it is likely to develop into a different sociological theory, much as this theory did from the previous organicism. Neofunctionalism's development seems to corroborate Demerath and Peterson's argument rather than Turner and Maryanski's more pessimistic viewpoint. In spite of this claim, Jonathan Turner and Alexandra Maryanski are prepared to defend functionalism as a beneficial technique.

Although they are often used, the phrases structural and functional are not required to be used together in structural functionalism. Without worrying about how those structures affect other structures, we might investigate the social structures. Similar to this, we may investigate the roles played by other social processes that might not adopt a structural shape. However, structural functionalism is characterised by the attention to both components. Although structural functionalism has many different manifestations, societal functionalism the predominant strategy among sociological structural functionalists will be the subject of this paper. Societal institutions and large-scale social structures, as well as how they relate to one another and how they restrain actors, are the primary concerns of societal functionalism[2].

The Critics of the Functional Theory of Stratification

The structural-functional theory's most well-known contribution is the functional theory of stratification, which was developed by Kingsley Davis and Wilbert Moore. Social stratification was clearly accepted as both universal and essential by Davis and Moore. No society is ever completely classless or unequally structured, they said. They see stratification as a necessary component of society. Such a structure is necessary for all communities, and this need gives rise to a stratification system. They also pointed out that a stratification system refers to a system of jobs rather than the people who are part of it and that stratification refers to a structure. They concentrated on how positions acquire various levels of prestige rather than how people came to hold certain positions[3].

DISCUSSION

With this in mind, the primary functional problem is how a society encourages and puts individuals in their "proper" positions within the hierarchical structure. This may be broken down into two issues. It is difficult to fit in properly in society for three main reasons. First of all, certain jobs are more enjoyable to have than others. Second, certain jobs are more crucial to society's existence than others. Third, the skills and capabilities required for various social positions vary. Although these concerns apply to all social positions, Davis and Moore were focused on the social roles that served more crucial functions. The occupations that are ranked highly within the system of stratification are often ones that are less enjoyable to hold but more crucial to society's existence and that need the most aptitude and talent. Additionally, society must provide adequate compensation for these jobs so that enough people will apply for them and those who do get them will work hard. Davis and Moore made hints of the opposite, but it was not covered. In other words, low-ranking occupations in the system of stratification are seen to be more enjoyable, less essential, and to need less skills and talents. Additionally, society is less concerned with ensuring that people hold these positions and diligently carry out their obligations.

According to Davis and Moore, a society does not actively create a stratification structure to ensure that the high-level roles are filled and filled properly. As opposed to that, they said categorically that stratification is a "unconsciously evolved device." Nevertheless, if a civilization wants to exist, it must develop this technology. According to Davis and Moore, society must provide those in higher-ranking jobs a variety of benefits, such as great prestige, a large pay, and enough free time, to ensure that people fill these positions. For instance, we must provide them with incentives like this in order to guarantee that our society has enough physicians. Davis and Moore made the implication that if we did not provide such incentives, individuals would not engage in the "burdensome" and "expensive" process of medical school.

The inference appears to be that the incentives given to those at the top are required. If they didn't, society would disintegrate because such posts would stay vacant or understaffed[4]. Since its publication in, the structural-functional theory of stratification has received a lot of criticism. One fundamental critique of the functional theory of stratification is that it only perpetuates the privileged status of those individuals who already possess wealth, power, and status. It accomplishes so by making the case that these individuals deserve such benefits and, in fact, must be given such awards for the sake of society. Another criticism of the functional theory is that it makes the assumption that just because a stratified social structure existed in the past, it

would unavoidably persist in the future. Future society could be structured differently, without stratification.

Additionally, it has been said that it is challenging to defend the notion that different functional jobs have differing degrees of significance to society. Are trash pickers really any less crucial to society's existence than advertising executives? The trash collectors may be more crucial to the survival of the society despite their lesser salary and lack of respect. Even when it is possible to argue that one job performs a more crucial role for society, the more crucial position may not always reap the benefits. Despite having a far greater impact on society than movie stars do, nurses are nonetheless much less powerful, prestigious, and wealthy than actors.

Is there truly a lack of qualified candidates for high-level positions? Even if they have the talent, many individuals are unable to get the training they need to land renowned employment. For instance, there is a constant push to reduce the number of practising physicians in the medical field. In general, despite the fact that there is an obvious need for them and their contributions, many capable individuals never get the opportunity to demonstrate that they can manage high-ranking jobs. Those in powerful positions have a stake in maintaining their own limited numbers, as well as their authority and wealth. Finally, it might be argued that providing individuals with wealth, power, and status is not necessary to entice them to pursue positions of authority. Both the joy of doing a task successfully and the chance to help others may inspire people.

The Structural Functionalism of Talcott Parsons

Talcott Parsons produced a significant amount of theoretical work during the course of his life. His early work and his latter work vary significantly in a number of significant ways. We discuss his subsequent structural-functional theorising in this section. This Parsons structural functionalism analysis starts with his famous AGIL scheme, which consists of four functional requirements for all "action" systems. We shall examine Parsons' theories on structures and systems after this examination of the four functions.

AGIL

"A complex of activities directed towards meeting a need or needs of the system" is what is meant by "function." With this notion in mind, Parsons contends that all systems need the four functional imperatives of adaptation, goal accomplishment, integration, and delay, or pattern maintenance. The AGIL scheme refers to these four functional imperatives taken as a whole. A system has to carry out these four tasks in order to survive. A system must adapt in order to meet external situational demands. It must both adapt to its surroundings and those surroundings to its demands. Goal achievement: A system has to identify and accomplish its main objectives. Integration: A system must control how its individual pieces interact. The interaction between the other three functional imperatives must also be managed. Latency: A system must provide, preserve, and refresh both individual motivation and the societal norms that give rise to and support it. In his theoretical approach, Parsons created the AGIL plan to be used at all levels. We will provide examples of how Parsons use AGIL in the section on the four action systems that follows.

The behavioural organism is the action system that manages the function of adaptation by modifying and adapting to the outside environment. By establishing system objectives and allocating resources to meet them, the personality system carries out the goal-attainment

function. The social system manages its constituent pieces to handle the integration function. By supplying actors with the rules and values that spur them to action, the cultural system also fulfils the latency function. According to the AGIL schema, Figure. summarises the action system's organisational structure.

The non-symbolic elements of the human body, including its architecture and physiology, are included at the lowest level of the action system's surroundings, the physical and organic environment. The highest level, ultimate reality, has "a metaphysical flavour," according to Jackson Toby. However, Toby also contends that Parsons is "not referring to the supernatural so much as referring to the universal tendency for societies to address symbolically the uncertainties, concerns, and tragedies of human existence that challenge the meaningfulness of social organisation."

His four action systems form the nucleus of Parsons's creative output. The issue of order, which was Parsons' main concern and a key source of criticism of his work, is shown in the assumptions he made about his action systems. The older philosophers did not provide a satisfactory response to Parsons' satisfaction over the Hobbesian dilemma of order, which is what stops a societal conflict of all against all. Parsons discovered structural functionalism to be the solution to the order issue, and it functions, in his opinion, under the following presumptions: The order and interdependence of pieces are characteristics of systems. Systems have a tendency to sustain equilibrium or self-order. The system could be in a controlled state of change or remain static. The nature of one component of the system affects the possible configurations for the other components. Systems maintain separation from their surroundings. For a certain equilibrium state of a system, allocation and integration are two key processes that are required[5].

For Parsons, the question of why an action was nonrandom or patterned was the problem of order most often. Parsons considered the subject of equilibrium to be more empirical in nature. However, Parsons himself often confused the concepts of balance and order. Systems have a tendency to maintain itself via the preservation of borders and the connections between individual elements, the management of external fluctuations, and the suppression of internal inclinations to modify the system. Due to these presumptions, Parsons decided that studying society's ordered structure should be his first objective. He took little action on the subject of social change in doing so, at least not until later in his career: As a result, we have decided to start by studying specific combinations of variables and to move towards description of how these combinations change only when a firm foundation for such has been laid. We feel that it is uneconomical to describe changes in systems of variables before the variables themselves have been isolated and described.

As we shall see, Parsons gradually narrowed his emphasis to the evolution of civilizations since he was subjected to so much criticism for his static viewpoint. Even his work on social transformation, in the opinion of the majority of observers, tended to be rather rigid and regimented. The reader should be aware that when reading about the four action systems, they are analytical tools used to study the actual world rather than being in it[6].

Parsons identified the interplay between the ego and alter ego as the most fundamental form of the social system, which is where his theory of the social system starts at the micro level. He didn't spend much time on this level, but he did make the case that the social system's more sophisticated forms still include elements of this level's interaction system. According to

Parsons, a social system is made up of many different individual actors interacting with one another in a situation that at least has a physical or environmental component. These actors are motivated by a tendency towards "optimisation of gratification" and have their relationships to their situations and to one another defined and mediated by a system of culturally structured and shared symbols.

With this definition, a social system is defined in terms of several of the fundamental ideas from Parsons's writings, including actors, interaction, environment, maximisation of pleasure, and culture.

Parsons was committed to seeing social systems as systems of interactions, but he did not see interactions as the core component of his analysis of social systems. He instead employed the status-role complex as the fundamental building block of the system. This is a structural element of the social system rather than a characteristic of the actors or the interaction. Status denotes a structural place inside the social system, while role refers to the actions an actor does in that position, as they relate to the function of the position within the wider system. The actor is only seen as a collection of statuses and parts, not as a person with ideas and deeds[7].

Parsons focused largely on the social system's structural elements while analysing it. Along with being interested in the status-role, Parsons was also fascinated by the vast elements of social systems including collectivities, norms, and values. However, Parsons was not just a structuralist but also a functionalist in his examination of the social system. Thus, he identified a number of the necessary components for a social system to work. Social systems must first be constructed to function in harmony with other systems. The social system also needs the necessary assistance from other systems in order to exist. Third, a substantial amount of the actors' requirements must be met by the system. Fourth, the system needs to encourage sufficient member participation. The fifth need is that it must have some degree of control over potentially disruptive behaviour. Sixth, if a dispute becomes too disruptive, it has to be contained. And last, a social system needs a language to function. It is evident from Parsons' explanation of the social system's functional conditions that his main concern was with large-scale systems and how they interacted with one another. Even when he discussed actors, he did it from the perspective of the system. The conversation also demonstrates Parsons' concern for maintaining order within the social structure.

The Social System and Actors In his analysis of the social system, Parsons did not, however, entirely disregard the problem of the interaction between actors and social institutions. The combination of value patterns and need-dispositions is really what he referred to as "the fundamental dynamic theorem of sociology." The internalisation and socialisation processes are crucial to this integration because of his primary interest in the social system. In other words, Parsons was concerned in the processes through which a system's norms and values are transmitted to its players. These standards and principles are internalised in a successful socialisation process; in other words, they form a part of the players' "consciences." As a consequence, the actors are really serving the interests of the system as a whole while pursuing their own goals. The mix of value-orientation patterns that the actor learns throughout socialisation must, in a significant way, be a consequence of the fundamental role structure and dominating values of the social system, according to Parsons[8].

Parsons made the basic assumption that throughout the socialisation process, actors are often passive receivers. Children pick up social standards, values, and morals in addition to learning

how to behave. It is thought of as a conservative process called socialisation, which gives children the resources to satisfy their need-dispositions and binds them to the social structure. There is little to no opportunity for innovation, and youngsters are bound to the current system due to their need for instant satisfaction. According to Parsons, socialisation is a lifetime process. Because they are usually quite generic, the standards and values instilled in youngsters do not adequately prepare them for the myriad unique circumstances they will face as adults. Thus, a variety of more focused socialising opportunities must be added to general socialisation during the course of a person's life. The standards and values we acquire as children tend to be stable and, with a little gentle reinforcement, tend to stay in effect throughout life, despite the necessity for them later in life.

Despite the lifetime socialization-induced uniformity, the system has a large range of individual diversity. Given the social system's need for order, why is this often not a significant issue? One thing is that a variety of social control techniques may be used to encourage compliance. Social control, on the other hand, is just a second line of defence in Parsons' eyes. Social control must be applied sparingly for a system to function well. Another need is that the system must be capable of tolerating some fluctuation and deviation. A social structure that is adaptable is more durable than one that tolerates no variation. Last but not least, the social structure need to provide a variety of role options so that various personalities may express themselves without endangering the stability of the system.

The key processes that enable the social system to maintain its balance are socialisation and social control. Modest levels of uniqueness and deviation are tolerated, but more severe manifestations need rebalancing systems to handle. Thus, Parsons's social system is designed with social order in mind. Without any conscious planning on anyone's part, mechanisms that, within certain bounds, can prevent and reverse deep-seated tendencies for deviance from entering the vicious circle phase, where it is beyond the control of conventional approval-disapproval and reward-punishment sanctions, have developed in our type of social system and correspondingly in others. Once again, Parsons was more interested in the system as a whole than the actor inside it specifically, how the system governs the actor rather than how the actor develops and upholds the system. This demonstrates Parsons' dedication to a structural-functional viewpoint in this matter.

Society Although all forms of collectivities can be thought of as social systems, society is one particular and crucial type of society. Society is defined as "a relatively self-sufficient collectivity whose members are able to satisfy all their individual and collective needs and to live entirely within its framework." As a structural functionalist, Parsons made a distinction between four social structures, or subsystems, based on the tasks they carry out. The economy is the component of society that uses labour, production, and allocation to help society adapt to its environment. By doing thus, the economy both helps society adapt to these external realities and changes the environment to suit society's demands. The polity fulfils the role of achieving goals by pursuing society objectives and enlisting resources and individuals to do so. By transferring culture to actors and enabling them to internalise it, the fiduciary system manages the delay function. The social community, which coordinates the diverse elements of society, completes the integration function. Although Parsons' work contains a lot of jargon, according to Barnard Barber, the concept of a social system should only apply to inclusive, comprehensive systems like societies. The cultural system was more significant to Parsons than the social system's

architecture. In reality, as we just saw, Parsons placed the cultural system at the top of his system of action, and he referred to himself as a "cultural determinist."

Parsons saw of culture as the main factor tying together the many components of the social environment, or, in his words, the action system. The social structures and personality are integrated via the mediation of culture. The ability of culture to at least partially integrate into other systems is remarkable. As a result, culture is represented by norms and values in the social system and is internalised by the actor in the personality system. The social stock of information, symbols, and ideas represents the cultural system's unique existence; it is not just a component of other systems. The social and personality systems have access to these parts of the cultural system, but they do not integrate into them.

As with his other systems, Parsons described the cultural system in terms of how it related to the other action systems. As a result, culture is seen as an organised, ordered set of symbols that actors use to direct their behaviour, as well as institutionalised social patterns and components of the personality system. Culture is easily transmitted from one system to another due to the fact that it is mostly symbolic and subjective. Through diffusion and learning and socialisation, culture may spread from one social system to another and from one personality system to another. But culture also has another trait thanks to its symbolic nature—the capacity to direct Parsons' other action systems. One of the reasons Parsons started to see himself as a cultural determinist is because of this. But since the cultural system takes centre stage in Parsonian theory, we must wonder whether he really presents an integrated theory. Alexander and Smith regard Parsons as "insufficiently cultural," lacking a "thick description" of culture, as was highlighted in the Interestingly[9].

A genuinely integrated theory compares all key levels of analysis roughly in Appendix. Any kind of determinism, including cultural determinism, is extremely dubious in the eyes of an integrated sociology. This issue is even worse when we consider Parsons' work's shoddy development of the personality system. The social system as well as the cultural system both have power on the personality system. That is not to suggest that Parsons did not provide the personality system considerable autonomy:

In my opinion, the personality becomes an independent system through its relationships to its own organism and through the singularity of its own life experience; it is not merely an epiphenomenon, even though the main content of its structure is derived from social systems and culture through socialisation. Here, it seems like Parsons is protesting much too much. In his theoretical framework, the personality system is unquestionably demoted to a secondary or dependent position if it is not an epiphenomenon.

The organised structure of an individual actor's motivations and orientations is known as their personality. The "need-disposition" is the fundamental aspect of the personality. Need-dispositions were described as the "most significant units of motivation of action" by Parsons and Shils. Drives, which are natural tendencies "physiological energy that makes action possible"—were distinguished from need-dispositions. In other words, it is preferable to think of urges as a component of the biological body. Therefore, need-dispositions are described as "these same tendencies when they are not innate but acquired through the process of action itself". To put it another way, need-dispositions are motivations that are influenced by the social environment.

Actors are driven by needs to accept or reject the environment's offered items, or, if the ones on hand are insufficient to meet needs, to seek for new ones. Parsons distinguished between three fundamental categories of need-attitudes. The first kind drives performers to rely on their social connections for love, acceptance, and other things. The second category consists of internalised values that motivate actors to adhere to different cultural norms. The last factor that influences actors to provide and receive appropriate responses is role expectations.

This portrays performers in a fairly passive light. They seem to be driven by desires, ruled by culture, or, more often, influenced by a mix of desires and culture. In an integrated theory, a passive personality system is obviously a weak link, and Parsons seems to be aware of this. He made many attempts to inject some innovation into the personality. He said, for instance, "We do not intend... to suggest that a person's values are wholly 'internalised culture' or that they are limited to following the law. As he internalises culture, the individual creates imaginative changes, but the innovative component is not the cultural aspect. Despite assertions like these, a passive personality system seems to be the overriding impression left by Parsons' work. Other issues arise as a result of Parsons' focus on need-dispositions. His methodology becomes significantly underdeveloped because it ignores so many other crucial aspects of personality. A psychologist named Alfred Baldwin makes the following argument: It would seem reasonable to conclude that Parsons' theory falls short of giving the personality a reasonable set of characteristics or mechanisms aside from need-dispositions, and he gets himself into trouble by failing to give the personality enough traits and diverse enough mechanisms to be able to function[10].

Baldwin makes a further salient point regarding Parsons' personality system, arguing that despite his analysis of it, Parsons wasn't particularly interested in it. He says, "Even when he is writing papers on personality structure, Parsons spends many more pages talking about social systems than he does about personality." The different ways Parsons connected the social system and personality show this. Actors must first develop a view of themselves that corresponds to the position they have in society. Second, each of the parts played by certain performers is associated with certain expectations. The internalisation of value orientations, identification, and other processes follow after the acquisition of self-discipline. All of these factors support the integration of the social and personality systems that Parsons emphasised. He did, however, also draw attention to the possibility of malintegration, which poses a challenge for the system that must be resolved.

The passivity of the personality system is further shown by Parsons' interest in internalisation as the personality system's component of the socialisation process. Parsons got this interest from Freud's work, particularly that on the superego, as well as from Durkheim's work on internalisation and internalisation. Parsons once again demonstrated his idea of the personality system as passive and externally directed by emphasising internalisation and the superego.

Even though Parsons was open to discussing the irrational parts of personality in his early works, he gradually changed his mind. He constrained his potential understanding of the personality system by doing this. The organisation of observational data in terms of the theory of action is quite possible and fruitful in modified behavioristic terms, and such a formulation avoids many of the challenging questions of introspection or empathy, according to Parsons, who at one point made it clear that he was shifting his focus away from the potential internal meanings that people's actions may have.

Organisational Behaviour Parsons said relatively little about the behavioural organism, despite the fact that it was one of the four action systems. It is included since it provides the remainder of the systems' energy. Although it is founded on genetic makeup, the individual's lifelong conditioning and learning processes have an impact on how it is organised. The behavioural organism is undoubtedly a residual system in Parsons's work, but even so, Parsons deserves praise for incorporating it in his sociology, if only because he foresaw certain sociologists' interest in sociobiology and the sociology of the body. Due to this social component, Parsons deleted the name "organism" and referred to this as a "behavioural system" in his subsequent works[11].

CONCLUSION

Functionalism, Structuralism, Neofunctionalism, and Conflict Analysis are all important sociological perspectives that have contributed to our understanding of society and social order. Each perspective offers a unique lens through which to view social phenomena, and each has its own strengths and limitations. While Functionalism and Structuralism emphasize the importance of social structure and systems, Neofunctionalism builds on functionalism by emphasizing social integration and differentiation. Conflict Analysis, on the other hand, views society as inherently unequal and marked by power struggles among different groups.

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CHAPTER 25

PARSONSIAN THEORY: CHANGE AND DYNAMISM

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ABSTRACT:

Parsonian Theory is a sociological perspective that emphasizes the importance of understanding the dynamic processes that shape society and social change. Developed by Talcott Parsons in the mid-20th century, this theory argues that social systems are composed of multiple subsystems that work together to maintain equilibrium and ensure the stability of society. At the same time, Parsonian Theory recognizes the importance of change and evolution in society, as social systems adapt and adjust to new circumstances and challenges. To understand this dynamic process of change, Parsonian Theory emphasizes the importance of understanding the role of social values and norms in shaping individual behavior and societal structures. Overall, Parsonian Theory offers a nuanced and complex understanding of the ways in which social systems evolve and change over time, and the factors that contribute to this process of dynamism.

KEYWORDS:

Function, Media, Structure, System.

INTRODUCTION

It has been said that Parsons' work with conceptual tools like the four action systems and functional imperatives produced a structural theory that was incapable to address social transformation. Long sensitive to this accusation, Parsons argued that although a study of change was vital, it had to come before a study of structure. But by the s, he was unable to withstand the criticism any longer, and he drastically changed the focus of his research to social change, in particular social evolution. Darwinian Theory Biology influenced Parsons' overall perspective on the study of social change. Parsons created what he termed "a paradigm of evolutionary change" to address this process.

The differentiation process is the paradigm's initial element. Any civilization, according to Parsons, is made up of a number of smaller social systems, each with a unique structure and functional role within the broader social system. New subsystems are distinguished as civilization changes. However, this is insufficient; they also need to be more adaptable than prior subsystems. Thus, the concept of adaptive upgrading was the central component of Parsons' evolutionary paradigm. According to Parsons, for differentiation to result in a well-balanced, more developed system, each newly differentiated substructure must have a higher adaptive capability for carrying out its main function than it had in the earlier, more diffuse structure. This procedure might be referred to as the evolutionary change cycle's adaptive upgrade phase.

This is a very effective social transformation approach. It is predicated on the idea that as society advances, it becomes typically more capable of handling its issues. In contrast, according to Marxian theory, social change eventually results in the collapse of capitalist society. Parsons is

sometimes seen as a highly traditional sociological theory for a variety of reasons, including this one. Additionally, even though he dealt with change, he preferred to emphasise its advantages over drawbacks in the present world of societal change. Parsons then said that the process of differentiation results in a fresh set of integration issues for society. The coordination of the functioning of these subsystems presents new challenges to society as they multiply.

A civilization going through evolution must switch from an attribution-based system to an achievement-based one. To manage the more distributed subsystems, a broader range of knowledge and skills are required. To be used by society, people's generalised skills must be released from their ascriptive constraints. In the broadest sense, this implies that those that were previously barred from participation in the system must be allowed to be included as full members of society.

Finally, as social structures and roles become more diverse, society as a whole must modify its value system. The new system is more diversified than the old one, making it more difficult for the value system to include. A value system that is "couched at a higher level of generality in order to legitimise the wider variety of goals and functions of its subunits" is therefore necessary for a more diversified society. However, since it encounters opposition from groups devoted to their own exclusive value systems, this process of generalising values often does not go as planned.

Although there are many cycles in which evolution occurs, no one cycle has an equivalent impact on all cultures. While some cultures may promote evolution, others may "be so beset with internal conflicts or other handicaps" that they hinder or even "deteriorate" the process. Parsons was especially interested in civilizations where developmental "breakthroughs" have happened because he thought that once they did, evolution would proceed according to his general evolutionary model[1].

Parsons believed that evolution happened in stages, but he took care to avoid a simple linear theory of evolution. He said, "We do not conceive of societal evolution to be either a continuous or a simple linear process, but we can distinguish between broad levels of advancement without overlooking the considerable variability found in each." Parsons established three major evolutionary stages: primitive, middle, and modern, making it plain that he was simplifying the situation. He distinguished between these phases largely on the basis of cultural elements, which is characteristic. The evolution of language, especially written language, is a significant step in the shift from primitive to intermediate. "The institutionalised codes of normative order," or the law, are the main innovation in the transition from intermediate to modern.

Parsons then went on to examine a number of distinct cultures within the framework of the transition from a prehistoric to a contemporary society. Here, it's important to note one specific point: Parsons was accused of being unable to cope with societal change, which led him to move to evolutionary theory, at least in part. Instead of analysing evolution in terms of process, he attempts to "order structural types and relate them sequentially" in his approach. This is comparative structural analysis rather than a study of social change processes. Thus, Parsons stayed dedicated to the study of structures and functions even while he was meant to be looking at change.

Broadly Used Media of Communication Parsons' theories on the generalised media of interchange inside and among the four action systems outlined above are one way he adds some

dynamism, some fluidity, to his theoretical framework. Money, which functions as such a medium within the economy, serves as the paradigm for the generalised media of interchange. Parsons, however, concentrates on symbolic means of trade rather than tangible realities like money. Even when Parsons does talk about money as a form of exchange within the social order, he emphasises its symbolic rather than its actual attributes. Other generalised means of exchange, which are more obviously symbolic than money, include political power, influence, and value commitments. The reason behind Parsons' emphasis on symbolic media of exchange is made abundantly clear in his statement: "The introduction of a theory of media into the kind of structural perspective I have in mind goes far, it seems to me, to refute the frequent allegation that this type of structural analysis is inherently plagued with a static bias, making it impossible to do justice to dynamic problems."

DISCUSSION

Similar to how money may be generated and circulated across a broader community, symbolic mediums of exchange can do the same. As a result, people in the political system have the ability to establish political power inside the social system. More significantly, they may use such power, enabling it to move freely throughout and have an impact on the social structure. Leaders supposedly enhance the political system and society at large by using their authority in this way. More specifically, it is the generalised media that move through and between each of the four action systems' structures. Their presence and motion are what give Parsons' primarily structural analysis dynamism[2].

Generalised mediums of interchange, as Alexander notes, provide Parsons' theory dynamism in a different way. They permit "media entrepreneurs" to exist who do not just accept the trade system as it is. They may thus change not only the amount of the generalised media but also its style and flow if they are inventive and clever.

The structural functionalism of Robert Merton

Talcott Parsons is the most significant structural-functional theorist, but some of the most significant works on structural functionalism in sociology were written by one of his students, Robert Merton. Merton criticised several of structural functionalism's more severe and illogical elements. Additionally significant, his fresh conceptual understandings contributed to the ongoing utility of structural functionalism.

Despite the fact that Merton and Parsons are both connected to structural functionalism, they vary significantly. For starters, Merton favoured more constrained, middle-range theories whereas Parsons supported the development of big, encompassing ideas. For another, Merton supported Marxist doctrines more than Parsons did. In reality, structural functionalism might be understood as having been pushed closer to the left politically by Merton and some of his disciples.

A Model with Structure and Function

The three fundamental tenets of functional analysis as they were created by anthropologists like Malinowski and Radcliffe-Brown were criticised by Merton. The first is the idea that society functions as a single entity. According to this postulate, both society as a whole and its constituent members may benefit from standardised social and cultural ideas and practises. According to this perspective, a social system's constituent pieces must exhibit a high degree of

integration. Merton argued that although this generalisation could apply to tiny, primitive cultures, it cannot be applied to bigger, more sophisticated ones[3].

The second premise is universal functionalism. It is said that every standardised social and cultural shape and structure has a purpose. This, according to Merton, conflicts with what we see in the actual world. It is obvious that not every institution, practise, notion, or belief serves only beneficial purposes. For instance, in a society where nuclear weapons are spreading like wildfire, ardent nationalism may be quite problematic.

The idea of indispensability comes in third. The claim made here is that all facets of society that have been standard-ized not only serve useful purposes but also serve as essential components of the functioning whole. The assumption that all societal structures and functions are functionally required follows from this premise. The existing structures and functions of society are the only ones that might operate as well. Following Parsons, Merton argued that we must at least be prepared to acknowledge the existence of diverse structural and functional alternatives within society.

According to Merton, each of these functional postulates is founded on abstract, theoretical systems that make no empirical claims. The sociologist must at least do an empirical analysis of each. Merton created his "paradigm" of functional analysis as a framework for the fusion of theory and research because he thought that actual data, not theoretical claims, were essential to the field[4]. Merton made it obvious from away that groups, organisations, communities, and cultures are the main subject of structural-functional analysis. Anything that may be submitted to structural-functional examination, according to him, must "represent a standardised item". He was referring to concepts like "social roles, institutional patterns, social processes, cultural patterns, emotionally patterned cultures, social norms, group organisation, social structure, devices for social control, etc."

The early structural functionalists had a tendency to concentrate almost totally on the roles that one institution or social structure served for another. However, in Merton's opinion, early analysts had a propensity to mix up the objectives of organisations or structures with the subjective reasons of people. Instead of emphasising individual incentives, the structural functionalist should concentrate on societal functions. Functions are "those observed consequences which make for the adaptation or adjustment of a given system," according to Merton. However, when one solely considers adaptation or adjustment since they are almost always beneficial outcomes, there is a strong ideological bias. It is important to remember that one social fact may negatively affect another social fact. Early structural functionalism made a fundamental omission, and Merton created the concept of a dysfunction to address it.

In the same way that institutions or structures may support other facets of the social system, they may also have detrimental effects on other facets. For instance, it is obvious that slavery in the American South benefited white southerners by providing cheap labour, boosting the cotton industry, and elevating their social prestige. It also had flaws, such leaving people in the South unduly reliant on agriculture and unprepared for industrialisation. At least in part, the South's dysfunctional system of slavery is to blame for the continuing gap between the North and the South in terms of industrialisation. Merton also advanced the concept of "nonfunctions," which he described as effects that are purely unimportant to the system being studied. Social structures that are "survivals" from previous historical periods may be included here. Although they could have had advantages or disadvantages in the past, they have no appreciable impact on modern

society. Though others would disagree, the Women's Christian Temperance Movement is one example[5].

Merton created the idea of net balance to aid in determining if healthy functions dominate unhealthy ones, or the opposite is true. However, since the problems are so complicated and are dependent on so much subjective judgement, they cannot be readily tallied and balanced. We cannot just tally up positive functions and dysfunctions and objectively conclude which outweighs the other. The way Merton's notion helps the sociologist approach the issue of relative relevance is what makes it so helpful. To use slavery as an example once again, the issue is whether slavery overall served the South better or worse. However, this query is overly general and hides a variety of problems.

Merton contributed the notion that there must be many layers of functional analysis to address issues like these. Functionalists had often limited their study to the society as a whole, but Merton made it evident that analysis could also be performed on an institution, group, or organisation. With regard to the question of how slavery served the South, it would be necessary to distinguish between various levels of analysis and inquire as to how slavery served or failed to serve black families, white families, black political organisations, white political organisations, and so on. In the overall scheme of things, slavery was probably more dysfunctional for certain social units and more functional for others. Analysing the problem at these more in-depth levels helps in understanding how slavery functioned for the South as a whole[6].

The ideas of evident and hidden functions were also first presented by Merton. Additionally significant contributions to functional analysis are these two terms. Latent functions are those that are not intended, while apparent functions are those that are. Slavery, for instance, had the overt purpose of raising the economic productivity of the South, but it also served the covert purpose of creating a sizable underclass that raised the social standing of southern whites of all socioeconomic classes. Unexpected repercussions, another notion from Merton, is connected to this one. Both intentional and unexpected effects may result from actions. Even while everyone is aware of the intended implications, uncovering the unexpected repercussions requires sociological investigation; to some, this is the entire heart of sociology. This is what Peter Berger refers to as "debunking," or going beyond professed objectives to actual outcomes. Unexpected consequences and latent functions are distinct concepts, according to Merton. One kind of unexpected outcome that is useful for the chosen system is a latent function. There are, however, two further categories of unintended consequences: "those that are dysfunctional for a designated system, and these comprise the latent dysfunctions," and "those that are irrelevant to the system which they affect neither functionally or dysfunctionally non-functional consequences."

Merton noted that despite a structure being dysfunctional for the system as a whole, it may nevertheless persist as additional elaboration of the functional theory. Discrimination against women, minorities, and other groups might be argued to be dysfunctional for American society, yet it nevertheless persists because it serves a purpose for certain members of the social system. For instance, discrimination against women often serves a purpose for males. Even for the group for whom they are useful, many kinds of discrimination do have certain dysfunctions. Males do suffer as a result of their prejudice against women, just as Whites endure as a result of Blacks' discrimination against them. One may argue that by keeping a large population underproductive and raising the risk of social strife, these types of discrimination harm those who discriminate[7].

Merton argued that not all structures are necessary for the social system to function. Our social system may be changed to remove certain components. This aids functional theory in overcoming one more conservative prejudice. Functionalism makes room for significant societal change by acknowledging that certain systems are temporary. For instance, by ending prejudice against numerous minority groups, our civilization might endure. Sociologists who want to do structural-functional analyses will find Merton's explanations to be quite helpful.

Social Organisation and Anomie

Before concluding this part, we should pay some attention to Merton's study of the connection between culture, structure, and anomie, which is one of the most well-known contributions to structural functionalism and, in fact, to all of sociology. Merton describes social structure as "that organised set of social relationships in which members of the society or group are variously implicated" and culture as "that organised set of normative values governing behaviour which is common to members of a designated society or group". Anomie happens "when there is an acute disjunction between the cultural norms and goals and the socially structured capacities of members of the group to act in accordance with them" (Anomie, 1995). That is to say, some individuals are unable to behave in accordance with normative ideals due of their place in the social structure of society. The social structure forbids certain types of behaviour that the culture demands.

For instance, the culture in American society puts a lot of value on monetary achievement. However, many individuals are prohibited from reaching such achievement due to their place within the social system. One's prospects of obtaining economic success in the conventional sense are minimal to nonexistent if one is born into the lower socioeconomic strata and as a consequence is able to get, at most, just a high school diploma. Anomie might be considered to occur under such situations, which would explain the propensity for abnormal behaviour. Deviance in this environment often manifests as unconventional, undesirable, and perhaps criminal methods of gaining financial success. As a result, turning to prostitution or drug dealing as a way of achieving financial success is an illustration of the deviance brought on by the disconnect between cultural ideals and the social-structural means of achieving those goals. The structural functionalist would seek to explain crime and deviance in one way or another.

Merton is thus examining social structures in this instance of structural functionalism, but he is not primarily focused on the functions of those structures. He is more focused on dysfunctions, in this instance anomie, in line with his functional paradigm. More precisely, as we have seen, Merton makes a connection between anomie and deviance and so contends that cultural and structural inconsistencies have the dysfunctional effect of encouraging misbehaviour in society. It is important to note that Merton's writing on anomie implies a critical viewpoint towards societal stratification. Thus, Merton's work shows that structural functionalists may be critical of social stratification whereas Davis and Moore spoke positively of a stratified society[8].

The Principal Criticisms

In the history of the field, no other sociological theory has attracted as much attention as structural functionalism. But by the s, there had been a sharp rise in the theory's detractors, who eventually outnumbered the supporters. This scenario was very well described by Mark Abrahamson, who said: "Thus, metaphorically, functionalism has ambled along like a giant elephant, ignoring the stings of gnats, even as the swarm of attackers takes its toll."

Significant Criticisms

One important objection is that structural functionalism is fundamentally ahistorical and does not appropriately address history. In reality, structural functionalism was created, at least in part, in opposition to certain anthropologists' historical evolutionary viewpoint. Particularly in its early years, structural functionalism went too far in its critique of the idea of evolution and began to concentrate on either modern or abstract civilizations. But structural functionalism need not be devoid of history. In fact, as we've seen, Parsons' work on social change illustrates structural functionalists' capacity to manage change if they so want.

Additionally, structural functionalists are criticised for being unable to handle societal change in an appropriate manner. This complaint addresses the simultaneous inability of structural functionalism to address the current process of societal development, as opposed to the previous one, which focused on the approach's seeming inability to address the past. According to Percy Cohen, the issue is with the structural-functional theory, which holds that each component of a society strengthens the system as a whole. It is challenging to understand how these factors might also promote transformation in light of this. Turner and Maryanski agree that the issue is with the practitioners rather than the theory, contrary to Cohen's view that the issue is inherent in the theory[9].

The inability of structural functionalism to resolve conflicts amicably is perhaps the most frequent complaint levelled against it. There are many ways to criticise something. According to Alvin Gouldner, Parsons, the leading proponent of structural functionalism, tended to emphasise harmonic relationships excessively. Irving According to Louis Horowitz, structural functionalists have a propensity to see conflict as inevitably harmful and as happening beyond the parameters of society. Once again, the question is whether there is a flaw in the theory itself or in how practitioners have used and understood it.

Many have argued that structural functionalism has a conservative bent as a result of the general accusations that it cannot cope with history, change, or conflict. It could be the case that structural functionalism has a conservative bias that results from both the things it overlooks and the things it chooses to emphasise. One reason is that cultural norms and values have historically been emphasised by structural functionalists. People are thought to be restricted by social and cultural influences. Gouldner asserts that "Human beings are as much engaged in using social systems as in being used by them" to emphasise his critique of structural functionalism.

The propensity of structural functionalists to mistake the justifications used by society's elites for social reality is related to their cultural emphasis. The normative system is thought to be representative of the whole society, although it may really be better understood as an ideology system promoted by and existing for the society's elite. These significant complaints may be divided into two categories. First off, it is apparent that structural functionalism has a rather limited scope, which prohibits it from addressing a lot of crucial concerns and facets of society. Second, because of its emphasis, structural functionalism has a very conservative flavour; historically, it has acted to uphold the status quo and the ruling elites[10].

CONCLUSION

Parsonsian Theory offers a unique and nuanced perspective on social change and dynamism. By emphasizing the importance of understanding social systems as composed of multiple

subsystems that work together to maintain equilibrium and stability, this theory offers insights into the complex workings of society and the factors that shape its evolution over time. At the same time, Parsonsian Theory recognizes the importance of change and adaptation in social systems, and offers a framework for understanding the dynamic processes that contribute to this evolution. Through its emphasis on the role of social values and norms in shaping individual behavior and societal structures, Parsonsian Theory offers a comprehensive and multi-dimensional understanding of the complex interplay between social change and stability. Overall, this theory remains an important and influential perspective in sociology, offering valuable insights into the complex and dynamic nature of social systems and the factors that shape their evolution over time.

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CHAPTER 26

ROLE OF LOGICAL OBJECTIONS IN SOCIOLOGICAL THEORY

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ABSTRACT:

Logical objections are a type of argumentative objection that challenges the validity or soundness of an argument based on logical reasoning. These objections focus on the logical structure of an argument, rather than its content or the beliefs of the arguer. Logical objections aim to identify flaws in the reasoning of an argument by pointing out contradictions, fallacies, and other inconsistencies. In order to make a logical objection, one must have a clear understanding of the rules of logic, including deductive and inductive reasoning, valid and invalid arguments, and common logical fallacies. Logical objections can be used in a variety of settings, including debates, discussions, and academic writing. They can be particularly useful in helping to identify and resolve disagreements and misunderstandings.

KEYWORDS:

Authority, Develop, Interest, Social, System.

INTRODUCTION

One of the most common critiques of structural functionalism is that it is fundamentally nebulous, imprecise, and confusing. The choice of structural functionalists to deal with abstract social systems rather than actual societies accounts in part for the uncertainty. The claim that there is a single theory or at the very least a collection of conceptual categories that might be used to analyse all societies throughout history is connected to the critique that, despite the fact that no one grand scheme has ever been able to accomplish so, structural functionalists have been driven by this idea. Since more historically particular, "middle-range" theories are the most sociology can hope for, many opponents see this grand theory as a mirage.

The question of whether there are sufficient tools to explore the issues that worry structural functionalists is one of the other particular methodological critiques. For instance, Percy Cohen is interested in the techniques that may be used to examine how one component of a system affects the system as a whole. The difficulty of doing a comparative study under structural functionalism is another methodological objection. How can we compare a portion of a system to a comparable component in another system if the premise is that a part of a system only makes sense in the context of the social system in which it exists? How can we compare the English family to the French family, for instance, if the English family only makes sense in the framework of English society? Cohen wonders.

Tautology and Teleology According to Percy Cohen, Jonathan Turner, and A. Z. Maryanski, the two most significant logical issues that structural functionalism must deal with are teleology and tautology. Some people see teleology as having intrinsic flaws, but I think Turner and Maryanski are right when they claim that the flaw in structural functionalism is illegitimate

teleology rather than teleology in general. Teleology, as used in this context, is the idea that society has objectives or aims. The society generates or influences the creation of certain social institutions and structures in order to accomplish these aims. Turner and Maryanski suggest that social theory should consider the teleological link between society and its constituent pieces rather than dismissing this notion as necessarily invalid.

Turner and Maryanski claim that the issue is that teleology has been taken too far. A teleology that asserts "that purpose or end states guide human affairs when such is not the case" is considered invalid. For instance, it is incorrect to believe that since society requires pro-creation and socialisation, the institution of the family will develop. These demands might be met by a number of other organisations; society does not "need" to create the family. The structural functionalist must specify and record the different ways in which the objectives really do result in the development of certain substructures. It would also be helpful to be able to explain why different substructures couldn't fulfil the same requirements. A valid teleology would be able to specify and show, both theoretically and experimentally, the connections between society's objectives and its many substructures. A supposition that there must be a connection between a social aim and a particular substructure would satisfy an invalid teleology.

The structural functionalism's tauto-logical logic is another key critique of the theory. A tautological argument is one in which the conclusion essentially restates the premise or makes explicit what is implied in the premises. This circular logic is often expressed in structural functionalism by first defining the whole in terms of its constituent pieces and then the constituent parts in terms of the whole. Therefore, it may be argued that a social system is defined by the interactions between its constituent components and that the social system's constituent pieces are defined by their position within it. In reality, neither the social system nor its components are defined since one is defined in terms of the other. Actually, we learn nothing new about the system or its components[1].

Neofunctionalism

From the middle of the 20th century till the present, structural functionalism lost ground due to the constant criticism. However, towards the middle of the 20th century, a significant attempt was made to resurrect the philosophy under the name "neofunctionalism." Neofunctionalism was used to denote a continuation of structural functionalism while also showing that efforts were being made to expand upon it and get over some of its key drawbacks. Neofunctionalism is "a self-critical strand of functional theory that seeks to broaden functionalism's intellectual scope while maintaining its theoretical core," according to Jeffrey Alexander and Paul Colomy. As a result, it is apparent that Alexander and Colomy see structural functionalism as being unduly constrained and that their objective is to develop a more synthetic theory that they prefer to refer to as "neofunctionalism."

It should be mentioned that while Talcott Parsons' ideas in particular and structural functionalism in general did lean towards extremism, the theory had a solid synthetic foundation from the start. On the one hand, Parsons aimed to include a variety of theoretical inputs throughout his intellectual life. He was more concerned in how the primary spheres of the social world interacted, particularly the cultural, social, and personality systems. However, Parsons eventually embraced a constrained structural-functionalist perspective and came to believe that the cultural system dictated the other systems. As a result, Parsons gave up on his synthetic orientation, and neofunctionalism might be seen as an attempt to reclaim it.

The difficulties that structural functionalism's neofunctionalism must overcome are listed by Alexander and include "anti-individualism," "antagonism to change," "conservatism," "idealism," and a "antiempirical bias." Programmatically and at higher theoretical levels, such as in Colomy's effort to hone differentiation theory, attempts were made to address these issues. Despite his excitement for neofunctionalism, Alexander was compelled to come to the realisation that "neofunctionalism is a tendency rather than a developed theory" in the middle of the 20th century[2].

Neofunctionalism may not be a fully formed philosophy, but Alexander has described some of its fundamental tenets. First, neofunctionalism relies on the premise that society is made up of components that interact to generate a pattern. This is known as a descriptive model of society. This pattern makes it possible to distinguish the system from its surroundings. The system's components are "symbiotically connected," and no one factor controls how they interact. Neofunctionalism is therefore pluralistic, open-ended, and rejects any kind of monocausal determinism.

Second, Alexander contends that neofunctionalism gives activity and order about equal emphasis. Thus, it avoids structural functionalism's propensity to pay little attention to more minute-level behaviour patterns and instead concentrate almost entirely on the macro-level sources of order in social structures and culture. Neo-functionalism claims to have a comprehensive definition of activity that encompasses both rational and expressive action.

Third, neofunctionalism keeps the structural-functional interest in integration alive, but it does so as a social potential rather than as an established truth. It acknowledges that social systems have elements of social control and deviation. Neofunctionalism has an equilibrium concern, but it goes beyond the structural-functional concern to include both moving equilibrium and partial equilibrium. Social systems are not often thought of as having a static equilibrium. Equilibrium is used as a reference point for functional analysis but is not thought to adequately describe how people live in real social systems.

DISCUSSION

The conventional Parsonsian focus on person-ality, culture, and social system is accepted by neofunctionalism, which brings us to our last point. The interaction of these systems is essential to social structure and creates tension that serves as a constant source of change and control. Fifth, neofunctionalism places a strong emphasis on how social change occurs as a result of differentiation processes that take place within social, cultural, and personality systems. Change, therefore, is produced through "individuation and institutional strains" rather than "conformity and harmony." Alexander claims that neofunctionalism "implies the commitment to the independence of conceptualization and theorising from other levels of sociological analysis" as a final point.

Neofunctionalism was the subject of a highly ambitious claim made by Alexander and Colomy. They did not perceive neofunctionalism as merely a modest "elaboration" or "revision" of structural functionalism, but rather as a much more dramatic "reconstruction" of it in which differences with the founder are explicitly acknowledged and doors are explicitly left open to other theorists and theories. Neofunctionalism made an effort to include the masters' discoveries, such as Marx's work on material structures and Durkheim's on symbols. More materialist methods were supported in an effort to combat the idealism tendency of Parsonsian structural

functionalism, particularly its focus on macro-subjective entities like culture. There was a need for closer collaboration with theories of social change in order to counteract the structural-functional inclination to emphasise order. Most importantly, attempts were made to include concepts from exchange theory, symbolic interactionism, pragmatism, phenomenology, and other fields to make up for the macro-level biases of classical structural functionalism. In other words, structural functionalism and a variety of other theoretical traditions were attempted to be synthesised by Alexander and Colomy. The goal of such a reconstruction was to both revitalise structural functionalism and provide the groundwork for the emergence of a new theoretical school[3].

Neofunctionalism and structural functionalism have key differences that Alexander and Colomy identified:

In the past, functional research was influenced by the idea of a single, all-encompassing conceptual plan that linked several specialised study fields into a neatly woven whole. Contrarily, the empirical work of neofunctionalists indicates to a loosely organised package, one with a broad logic and a variety of relatively independent "proliferations" and "variations" at various levels and in various empirical areas. Alexander and Colomy's ideas show a shift away from the Parsonsian propensity to see structural functionalism as a comprehensive overarching theory. Instead, they provide a more constrained, more synthetic, but yet comprehensive theory.

Although its originator and foremost proponent, Jeffrey Alexander, has made it obvious that he has outgrown a neofunctionalist orientation, as was noted at the opening of this paper, the future of neofunctionalism has been called into question. Neofunctionalism and after, the title of his book, makes this change in perspective clear. In this essay, Alexander makes the case that one of his main objectives was to show the veracity and significance of Parsonsian theory. Alexander views the neofunctionalist endeavour as complete to the extent that it has been successful in this endeavour. He is thus prepared to go beyond Parsons and neofunctionalism, although making it clear that his future theoretical directions would be greatly influenced by both. Alexander now views neofunctionalism, as well as his own work, as a component of what he has dubbed "the new theoretical movement" since it has grown to be too restrictive for him. As he puts it, "I am pointing to a new wave of theory creation that goes beyond the important achievements of neofunctionalism" Such a theoretical viewpoint would be more eclectic and synthetic than neofunctionalism, drawing from a variety of theoretical sources. It would also employ these eclectic and synthetic sources in more opportunistic ways. In particular, Alexander wants to use advances in cultural theory and microsociology considerably more[4].

Conflict Analysis

Conflict theory may be considered as a development that happened, at least in part, as a reaction to structural functionalism and in response to many of the previous critiques. Conflict theory does, however, have a number of other foundations, including Marxian, Weberian, and Simmel's work on social conflict. Conflict theory served as an alternative to structural functionalism in the s and s, but it was supplanted by a number of neo-Marxian ideas. Conflict theory did, in fact, make a significant contribution in that it helped pave the way for theories truer to Marx's writings, views that eventually attracted a large sociological audience. Conflict theory's fundamental flaw is that it has never been able to properly distance itself from its structural-functional foundations. Instead of being a really critical theory of society, it was more like a structural functionalism that had been flipped upside down.

Ralf Dahrendorf's Work

Conflict theorists share functionalists' focus on the analysis of social institutions and systems. Generally speaking, this theory consists just of a number of assertions that often go against functionalist viewpoints. The work of Ralf Dahrendorf, in which the principles of conflict and functional theory are contrasted, serves as the greatest illustration of this opposition. However, Dahrendorf and the conflict theorists believe that every society at every time is susceptible to processes of change. For the functionalists, society is static or, at most, in a state of shifting equilibrium. Conflict theorists recognise disagreement and conflict at every level of the social system, in contrast to functionalists who emphasise society's orderliness. The exponents of conflict theory believe that numerous social components contribute to disintegration and change, in contrast to functionalists who contend that every component of society contributes to stability. According to functionalists, values, standards, and a shared morality serve as an informal glue that holds society together. Conflict theorists believe that any order in society comes from the top-down coercion of some of its members. Conflict theorists emphasise the function of power in preserving social order, in contrast to functionalists who emphasise the cohesiveness brought about by shared societal ideals[5].

The main proponent of the idea that society has two faces—conflict theory and consensus theory—and that sociological theory should be separated into these two categories is Dahrendorf. Consensus theorists should investigate how society integrates values, and conflict theorists should investigate how society deals with conflicts of interest and coercion in the face of these pressures. Dahrendorf understood that disagreement and consensus are necessary for each other for society to function. So, without some kind of previous agreement, there cannot be disagreement. For instance, there is little previous integration or interaction between French housewives and Chilean chess players, therefore there is very little chance that they would clash. On the other hand, disagreement may result in agreement and integration. The post-World War II partnership between the United States and Japan serves as one such. Dahrendorf was pessimistic about creating a single sociological theory encompassing both processes despite the interrelationship between consensus and conflict: "It seems at least conceivable that unification of theory is not feasible at a point which has puzzled thinkers ever since the beginning of Western philosophy." Dahrendorf set out to develop a conflict theory of society rather than a single theory.

Dahrendorf started with structural functionalism and was greatly inspired by it. He pointed out that according to the functionalist, voluntary collaboration, broad consensus, or both hold the social order together. According to the conflict theorist, however, "enforced constraint" holds society together, which is why certain positions in society are given more power and authority than others. This social reality inspired Dahrendorf to formulate his main claim, according to which the uneven allocation of power "invariably becomes the determining factor of systematic social conflicts"

Authority

Dahrendorf focused on more expansive social systems. His central contention is that different social roles have varying degrees of authority. Positions have the authority rather than people. In addition to being concerned in the structure of these positions, Dahrendorf was also interested in the conflicts that existed between them: "The structural origin of such conflicts must be sought in the arrangement of social roles endowed with expectations of domination or subjection."

According to Dahrendorf, the first step in conflict analysis is to determine the different authority positions that exist in society. Dahrendorf challenged those who emphasise the human level in addition to arguing for the examination of large-scale institutions like authority positions. He criticised people who emphasise the psychological or behavioural traits of persons who hold such positions as an example. He even said that individuals who used this strategy were not sociologists[6].

The most important factor in Dahrendorf's study is the authority connected to positions. Both superordination and subordination are always implied by authority. People in positions of leadership are expected to manage their subordinates; thus, they do so due of social expectations rather than their own personal traits. These expectations are tied to positions, not persons, much like authority. The people who are under control as well as the boundaries within which control is allowed are defined in society; authority is not a universal social phenomenon. Last but not least, since authority is legitimate, those who disobey may be punished.

As far as Dahrendorf was concerned, authority is not a constant since it is a function of positions rather than of individuals. As a result, someone in a position of authority in one situation may not be in one in another. In a similar way, someone who holds a subordinate position in one group may have a superordinate one in another. This is in line with Dahrendorf's claim that society is made up of several entities that he referred to as imperatively coordinated organisations. These might be seen as groups of individuals that are subject to a hierarchy of authority. Due to society's abundance of these organisations, one person may have an executive role in one and a subordinate one in another.

Each association's authority is dichotomous, which means that any one organisation may only have two conflict groups at any given time. The interests of those in positions of power and those in subordination are "contradictory in substance and direction." Here, we come across interests, another crucial concept in Dahrendorf's theory of conflict. Common interests serve to determine the top and bottom groups[7].

Every organisation has dominant individuals who want to keep things the same and submissive individuals who want things to change. The legitimacy of power is always shaky since there is always at least a latent conflict of interest inside every organisation. For superiors or subordinates to act, the conflict of interest need not be aware. Insofar as they are reflected in the standards associated with positions, the interests of superiors and inferiors are objective. To behave in accordance with these expectations, people don't even need to be aware of them or internalise them. They will act as predicted if they occupy the designated spots. When people contribute to conflict between superiors and subordinates, they are said to have "adjusted" or "adapted" to their responsibilities. These hidden interests are what Dahrendorf referred to as unconscious role expectations. Latent interests become manifest as they become aware. According to Dahrendorf, one of the main tasks of conflict theory is to analyse the relationship between hidden and visible interests. Actors may nevertheless behave in accordance with their interests without even being aware of them.

Conflict, Groups, and Change

Dahrendorf then divided between three general categories of groupings. The first is a quasi-group, which is defined as "aggregates of position holders with similar role interests." The

second kind of group the interest group recruits on these grounds. The two groups, as outlined by Dahrendorf, are:

Interest groups that are drawn from bigger quasi-groups tend to exhibit common behaviours. In the strictest sociological sense, interest groups are groups, and they are the actual causes of intergroup conflict. They have a structure, an organisational structure, a plan or objective, and a member staff. Conflict groups, or those who genuinely participate in group conflict, develop from among the different interest groups[8].

The ideas of hidden and visible interests, quasi groups, interest groups, and conflict groups, according to Dahrendorf, are fundamental to an understanding of social conflict. No further variables would be required in a perfect world. However, several various elements do get in the way of the process since the circumstances are never optimal. Technical requirements like sufficient staff, political requirements like the general political environment, and social requirements like the presence of communication linkages were all noted by Dahrendorf. Another social condition that was significant to Dahrendorf was the process of recruitment into the quasi group. He believed that an interest group, and eventually a conflict group, is unlikely to arise if recruitment is random and decided by chance. Dahrendorf, in contrast to Marx, believed that since members of the lumpenproletariat are drawn to it by chance, it would not eventually develop into a fighting group. However, these groupings provide fertile recruiting grounds for interest groups and, in certain situations, conflict groups when recruitment to quasi-groups is structurally driven.

The connection between conflict and change is the last component in Dahrendorf's conflict theory. Here, Dahrendorf acknowledged the significance of Lewis Coser's work, which concentrated on the ways in which conflict preserves the status quo. However, Dahrendorf believed that conflict's conservative role is merely one aspect of social reality and that conflict also promotes growth and change.

In a nutshell, Dahrendorf stated that when conflict groups develop, they take activities that cause social structure to alter. The changes that take place when a disagreement is heated are drastic. Structure change will occur abruptly if violence is present. Sociologists need to be aware of the connection between conflict and change as well as the link between conflict and the status quo, regardless of the kind of conflict[9].

The Primary Criticisms and Attempts to Address Them

Conflict theory has been criticised for a number of reasons. It has been criticised, for instance, for disregarding stability and order, while structural functionalism has come under fire for ignoring conflict and change. In contrast to functionalism, which was criticised for its conservative ideology, conflict theory has also come under fire for being ideologically extreme. Conflict theory is not as developed as structural functionalism. Due to the fact that it is a more derived theory than functionalism, it is not nearly as complex.

Several critical studies of Dahrendorf's conflict theory have been conducted, including some critical remarks from Dahrendorf himself. First of all, Dahrendorf's model does not accurately embody Marxist principles as he stated. Second, as has been said, structural functionalism and conflict theory are more similar than Marxian theory. Dahrendorf is intimately associated with structural functionalism because of his focus on concepts like systems, positions, and functions.

As a consequence, his theory shares many of structural functionalism's shortcomings. Conflict, for instance, tends to erupt for no apparent reason from lawful systems. Additionally, conflict theory seems to share many of structural functionalism's conceptual and logical flaws. Finally, conflict theory is virtually entirely macroscopic and, like structural functionalism, contributes nothing to our understanding of human cognition and behaviour.

Because neither functionalism nor Dahrendorf's conflict theory is sufficient to describe all of social existence, they are both ineffective. Sociology must be able to explain both structure and change, as well as both order and conflict. This has sparked a number of attempts to balance conflict and functional theory. Although none has been completely successful, these initiatives point to at least some social scientists' agreement that a theory that accounts for both consensus and disagreement is necessary. However, not all theories attempt to resolve these opposing viewpoints. For instance, Dahrendorf considered them alternate viewpoints to be applied based on the circumstances. According to Dahrendorf, we should use conflict theory when we are interested in conflict, and we should adopt a functional viewpoint when we want to look at order. This stance doesn't appear to be enough since there is a clear need for a theoretical framework that allows us to manage conflict and order at the same time.

Conflict theory and structural functionalism have both come under fire for having flaws, and many have attempted to address these issues by reconfiguring or combining the two ideas. It was assumed that a combination of the two hypotheses would be more effective than each one by itself. The *Functions of Social Conflict* by Lewis Coser is the most well-known of these publications.

Georg Simmel's early essential work on the purposes of social conflict was broadened by Coser, who contended that conflict may help to stabilise a loosely organised community. Conflict with another civilization may help to reestablish the integrative core of a society that seems to be falling apart. The ongoing struggle in the Middle East between Israel and the Arab countries may be responsible for the Israeli Jews' sense of unity, at least in part. It's likely that the eventual resolution of the war may make existing tensions in Israeli society worse. Propagandists have long recognised the value of conflict in uniting a community; they may create an enemy where none exists or work to inflame tensions with a passive adversary.

Conflict with one group may result in a sequence of partnerships with other groups, which may help to create coherence. For instance, the United States and Israel have formed an alliance as a result of the battle with the Arabs. Israel's ties to the United States may deteriorate if the Israeli-Arab conflict lessens [10]. Conflict within a community has the power to enlist some otherwise reclusive people. Many young people were inspired to participate actively in American political life for the first time as a result of the demonstrations against the Vietnam War. After the war was over, young people in America started acting more callously.

Conflict has a communicative purpose as well. When there is conflict, viewpoints and boundaries between groups are often defined. Before a dispute, organisations may not be clear of their adversary's stance. As a result, people are better equipped to choose a suitable line of action in regard to their foe. Conflict also gives the parties a greater understanding of their comparative advantages and may boost the likelihood of reconciliation or peaceful settlement. By examining the functions of social conflict, it is theoretically conceivable to combine functionalism with conflict theory. However, it is important to acknowledge that conflict may sometimes be dysfunctional. While some thinkers aimed to combine structural functionalism with conflict

theory, others rejected conflict theory entirely. Conflict theory, for instance, was disapproved of by the Marxist André Gunder Frank because it was a subpar application of Marxian theory. Conflict theory is not the actual successor of Marx's original theory, although having certain Marxian components. The range of hypotheses that are more heirs to the truth are examined in the next paper. But before we do, we have to deal with a conflict theory that integrates more well[11].

CONCLUSION

Logical objections play an important role in critical thinking and the evaluation of arguments. By examining the logical structure of an argument, one can determine its validity and soundness, and identify potential flaws or inconsistencies. Through the use of logical objections, individuals can engage in more productive and informed discussions and arrive at more accurate conclusions. Logical objections are a valuable tool for evaluating arguments and promoting critical thinking. By focusing on the logical structure of an argument, one can identify flaws in reasoning and improve the quality of discussions and debates.

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